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April 2001
Issue 39

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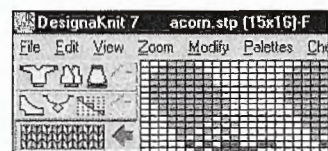
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From the Editor's chair...

Dear Readers

As I write, I'm nursing the mother and father of all coughs and I've had to send my apologies for not making it to Ossie Mills this weekend. No, I'm not wearing the "big hat" at a wedding, but desperately trying to get this virus out of my system. I suppose it was somewhat foolish to stand in the entrance to welcome you to Machine Knitting LIVE! last weekend - but there was no way I'd have missed meeting you all! It was a wonderful show for both exhibitors and visitors and it filled us all with great joy and expectations for the craft. My sincere thanks to everyone who supported the event.

STOP PRESS

Summer Show 2001, Selsdon, Croydon

I've just received a letter from Anne Kent confirming that there will be no show at Selsdon in July. Here's her letter in full:-

"I'm writing to tell you that we cannot hold our Summer Show this year due to extensive building work taking place at the college. The building work is starting in May and is due to be finished in September. We are sorry to have to cancel the show, but having seen the plans of the building work, we realise it would be impossible for us to be there. Both Pauline and myself are very disappointed, as this would have been our 10th Summer Show. Thank you for your support to date. We expect to be able to hold the exhibition next year in July 2002 as always and hope to see you there."

Anne's Summer Show was a permanent fixture in our diary and, together with Alice's Get-Together in Chepstow the following week, gave us all something to look forward to in the summer. As neither event will take place this year, July will be a bit miserable so we'll all have to sit at our machines instead!

Talking of exhibitions, I'm still waiting for confirmation that we can go back to Claverham for Machine Knitting LIVE! at Battle. The first weekend of October is definitely "off", because the four-day show at the NEC takes place from the 4th to 7th October. In fact, an October date is not possible because we expect to be at the Bury Show on the 14th, followed by Edinburgh the weekend after and the Norwich show on the last weekend of the month. "Time flies by when you're having fun", doesn't it!

HOT DOG!

It's now time for my next dose of medicine but before I go and before you ask, Jenny Vaughan's dog coat on page 48 is on Sam, one of our two beagles. He's an old boy now (13 or 14 we think), rescued by Beagle Welfare as a puppy - but still looking sprightly in his bright green "bib and tucker"! If you've five minutes to spare and a bit of waste yarn, why not knit something to keep an "old dog" warm! Until next time, happy knitting.

News Line

News and reviews of books, products, accessories, events and more...

Machine knitters are always interested in the latest developments, so if you have a new book or product, or anything you'd like to publicise, get in touch with and get into the News! You'll find our contact details on page 2.

The Knitting Break has been popular for many years - the first was in 1988, but it has never been held in such a wonderful setting. **Littlecote House**, a magnificent Tudor mansion, is less than 10 minutes from the M4 between Newbury and Swindon, easily accessible by rail and coach, and can be booked through Warners.

The hotel combines the old and the new and provides all that you would expect from one of their holiday centres -

excellent leisure facilities including pool and Jacuzzi, day activities and evening entertainment, excellent food and a very high standard of service.

The knitting sessions will be mainly in the magnificent Long Gallery in the old house. (Please note that the Long Gallery is on the first floor and there is no lift.)

Each knitter will have an individual timetable from a wide selection of options. The 2001 break, **Design Plus** combines top designers and inspirational knitting for all machine knitters with optional DesignaKnit tuition. Tutors are expected to be **Iris Bishop, Ann Brown, Kate Arklay** and **Diane Bennett** (for DesignaKnit) with other guest tutors. In addition, there will be demonstrations on the knitting machine and small group sessions.

The cost for half board with an Ambassador twin or double room (sorry - singles are

fully booked) is £189 per person, with a supplement of £45 for the knitting tuition, payable on arrival. Please note that the supplement is not applicable to non-knitters.

Why not join us at Littlecote from 22nd to 26th October 2001. Places are limited so book now by calling Diane on 01275-810067 or send your deposit for £25 per person to:-

Diane Bennett
9 Huntley Grove
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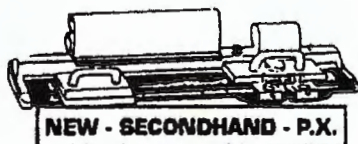
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Theatre Tokens are despatched by first class post on the same day you place your order. They arrive inside a luxurious presentation wallet with a personal, handwritten message and your gift can be made more memorable by including a Drinks & Programme Voucher, Godiva Belgian Chocolates, Mumm Cordon Rouge Champagne or a meal for two at a selection of top London restaurants.

In-Ex...

MIX & MATCH

Following on from the huge success of her 4-ply **Variations** pattern book of 15 different adult designs made from five basic patterns, **Beverley Ward** at **In-Ex** has just produced a similar book of **Basic Shapes for Children in 4-ply**. The children's designs can be made in any standard 4-ply yarn, which produces a tension of 28 stitches and 40 rows to 10 cm and each design uses the same basic block shape. This allows features from one design to be transferred to another so, if you like the long sleeved cardigan but you want short sleeves, you simply knit the sleeves from the short sleeved jumper. The jumper and cardigan designs are identical in size, but the



jumpers use the holding position method for shaping necklines to give sufficient stretch to go over young heads!

If this doesn't persuade you to blitz your yarn stocks,

nothing will! You can use almost any yarn that knits as standard 4 ply such as 4 ply acrylic, 4 ply crêpe, three ends of French crêpe, two ends of Filigree, 4 ply cotton, 4 ply Pure New Wool and so on. Most of the tops can be knitted from leftovers because you'll only need around 100 to 200g of 4 ply Acrylic, depending on the style and size. Heavier weight yarns, such as Pure New Wool, will naturally require more.

The patterns are suitable for any standard gauge knitting machine, with or without ribber and the originals were knitted on a Brother using a variety of yarns. All the patterns are written in 4 sizes and are suitable for age 2-3 years, 4-5 years, 6-7 years and age 8-9 years. The book has a fully laminated cover, is spiral bound and costs £6 plus 60p postage and packing.

4-ply yarn for both items. The finished bag and case look like expensive boutique items, because both are fully padded and lined. (Full instructions are also included!) The pattern is suitable for all makes and models



of standard gauge, either punchcard or electronic and the original was knitted on a Brother. Once again, no tension square is necessary! The pattern costs just £2.50 plus 30p postage and packing.

HAIR BANDS & HAIR SLIDES

Finally, we have a great pattern for girls of all ages! Once more, you only require a very small amount of 4-ply yarn such as Chenille, Wool or Acrylic and you can also add one strand of very fine lurex for added sparkle. As before, the design is suitable for all makes of standard gauge machine - and no tension square is necessary! The pattern costs just £2.00 plus 30p postage and packing.



TRIANGULAR SHAWL

To knit this lovely In-Ex design, you'll need just a little over 100 g any 2/30s Acrylic yarn such as one strand of **Uppingham Yarns 2/30s Acrylic**, **French crêpe** or **Bramwell's Hobby** or **Silky**. For evening wear, why not try one strand of **Silky** plus a fine lurex together? The pattern is suitable for all makes and models of standard gauge machine, either electronic or punchcard and the original shawl was knitted on a Brother machine. You'll be delighted to know that no tension square is necessary! The pattern costs just £2.00 plus 30p postage and packing.



To order any of these patterns or request a full catalogue, please write to the following address. If you are not ordering this time, please enclose a self-addressed and stamped envelope for your copy of the catalogue. Alternatively, add any of these items to your next Trading Post order.

THE PERFECT GIFT

As a price guide to the offers available, the cost of Godiva's luxury Belgian chocolates (1/2lb, 220g) beautifully packaged with £10 (or more) of Theatre Tokens is from £18.95. You can give £20 of Theatre Tokens with a bottle of Mumm Cordon Rouge Champagne, again beautifully packaged from £43.95. Prices include postage and packing.



Theatre Tokens can also be combined with a meal for two at a selection of the West End's best known restaurants. The Theatre Tokens Showstopper offers £30 of Theatre Tokens with a set,

two-course meal for two at Soho Soho, Bertorelli's, Chez Gerard, Café Fish, or Livebait for £65.

The Theatre Tokens Rave Review includes £40 of Theatre Tokens and a three course à la carte meal for two at the same restaurants for £110. You can also add the finishing touch with a Drinks and Programme Voucher for only £10, which will ensure the recipient receives a programme and two glasses of house wine or soft drinks at all major West End theatres.



In-Ex Ltd
PO Box 1459, WINDSOR
Berkshire SL4 2TP

Tunic with Double Yoke

Designed by Mary Smith in Yeoman yarn

Pattern Information

MEASUREMENTS

To fit bust 87 [92, 97, 102, 107, 112] cm, 34 [36, 38, 40, 42, 44] in.

Actual size 95 [100, 106, 110, 114, 121] cm, 37½ [39½, 41¾, 43½, 45, 47¾] in.

Length to shoulder 65.5 [65.5, 68, 68, 70.5, 70.5] cm, 26 [26, 27, 27, 28, 28] in.

Sleeve seam 41 [41, 42.5, 42.5, 43.5, 43.5] cm, 16¼ [16¼, 16¾, 16¾, 17¼, 17¼] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

29 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please look under Reference Section in the Contents list on page 3.

NOTES

a) We used the knit side of the knitting as the right side of the garment.

b) When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

Knitting Instructions

BACK

Push 140 [148, 156, 162, 170, 178] Ns at centre of machine to WP.

* Using MT and WY, cast on and K a few rows ending with carriage at left. Set RC at 000. Using MT+2 and MC, K 16 rows. Using MT+3, K 1 row. Using MT-2, K 12 rows. Make a hem by placing loops of 4th row worked in MC on to corresponding Ns. K 4 rows. Make a hem by placing loops of first row worked in MC on to corresponding Ns. Unravel WY when work is completed *.

Transfer st 30 at left and right of centre 0 on to adjacent N. Push empty Ns to NWP. Set RC at 000. Using MT+2, K 1 row. Using MT, K 141 [141, 147, 147, 153, 153] rows. RC shows 142 [142, 148, 148, 154, 154]. Place marker at each end.

K 14 [14, 18, 18, 22, 22] rows. RC shows 156 [156, 166, 166, 176, 176]. Push empty Ns from NWP to WP **.

Using C, K 92 rows. RC shows 248 [248, 258, 258, 268, 268].

SHAPE SHOULDERS

Push 9 [10, 10, 11, 11, 12] Ns at opposite end to carriage to HP on next 6 rows, 9 [10, 11, 11, 12, 12] Ns on next 2 rows and 10 [10, 11, 11, 12, 13] Ns on next 2 rows. 48 [48, 52, 52, 56, 56] sts rem.

COLLAR

K 20 rows. Place marker at each end. K 4 rows. Place marker at each end. K 8 rows. Using MT+3, K 1 row and then, using MT and MC, K 8 rows.

Make a hem by placing loops of second marked row on to corresponding Ns. K 4 rows. Make a hem by placing loops of first marked row on to corresponding Ns. K 22 rows. Make a hem by placing loops

of back neck sts on to corresponding Ns.

SHAPE SHOULDERS

Push 10 [10, 11, 11, 12, 13] inside Ns at opposite end to carriage from HP to UWP on next 2 rows, 9 [10, 11, 11, 12, 12] Ns on next 2 rows and 9 [10, 10, 11, 11, 12] Ns on next 6 rows.

Set RC at 000. K 89 rows.

*** Make a hem by placing sts from 3 rows above colour change on to corresponding Ns. K 2 rows. Make a hem by placing sts from first row of colour change on to corresponding Ns. K 2 rows. Make a hem by placing sts from 3 rows below colour change on to corresponding Ns. Using MT+3, K 1 row. Cast off with a latch tool ***.

FRONT

Work as for Back to **.

Using C, K 20 rows. RC shows 176 [176, 186, 186, 196, 196].

FRONT OPENING

Push 70 [74, 78, 81, 85, 89] Ns at left to HP. Cont on rem sts for first side.

* K 73 rows.

SHAPE SHOULDER

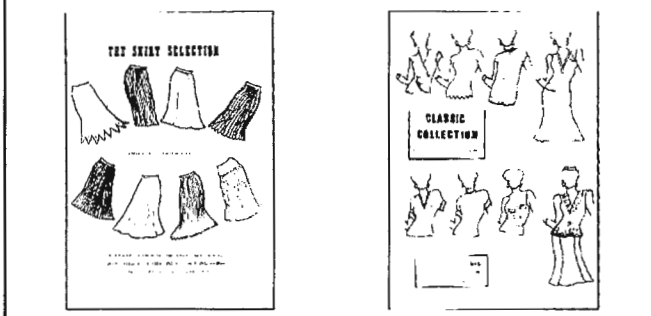
Push 9 [10, 10, 11, 11, 12] Ns at opposite end to carriage to HP on next and foll 2 alt rows, K 1 row. Push 9 [10, 11, 11, 12, 12] Ns at opposite end to carriage to HP on next row, K 1 row. Push 10 [10, 11, 11, 12, 13] Ns at opposite end to carriage to HP on next row. 24 [24, 26, 26, 28, 28] sts rem.

COLLAR

K 20 rows. Place marker at each end. K 4 rows. Place marker at each end. K 8 rows. Using MT+3, K 1 row. Using MT and MC, K 8 rows. Make a hem by placing loops of second marked row on to corresponding Ns. K 4 rows. Make a hem by placing loops of first marked row on to corresponding Ns. K 22 rows. Make a hem by placing loops of front neck sts on to corresponding Ns.



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79 Hookfield, Harlow, Essex CM18 6QQ.

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines.

MATERIALS

Yeoman Sport 4-ply.

1 [1, 1, 1, 1, 1] x 500 g cone in Private (MC).

1 [1, 1, 1, 1, 1] x 500 g cone in Cactus (C).

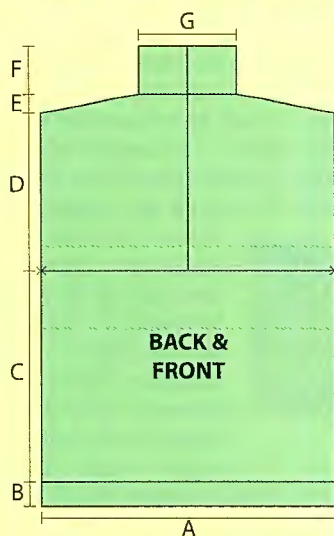
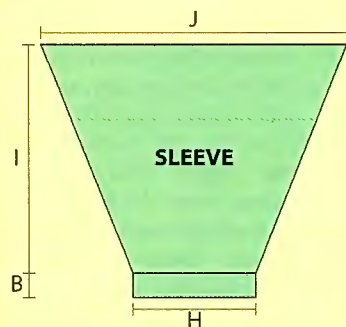
The fibre content of this yarn is 100% pure shrink-resist Merino Wool. For further information about this yarn, please write to Yeoman Yarns, 36 Churchill Way, Fleckney, Leicestershire LE8 8UD or telephone: 01162-404464.

GARMENT WEIGHT

Finished garment in second size weighs 590 g.

Diagrams

- A = 48 [51, 53.5, 55.5, 58.5, 61] cm
 B = 3.5 cm
 C = 35.5 [35.5, 37, 37, 38.5, 38.5] cm
 D = 26.5 [26.5, 27.5, 27.5, 28.5, 28.5] cm
 E = 2.5 cm
 F = 8 cm
 G = 16.5 [16.5, 18, 18, 19, 19] cm
 H = 20.5 [20.5, 22, 22, 23, 23] cm
 I = 37.5 [37.5, 39, 39, 40, 40] cm
 J = 51 [51, 53.5, 53.5, 56.5, 56.5] cm



SHAPE SHOULDER

Push 10 [10, 11, 11, 12, 13] inside Ns at opposite end to carriage from HP to UWP on next row, K 1 row.

Push 9 [10, 11, 11, 12, 12] inside Ns at opposite end to carriage from HP to UWP on next row, K 1 row. Push 9 [10, 10, 11, 11, 12] inside Ns at opposite end to carriage from

HP to UWP on next and foll 2 alt rows.

Set RC at 000. K 72 rows *.

Push Ns to HP. With carriage at left, push Ns at left from HP to UWP for second side. Work as for first side from * to * reversing shaping.

Push Ns at right from HP to UWP. K 17 rows. Work as for Back from *** to ***.

SLEEVES

Push 60 [60, 64, 64, 68, 68] Ns at centre of machine to WP.

Work as for Back from * to *.

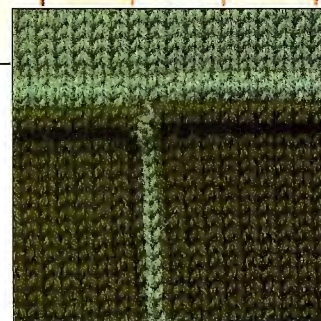
Set RC at 000 and then, using MT+2, K 1 row. Using MT, shape sides by inc 1 st at each end on every 3rd row until there are 148 [148, 156, 156, 164, 164] sts. K 18 [18, 18, 18, 16, 16] rows. RC shows 151 [151, 157, 157, 161, 161]. Cast off.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Using C and a latch tool, latch up ladders where Ns were in NWP. Finish off ends. Join shoulder and collar seams. Carefully sew front opening edges together. Set in sleeves between markers stretching to fit. Join side and sleeve seams. ■



Starting off with DesignaKnit

File: Part 10 - More Combinations

In the February magazine, **Diane Bennett** showed us how to place a simple single motif. This time, in the final part of the series for beginners with DesignaKnit, she explains how to combine garment shape and stitch pattern in some more unusual ways.



Start with a sweater front and a few stitch patterns and DesignaKnit makes it possible to combine these to produce a huge variety of different designs. Be creative with designs on all the garment pieces and the possibilities are almost endless.

The most important point to remember is that anything, which is not a simple all-over pattern, is created as a motif. As we saw in the last article, these are designed by starting with the garment piece and placing the motif on it. Think of it as a blank canvas on to which you paint your creation. Anything from a single motif to something which looks like an all-over pattern, but is actually made up of several different stitch patterns used together, can be designed in this way.

Let's start with a simple border. The stitch pattern for that border is the acorn pattern, provided with the program. First, open the stitch pattern to check the size. As shown in Fig. 1 this is displayed beside the name at the top of the screen. The name of the file is **acorn.stp** (or .pat with DKnit 6). In brackets is 15 x 16 which means that the pattern is 15 stitches wide and 16 rows long. It is important to check this before you start, so that you know how large to make the box which outlines the border for complete repeats.

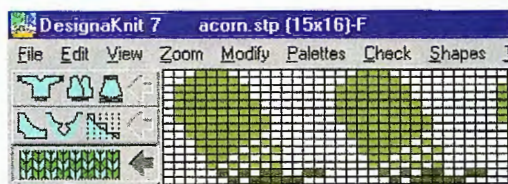


Figure One

Now draw the box for the border. Click on the left hand **box tool**. Starting near the bottom of the sweater and on the extreme left draw a box the complete width of the garment and, if possible, 16 rows high. The box is shown in Fig. 2. Keep the left mouse button pressed to keep drawing the box.

The message at the bottom left of the screen shows the cursor position and the size of the box. Watch the numbers in brackets, for example (182 x 16 = 60.7 x 4) means that the box is 182 stitches wide, 16 rows high and will, on the garment measure 60.7 by 4 centimetres. Can't draw the box exactly 16 rows high? The mouse is difficult to control so this is not easy, but there is a simple answer. Click on the **tagged selection box tool** which turns on the white

"blobs" or tags on the edges and in the centre. Use the tag at the top or bottom to increase or decrease the number of rows until the box is exactly 16 rows long.

The border is now ready for the acorns. Open the **Edit menu** and notice that there are two options **Import** and **Tile Import** ((in DK6 these



Figure Two

were Paste from and Tile from). For just one repeat of a pattern, like the cat used as a motif in the last article, use **Import**, for more than one repeat use **Tile Import**. Once selected the files will be displayed, so click on acorn.stp then **OK**.

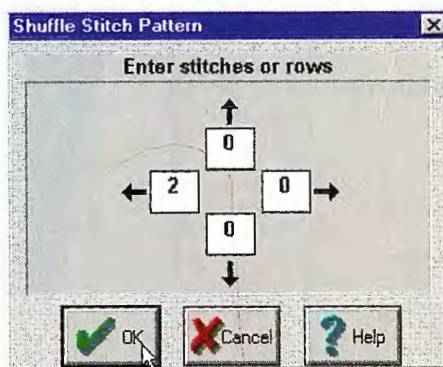


Figure Three

Back in **Stitch Designer** and it does not look as if it has done what you wanted, because there is one repeat of the pattern on the left side. However, this must be dragged to the correct position to start the pattern repeat, then the box will be filled. If, for example, the border should finish with a complete acorn on the extreme right, all that is needed is to click on the acorn with the left mouse button, hold the button down and drag as far as it will go to the right. Usually a border has one complete repeat in the centre, so drag the acorn to the middle as shown in Fig 2. Release the mouse button and the pattern is repeated to fill the box.

That's fine - if it works, but it is not always easy to see that

the repeat is exactly in the centre. How can it be changed once placed? Click on the **tagged selection box tool** to display the box (or redraw it if you have moved on). Use **Modify - Shuffle** to display the window shown in Fig. 3. The pattern can be moved one or more stitches to the left or right to a new position. As shown, the pattern would be moved two stitches to the left. Experiment until it is placed as you want it.

The border can be repeated as many times as necessary and any number of different patterns can be used. For added interest, try combining it with a motif. In Fig. 4 a second border has been added below the armhole with the badger as a single motif between them.

For a really neat effect, use the pencil to remove any odd stitches of part repeats at the edge of the garment. Make sure that the background is the right mouse button colour, then draw over these odd stitches holding the right mouse button down, as shown in Fig. 5.

The pattern has now been fitted to the garment piece and is nearly ready for knitting but there are a few more steps:-

Step 1

If necessary, change to the correct knit method - for the example in Fig. 4 use 4 colour

jacquard then save the stitch pattern with an appropriate name.

Step 2

Use **Shapes - Integrate** to check that the front is combined with the correct pattern, clicking on the tick by front if necessary.

Step 3

Answer the question which begins 'The allocation and' with "yes" to save the position of the piece on the stitch pattern.

There are many other possible variations. Draw the box 15 stitches wide and the length of the garment for a vertical band. When placing a pattern for this type of band, one pattern repeat is usually placed to start at the shoulder. You should always remember, however, that the design does need to be knitted. The disadvantage of a vertical band knitted in Fair Isle is that both sides need to be wrapped, so why not try lace or thread lace? You could combine vertical bands and a motif or several motifs - or

Figure Five

use both vertical and horizontal bands - the choice is yours.

The article brings me to the end of this series for beginners with the program. I hope that you have not only enjoyed reading it, but that you have also worked through the examples and use the program to design and knit your own variations. Don't worry - I will be back with more for DesignaKnit owners next time! ■

As we all venture further round the Internet learning curve, many of us change our online addresses and Diane has asked us to remind you to up-date her details to:-

Website:-

<http://www.dbknit.co.uk>

E-mail:-

diane@dbknit.co.uk

Did you know that Diane also has a new online group,

which is exclusively for DesignaKnit Link members? This allows them to meet, discuss topics and ask for help as well as download files from the latest issue. There are also other useful files and links to sites of interest. Any DesignaKnit Link member who would like to join should e-mail her with their address and (if possible) membership number for details.

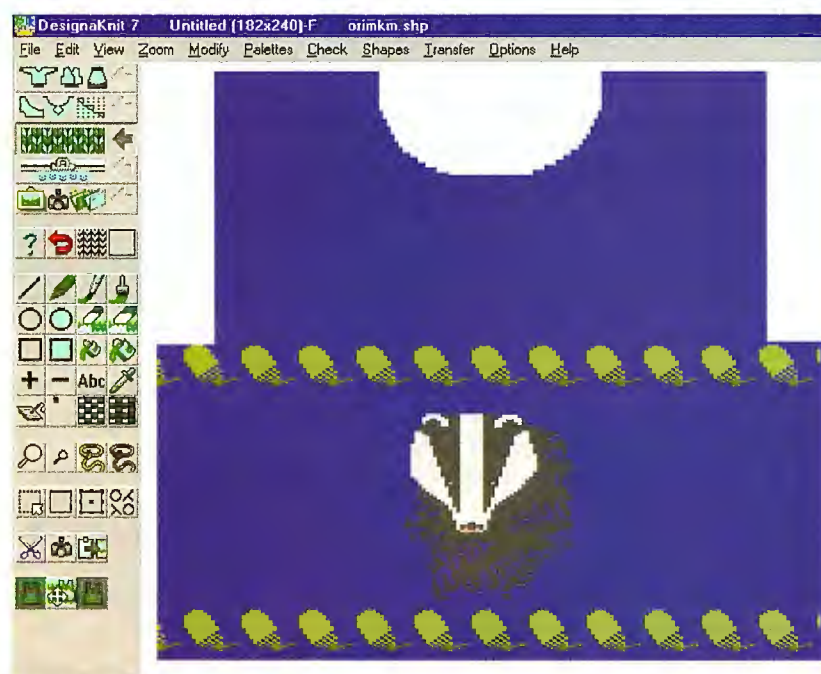


Figure Four

DesignaKnit Link is the newsletter for all DesignaKnit owners. Published quarterly, each 24 page issue contains a wealth of useful information and each year there is a disk of designs. For beginners there is a step-by-step article and for those who are not computer literate (i.e. most of us when we start!), computer basics. The articles include one about shaping and one about stitch patterns and there are also questions and comments from members. There is also a new online group exclusively for subscribers. Join now and extend your knowledge of this wonderful program - £12.50 in the UK, £14 Europe, £16 air mail outside Europe. Order NOW from:-

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For all the Family

An original **King Cole** design

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for double knitting machines with a ribber.

If you don't have a ribber, work ribs by hand or latch tool method.

MATERIALS

King Cole Woolmix 2000 DK yarn

Sweater and Bag

3 [3, 3, 4, 4, 5, 5, 6, 6, 7] x 100 g balls in Main Yarn (MY).

Oddments of yarn for embroidery.

Cardigan

3 [3, 3, 4, 5, 5, 5, 6, 6, 7] x 100 g balls in Main Yarn (MY).

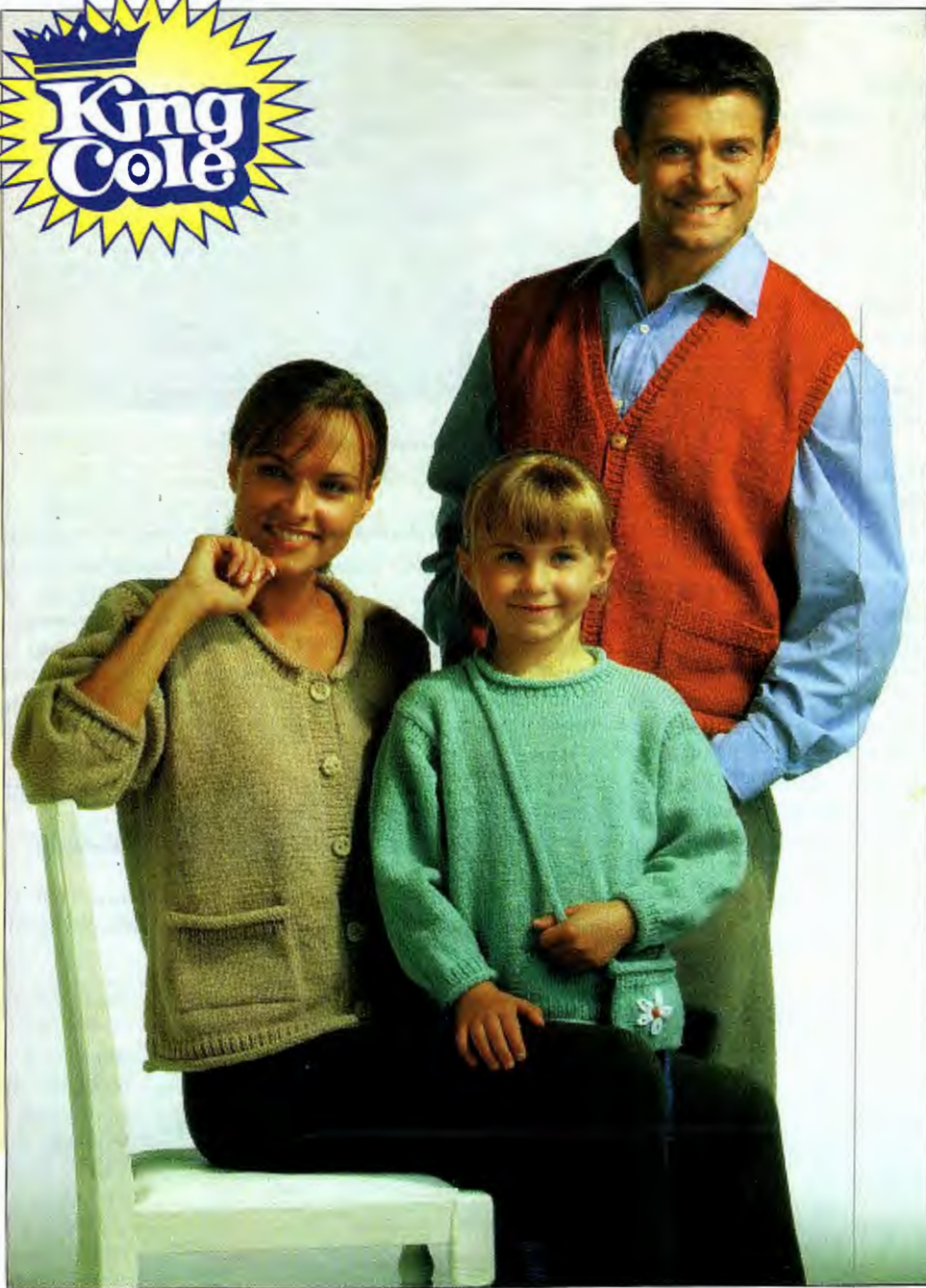
4 [4, 5, 5, 5, 6, 6, 6, 6, 6] buttons.
2 stitch holders.

Waistcoat

2 [2, 2, 2, 3, 3, 3, 4, 4, 5] x 100 g balls in Main Yarn (MY).

4 [4, 4, 5, 5, 5, 5, 5, 5, 5] buttons.

For further information about this yarn, please write to King Cole Ltd, Merrie Mills, Old Souls Way, Bingley, West Yorkshire BD16 2AX or telephone 01274-561331.



Pattern Information

MEASUREMENTS

To fit chest or bust 66 [71, 76, 82, 87, 92, 97, 102, 107, 112] cm, 26 [28, 30, 32, 34, 36, 38, 40, 42, 44] in.

Actual size 73 [77, 82, 88, 93, 97, 102, 108, 113, 117] cm, 28¾ [30½, 32½, 34¾, 36¾, 38¾, 40¾, 42½, 44½, 46¾] in.

Sweater & Cardigan

Length to shoulder without roll 37 [42, 47, 52.5, 54.5, 56, 57.5, 58, 59.5, 61] cm, 14¾

[16½, 18½, 20¾, 21½, 22¼, 22¾, 23, 23½, 24] in.

Sleeve seam without roll 27 [30.5, 36, 39.5, 41, 42, 42, 44.5, 47] cm, 10¾ [12, 14¼, 15¾, 16¼, 16½, 16½, 16½, 17½, 18½] in.

Waistcoat

Length to shoulder 43 [47, 52, 58.5, 59.5, 61, 62, 64, 66, 67.5] cm, 17 [18½, 20½, 23, 23½, 24, 24½, 25¼, 26, 26½] in.

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

22 stitches and 28 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 6).

For perfect results, please

remember to check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please look under Reference Section in the Contents list on page 3.

NOTES

a) We used knit side of knitting as right side of garment.

Knitting Instructions

Sweater

BACK

Push 83 [87, 93, 99, 105, 109, 115, 121, 127, 131] Ns at centre of machine to WP with extra N at right.

* Using MY, cast on by hand. Set RC at 000. Using MT-1, K 8 rows.

Transfer sts for 1x1 rib. Using MT-1/MT-1, K 6 rows. Transfer sts for st st *.

Set RC at 000. Using MT, K 52 [64, 72, 84, 90, 90, 90, 92, 92, 96] rows.

** SHAPE ARMHOLES

Set RC at 000. Cast off 5 [5, 6, 7, 8, 8, 8, 9, 9, 10] sts at beg of next 2 rows. Dec 1 st at each end on next 5 rows, then on every foll alt row until 61 [65, 69, 71, 75, 77, 81, 85, 87, 89] sts rem ***.

K 33 [35, 41, 43, 43, 45, 47, 47, 47, 47] rows. RC shows 42 [44, 50, 54, 54, 58, 62, 62, 66, 66].

SHAPE NECK

Push 41 [43, 46, 48, 51, 52, 55, 57, 58, 60] Ns at left to HP. Cont on rem sts for first side. K 1 row. Dec 1 st at neck edge on next 3 rows. 17 [19, 20, 20, 21, 22, 23, 25, 26, 26] sts rem. Cast off.

With carriage at right, push 21 [21, 23, 25, 27, 27, 29, 29, 29, 31] Ns at right from HP to UWP. Using WY, K a few rows and release from machine.

With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shaping **.

FRONT

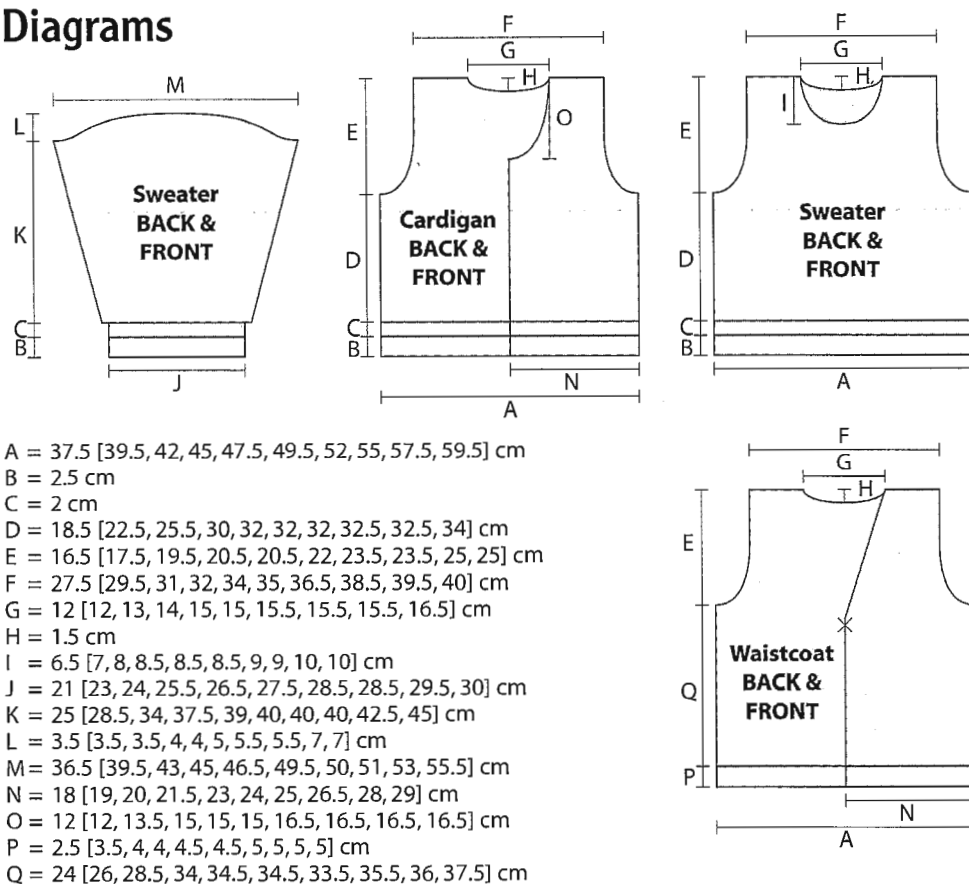
Work as for Back to ***.

K 19 [19, 23, 23, 23, 25, 25, 25, 23, 23] rows. 18 [20, 22, 24, 24, 24, 26, 26, 28, 28] rows less have been worked to shoulder than on Back.

SHAPE NECK

Push 38 [40, 43, 44, 47, 48, 51,

Diagrams



53, 54, 56] Ns at left to HP. Cont on rem sts for first side. K 1 row. Dec 1 st at neck edge on next 4 rows. K 1 row. Dec 1 st at neck edge on next and every foll alt row until 17 [19, 20, 20, 21, 22, 23, 25, 26, 26] sts rem. K 9 [11, 13, 13, 13, 13, 15, 15, 17, 17] rows. Cast off. With carriage at right, push 15 [15, 17, 17, 19, 19, 21, 21, 21, 23] Ns at right from HP to UWP. Using WY, K a few rows and release from machine. With carriage at left, push rem Ns from HP to UWP. Finish to correspond with first side, reversing shaping.

SLEEVES

Push 39 [41, 43, 47, 47, 49, 51, 51, 53, 55] Ns at centre of machine to WP with extra N at right.

Work as for Back from * to *. Using WY, K a few rows and release from machine.

Push 47 [51, 53, 57, 59, 61, 63, 63, 65, 67] Ns at centre of machine to WP with extra N at right. With carriage at right and P side of WY facing, replace sts on to Ns inc evenly. Unravel WY. Set RC at 000. Using MT and MY, K 4 rows. Shape sides by inc 1 st

at each end on next and every foll 3rd [3rd, 3rd, 4th, 4th, 4th, 4th, 4th, 4th] row until there are 81 [65, 59, 99, 103, 109, 111, 113, 117, 123] sts.

2ND & 3RD SIZES

Inc 1 st at each end on every foll 4th row until there are [87, 95] sts.

ALL SIZES

K 17 [13, 13, 21, 21, 15, 15, 11, 15, 13] rows. RC shows 70 [80, 96, 106, 110, 112, 112, 112, 120, 126].

SHAPE TOP

Set RC at 000. Cast off 5 [5, 6, 7, 8, 8, 8, 9, 9, 10] sts at beg of next 2 rows. Dec 1 st at each end on next 2 [2, 2, 4, 4, 5, 5, 5, 5, 5] rows. 67 [73, 79, 77, 79, 83, 85, 85, 89, 93] sts. K 0 [0, 0, 0, 0, 1, 1, 1, 1, 1] row.

1ST, 2ND, 3RD, 4TH & 5TH SIZES

Transfer sts for 1x1 rib. Using MT-1/MT-1, dec 1 st at each end on next 3 [3, 3, 1, 1] rows and foll 1 [1, 1, 2, 2] alt rows. 59 [65, 71, 71, 73] sts. K 1 row. Cast off in rib.

7TH & 8TH SIZES

Dec 1 st at each end on next row, K 1 row.

9TH & 10TH SIZES

Dec 1 st at each end on next and foll 2 alt rows, K 1 row.

6TH, 7TH, 8TH, 9TH & 10TH SIZES

Transfer sts for 1x1 rib. Using MT-1/MT-1, dec 1 st at each end on next and foll 2 alt rows. [77, 77, 77, 77, 81] sts. K 1 row. Cast off in rib.

NECKBAND

Join right shoulder seam.

Push 79 [83, 91, 97, 101, 101, 109, 109, 113, 117] Ns to WP. With P side facing, pick up 4 sts down left side of back neck, 21 [21, 23, 25, 27, 27, 29, 29, 29, 31] sts across back neck, 3 sts up right side of back neck, 18 [20, 22, 24, 24, 24, 26, 26, 28, 28] sts down right side of front neck, 15 [15, 17, 17, 19, 19, 21, 21, 21, 23] sts across front neck and 18 [20, 22, 24, 24, 24, 26, 26, 28, 28] sts up left side of front neck and place on to Ns. Unravel WY. Set RC at 000. Using MT-1 and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-1/MT-1, K 6 rows. Transfer sts for st st. Using MT-1, K 7 rows. Using MT+4, K 1 row. Cast off with a latch tool.

PRESSING

With wrong side facing, block knitting by pinning out 12 ►

For all the Family

...continued

◀ 11 all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join left shoulder and neckband seam, reversing neckband seam so that it is underneath when neckband is allowed to roll. Set in sleeves. Join side and sleeve seams reversing seams so that they are underneath when the hem and cuffs are allowed to roll.

Cardigan

BACK

Work as for Back of Sweater.

RIGHT FRONT

Push 40 [42, 44, 48, 50, 52, 56, 58, 62, 64] Ns to WP.

Work as for Back of Sweater from * to *.

** 3RD, 5TH, 6TH & 8TH SIZES

Inc 1 st at right edge.

ALL SIZES

40 [42, 45, 48, 51, 53, 56, 59, 62, 64] sts.

Set RC at 000. Using MT, K 52 [64, 72, 84, 90, 90, 90, 92, 92, 96] rows. K 1 row less for Left Front.

SHAPE ARMHOLE

Set RC at 000. Cast off 5 [5, 6, 7, 8, 8, 8, 9, 9, 10] sts at beg of next row, K 1 row. Dec 1 st at armhole edge on next 5 rows, then on every foll alt row until 29 [31, 33, 34, 36, 37, 39, 41, 42, 43] sts rem. K 3 [5, 7, 5, 5, 7, 5, 5, 5, 5] rows. RC shows 12 [14, 16, 16, 16, 20, 20, 20, 24, 24].

SHAPE NECK

Slip 2 sts at left on to a st holder. K 1 row. Dec 1 st at neck edge on next 4 rows, then on every foll alt row until 19 [21, 23, 24, 26, 27, 29, 31, 32, 33] sts rem, then on every foll 4th row until 17 [19,

20, 20, 21, 22, 23, 25, 26, 26] sts rem. K 13 [13, 13, 13, 9, 9, 9, 9, 9, 5] rows. Cast off **.

LEFT FRONT

Push 40 [42, 44, 48, 50, 52, 56, 58, 62, 64] Ns to WP.

Work as for Back of Sweater from * to *.

Work as for Right Front from ** to ** reversing shaping by noting alteration in number of rows worked and reading left for right and right for left.

SLEEVES

Work as for Sleeves of Sweater.

POCKETS (KNIT 2)

Using MY, cast on 21 [23, 25, 27, 27, 29, 29, 29, 29, 29] sts by hand. Set RC at 000. Using MT, K 16 [18, 20, 22, 22, 24, 24, 26, 26, 26] rows. Transfer sts for 1x1 rib *.

Using MT-1/MT-1, K 6 rows. Transfer sts for st st. K 6 rows. Using MT+4, K 1 row. Cast off with a latch tool.

NECKBAND

Join shoulder seams.

Push 97 [101, 107, 117, 119, 119, 125, 125, 129, 131] Ns to WP. With P side facing, pick up 2 sts from st holder on Left Front, 33 [35, 37, 41, 41, 41, 43, 43, 45, 45] sts up left side of front neck, 3 sts down left side of back neck, 21 [21, 23, 25, 27, 27, 29, 29, 29, 31] sts across back neck, 3 sts up right side of back neck, 33 [35, 37, 41, 41, 41, 43, 43, 45, 45] sts down right side of front neck and 2 sts from st holder on Right Front and place on to Ns. Unravel WY. Set RC at 000. Using MT-2 and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-2/MT-2, K 6 rows. Transfer sts for st st. Using MT-2, K 7 rows. Using MT+4, K 1 row. Cast off with a latch tool.

RIGHT FRONT BAND

Push 61 [71, 81, 89, 95, 99, 101, 101, 103, 107] Ns to WP.

With P side facing, pick up 61 [71, 81, 89, 95, 99, 101, 101, 103, 107] sts along front edge of Right Front and Neckband (omitting rolled edges) and place on to Ns. (Approximately 5 sts from every 6 rows.) Set RC at 000. Using MT-2 and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-2/MT-2, K 3 rows. Counting from left edge, make buttonholes by transferring the 5th [6th, 4th, 4th, 6th, 4th, 6th, 6th, 4th, 7th] and every foll 17th [20th, 18th, 20th, 21st, 18th, 18th, 18th, 19th, 19th] st on to its adjacent N at right. Leave empty Ns in WP. K 4 rows. Using MT+4/MT+4, K 1 row. Cast off with a latch tool.

LEFT FRONT BAND

Work as for Right Front Band omitting buttonholes and reading Left for Right.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Set in sleeves. Join side and sleeve seams reversing seams so that they are underneath when hem and cuffs are allowed to roll. Count the stitches and rows required for pockets and mark the outline with coloured thread. Sew pockets neatly in position allowing top to roll. Sew on buttons.

Waistcoat

BACK

With carriage at right and using MY, cast on 83 [87, 93, 99, 105, 109, 115, 121, 127, 131] sts at centre of machine

in 1x1 rib with extra st at right.

* K 3 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Using MT-1/MT-1, K 8 [10, 12, 12, 14, 14, 16, 16, 16, 16] rows. Transfer sts for st st *.

Set RC at 000. Using MT, K 68 [74, 80, 96, 96, 96, 94, 100, 102, 106] rows.

Work as for Back of Sweater from ** to **.

RIGHT FRONT

With carriage at right and using MY, cast on 40 [42, 44, 48, 50, 52, 56, 58, 62, 64] sts in 1x1 rib.

Work as for Back * to *.

** 3RD, 5TH, 6TH & 8TH SIZES

Inc 1 st at right edge.

ALL SIZES

40 [42, 45, 48, 51, 53, 56, 59, 62, 64] sts.

Set RC at 000. Using MT, K 58 [64, 70, 86, 86, 86, 84, 90, 92, 96] rows. Place a marker at left edge. K 4 rows. 6 rows less have been worked to armhole than on Back. K 1 row extra for Left Front.

SHAPE FRONT EDGE

Dec 1 st (1 st in) at left edge on next and foll 4th row, K 1 row.

SHAPE ARMHOLE

Set RC at 000. Cont to dec at front edge on every 4th row from previous dec and, at the same time, cast off 5 [5, 6, 7, 8, 8, 8, 9, 9, 10] sts at beg of next row, K 1 row. Dec 1 st at armhole edge on next 5 rows, then on every foll alt row until 25 [27, 29, 29, 31, 32, 33, 35, 35, 36] sts rem. Cont to dec at front edge only on every 4th row from previous dec until 17 [19, 20, 20, 21, 22, 23, 25, 26, 26] sts rem. K 7 [9, 11, 11, 7, 11, 11, 15, 11] rows. Cast off **.

LEFT FRONT

With carriage at right and using MY, cast on 40 [42, 44, 48, 50, 52, 56, 58, 62, 64] sts in 1x1 rib.

MKM Directory

Our advertisers offer a very wide range of products of special interest to machine knitters. Here's a list of some useful names and telephone numbers, to keep by your machine for reference.



Work as for Back from * to *.
Work as for Right Front from ** to ** reversing shaping by noting alteration in number of rows worked and reading left for right and right for left.

POCKETS (KNIT 2)

Work as for Pockets of Cardigan to *.
Using MT-1/MT-1, K 8 rows.
Using MT+4/MT+4, K 1 row.
Cast off with a latch tool.

LEFT FRONT BAND

Push 95 [103, 115, 129, 133, 137, 137, 141, 147, 149] Ns to WP. With P side facing, pick up 53 [58, 65, 78, 81, 81, 80, 84, 86, 87] sts along front edge of Left Front from cast on edge to marker and 42 [45, 50, 51, 52, 56, 57, 57, 61, 62] sts from marker to shoulder and place on to Ns. (Approximately 5 sts from every 6 rows.)

* Set RC at 000. Using MT-2 and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-2/MT-2, K 3 rows. Counting from left edge, make buttonholes by transferring the 44th [47th, 52nd, 53rd, 54th, 58th, 59th, 59th, 63rd, 64th] and every foll 16th [17th, 19th, 18th, 18th, 18th, 19th, 20th, 20th] st on to its adjacent N at left. Leave empty Ns in WP. K 4 rows. Using MT+4/MT+4, K 1 row. Cast off with a latch tool *.

RIGHT FRONT BAND

Work as for Left Front Band omitting buttonholes and reading Right for Left.

BACK BAND

Push 27 [27, 29, 31, 33, 33, 35, 35, 35, 37] Ns to WP. With P side of Back facing, pick up 3 sts down left side of back neck, 21 [21, 23, 25, 27, 27, 29, 29, 29, 31] sts across back neck and 3 sts up right side of back neck and place on to Ns. Work as for Left Front Band from * to * omitting buttonholes.

ARMHOLE BANDS

Join shoulder and band seams

Push 83 [89, 97, 103, 107, 115, 119, 121, 129, 135] Ns to WP. With P side facing, pick up 13 [13, 14, 17, 18, 20, 22, 23, 27, 28] sts along shaped edge, 58 [64, 70, 70, 72, 76, 76, 76, 76, 80] sts along straight edge and 12 [12, 13, 16, 17, 19, 21, 22, 26, 27] sts along shaped edge and place on to Ns.

Work as for Left Front Band from * to * omitting buttonholes.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join side seams. Count the stitches and rows required for the pockets and then mark the outline with coloured thread. Sew pockets neatly in position. Sew on buttons.

Bag

MAIN PART (KNIT 2)

Work as for Pockets of Cardigan for appropriate size.

STRAP (KNIT 2 PIECES)

Using MY, cast on 100 sts by hand. Using MT-1, K 5 rows. Cast off fairly loosely. Join narrow ends together at one end (approx 91 cm, 36 in long).

MAKING UP

Embroider a flower on to one side of one main part. Join cast on and side seams of main parts to form a bag. Sew strap to inside of bag at each side seam. ■

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SUE WOOLLEY

Please may I come to your club and give you a talk? We'll have lots of fun and laughter - but also fit in quite a lot of knitting, too! I can either show you lots of techniques that can be knitted on all machines, or concentrate on double bed work including Magic Fair Isle, Ribber Magic and Magic Beads. I'm happy to travel any reasonable distance and I'll also consider longer journeys by special arrangement. I'd love to meet you and your club members because we must keep knitting - and keep the clubs alive! Together we can make



it, so call me or find me at Woolleys@btinternet.com

Sue Woolley
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Sylvia Wynn
Forge Craft Creations
The Old Smithy
Pirton, Worcester WR8 9EJ
Tel: 01905-820482

DEBBIE KENDALL

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Debbie Kendall
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BERYL JARVIS

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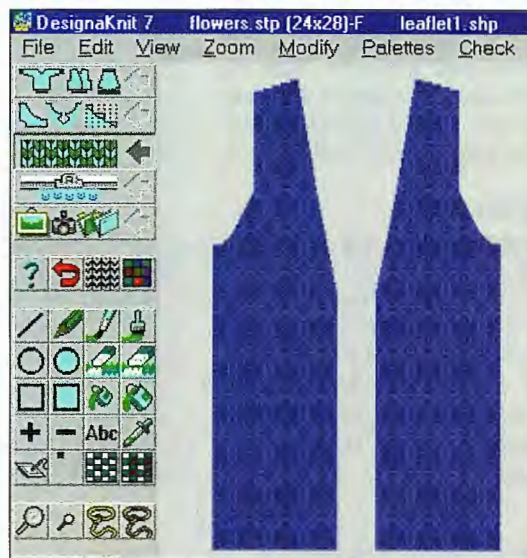
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Baby's Shawl

Designed by reader **Delia Butterworth**

I met Delia at the exhibition in Edinburgh last autumn, when she came over to the stand to say hello. She showed me a photograph of this lovely shawl, which she's knitted over and over again for many new arrivals. It's very easy and she's kindly sent us the pattern

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines with a lace carriage. We used a Brother 881. For other models, we suggest you substitute any lace patterns recommended for your machine.

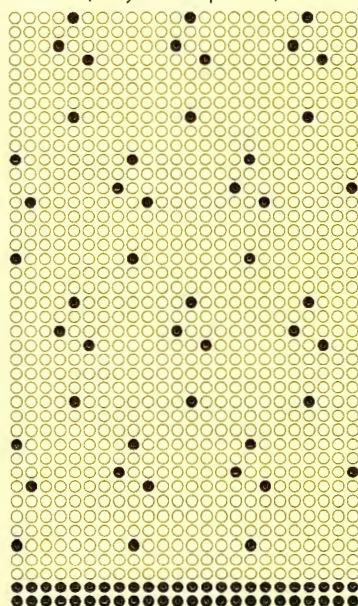
MATERIALS

Uppingham Yarn 4-ply Acrylic
1 x 500 g cone in White (MY).

For further information about this yarn or a free shade card, please write to Uppingham Yarns Ltd, 22 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

Punchcard Chart 1

(Baby's shawl pattern)



Pattern Information

MEASUREMENTS

Finished size 109 x 109 cm, 43 in x 43 in.

TENSION

24 stitches and 40 rows to 10 cm, 4 in measured over pattern A (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please look under Reference Section in the Contents list on page 3.

NOTES

- We used the knit side of the knitting as the right side of the shawl.
- Before knitting, you should prepare any punchcards or electronic sheets needed from the charts provided. Please note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.
- If you do not want to join the pieces on the machine, you can cast on and cast off with a closed edge and then sew the pieces together by hand.

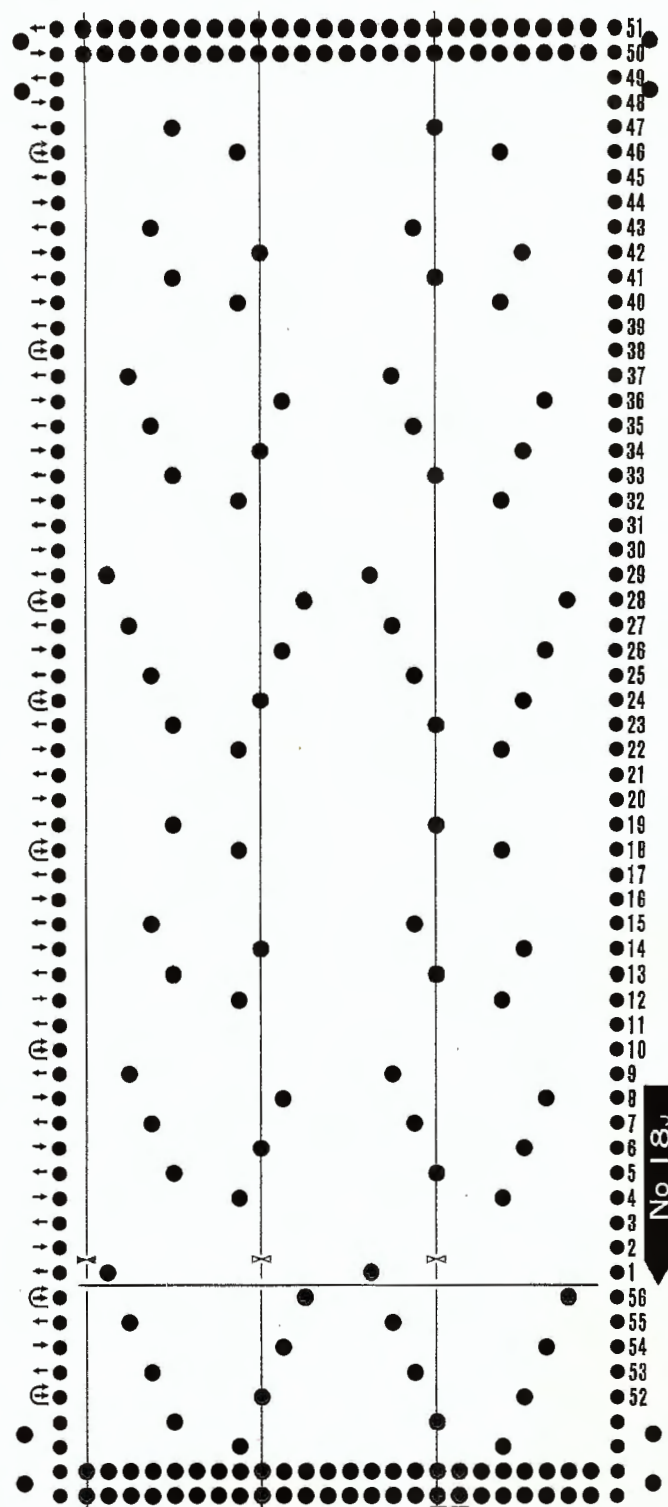
Knitting Instructions

MAIN SQUARE

Push 179 Ns at centre of machine to WP with extra N at right. Using MT and WY, cast on and K a few rows ending with carriage at left. Using nylon cord, K 1 row. Place marker on centre st. Insert Punchcard A and lock on first row.

Set RC at 000 and then, using MY, K 2 rows. Release card and cont in lace patt. K 148

Punchcard Chart 2



This is Punchcard No. 18 and we reproduce it with the kind permission of Brother UK

rows. Place a marker at each end. K 150 rows. RC shows 300. Place marker on centre

st. Using WY, K a few rows in stocking stitch and then release from the machine.

BORDER WORKED IN EIGHT SECTIONS

RIGHT BORDERS (KNIT 4)

Push 123 Ns at centre of machine to WP with extra N at right. Using MT and WY, cast on and K a few rows ending with carriage at left.

* Using nylon cord, K 1 row. Insert card B and lock on first row. Using MT+1, K 1 row. Using MT, K 3 rows. Make a hem by placing loops of first row worked in MY on to corresponding Ns. Remove nylon cord and WY when work is completed. Using MT+2, K 1 row. Using MT, K 1 row. Release card and cont in lace patt. Set RC at 000. Dec 1 st (1 st in) at right edge on next and every foll alt row until 91 sts rem. K 1 row. RC shows 64. Using MT+2, K 1 row. Do not cut yarn. Using WY, K a few rows in stocking stitch and then release from the machine.

TO ATTACH BORDER

Push 90 Ns to WP. With K side facing, pick up 90 sts from centre marker (including marked st) to right corner and place on to Ns. Push Ns to UWP. With P side of Border facing, replace 2 sts tog on to corner N and 1 st on to each of rem 89 Ns placing them into needle hooks. Push Ns back to WP so that one set of sts knits through the other. Using MY, K 1 row loosely by hand. Cast off with a latch tool*.

LEFT BORDERS (KNIT 4)

Push 123 Ns at centre of machine to WP with extra N at left. Using MT and WY, cast on and K a few rows ending with carriage at left.

Work as for Right Borders from * to * reversing shaping by reading left for right.

MAKING UP

Join the border pieces with a flat seam. Give the shawl a light steam. ■

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Club Line

Round and About

If you'd like readers to know about your club, drop us a line and we'll pass on the news. We're all interested in your fund-raising, fashion shows and special events - so don't keep it to yourselves! Write to Clubline at the address on page 3 or e-mail us at rpa@surf3.net

To get us off to a great start this month, here's a happy message from six enthusiastic knitters in Essex.

THE KNITTERS

Meetings are regular, each second week, News from friends and family they seek. Pleasant surroundings with comfortable seats, Small smiling dog is waiting for treats. Samples of work shown for all to see, A mid-time break for biscuits and tea. Meeting is spent trying to help out each other, All of them try to control "errant Brother". Odd tales will keep them in giggles and titters, I collect and deliver and call them The Knitters.

If we ever needed confirmation that there's still a lot of fun to be enjoyed by machine knitting, here it is. Gladys, Hazel, Doreen, Joyce, Betty and Rene meet with Sapphire the dog every other Tuesday - as they have for ten or more years now in Eastwood, Leigh-on-Sea. Betty's husband has a "way with words" and seems to operate a useful "taxi" service, too. Well done girls and keep up the good work!

ASH CLUB

Kathy King has sent us an up-date on the Ash Machine Knitting Club and asked to be included in our directory. Members remain very enthusiastic but like many other small clubs in a similar situation, the group is struggling to keep going, so would wel-

come new faces. Meetings are held on the last Wednesday of the month (except August and December) from 7.30 pm to 9.30 pm at St Mary's Church Hall, Wood Street, Ash Vale. This is also convenient for knitters who live in the Aldershot, Farnborough and Camberley areas. For further information, please Kathy on 01252-678018.

BRIDLINGTON MKC

Yvonne Wresdell has asked us to remind readers in East Yorkshire that members of the Bridlington Machine Knitting Club meet every Wednesday from 7.00 pm to 9.00pm. The venue is the Community Centre, Burstall Hill, Bridlington and Yvonne will be pleased to let you have more details if you call her on 01377-254441

BROMLEY KNITS AGAIN!

Although one Bromley club has recently closed, another door opens and Beryl Axell tells us that you would be most welcome to join her group. Members of Bromley Machine Knitting Club meet in St James' Church Hall, St James' Avenue, Elmers End, Beckenham on the first Monday in the month from 7.30 to 9.30 pm. Beryl will let you have more details if you call her on 0208-851 6622.

CANTERBURY CLOSES

Doreen M Chaplin, who was Club Secretary, has let us know that the Canterbury Machine Knitting Club has had to close, due to lack of members and officers. Doreen tells us that together with the last few existing members, she will join either

Swalecliffe MKC or Kennington MKC. However, these clubs are not really close by, so it will be summer visits only.

HIGH WYCOMBE

Joan Thomas is organiser of the **Carousel Machine Knitting Club** and she's asked us to let you know about recent changes. Meetings are held on the fourth Wednesday of every month except December, from 8.00 pm to 10.00 pm. The venue is the Village Hall in Chinnor Road, Bledlow Ridge, High Wycombe and new members are very welcome. Please call Joan on 01494-481531 for more details.

LONDON

Club Organiser **Marjorie Hutchinson** has asked us to tell you about her club. Members of **Charlton Machine Knitting Club** meet every second and fourth Tuesday of the month from 10.30 am to 12.30 at Charlton House, The Village, Charlton, London SE7 7PF. (Marjorie tells us that The Village is at the top of Charlton in Church Lane.) If you'd like to join this enthusiastic group, go along to one of the meetings or call Marjorie on 0208-858 2649 for more details.

NEW ZEALAND FESTIVAL

Don't forget that the **New Zealand Machine Knitters' Annual Festival** is to be held from the 2nd to the 7th July 2001 in Nelson, New Zealand. National President of the New Zealand Machine Knitters Society Inc is **Ann Cooper** and she tells us that following on from last year's Festival in Hawkes Bay, publicity in our magazine brought a lot of response from our readers! So, if you are one of our New Zealand readers, do get in touch with Ann now! Ann can be reached at the usual address of the New Zealand Machine

Knitters Society Inc or by e-mail at coopers@internet.co.nz

WOOLGATHERERS CLUB

Members of the **Woolgatherers Club** meet at Thriplow, near Royston and **Elizabeth Sewart** tells us that they're looking forward to a visit from **Iris Andrews** on Wednesday 9th May. The meeting is scheduled to start at 10.00 am and Iris will show enthusiastic members some of her techniques for bands and edgings and double bed work. Other clubs and knitters in the area are most welcome to swell the ranks and you should call **Valerie Fisher** on 01763-208101 or **Elizabeth Sewart** on 01954-719359 for full details.

GRAINTHORPE

If you've been around for a while in machine knitting, you're sure to remember **Ruth Wood** demonstrating the **Hague Linker** at many knitting shows and exhibitions. You'll also know her if you've had a Bond machine, because she's "flown the flag" and helped Bond knitters tirelessly. Did you also know that 19 years ago, Ruth was banned from a knitting club because she was a "disruptive influence"? Well, what Ruth actually did was to teach members about knitting - instead of sitting around with them, drinking tea and gossiping.

At about the same time, Ruth moved to Grainthorpe in Lincolnshire and started her own **School of Machine Knitting**. Her challenge to all new students is "well, you all know how to drink tea and gossip but you've come here to learn to knit - so lets get started"! Ruth has written to us recently, because she feels that we've come full circle and machine knitting is in danger of wandering off again in the same direction.

She still visits clubs and is frequently appalled by what she sees. Less and less she sees knitters wearing, with pride, garments they have knitted and many meetings look (and sound) more like cookery classes.

"Oh, who made this lovely chocolate cake."

"I just love these buns."

At one club she visited, there was no machine knitting instruction or discussion and members were actually sitting and crocheting squares, so as to not to waste time! She took exception to this and asked the members:-

"Do you mean to tell me that you all know all there is to know about machine knit-

ting? Well, I don't believe you! Just look round at the baggy hems, dropped shoulders, boring necklines and lack of flair. What has happened to shape and style? No wonder the art of machine knitting is dying out."

She throws down the gauntlet and asks us all to get moving and get knitting. If you can't find a teacher, just give her a call. Not only will she wake you up, she'll also remind you just how great our craft can be! If you'd like to get in touch with Ruth, here are her details:-

Ruth Wood
Sunset, Main Road
GRAINTHORPE
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Tel:- 01472-388251

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Time of meetings

Please include only one entry on this form and print the details on plain paper if you prefer not to cut your magazine. Then, send the completed form to: **ClubLine, RPA Publishing, PO Box 1479, Maidenhead, Berks SL6 8YX**

Club Line

Classwise

Fame!

Beryl Jarvis takes a break this month, to tell us about the New Year phone call she received from the BBC and her recent television debut.

The telephone call from the East Midlands studio was to tell me that they wanted to do a feature on knitting for their evening magazine programme and it had been suggested that they should contact me.

- "What aspect of knitting do you want to look at?", I asked.
- "Don't know", was the reply.
- "Is it machine or hand knitting you are interested in?", I asked.
- "Don't know", was the reply.

We had a long conversation and explored the possibility of filming at the New Walk Museum in Leicester where the **Knitting & Crochet Guild** had joined with the **Spinners & Weavers Guild** to put on a splendid exhibition. This would have been an ideal site as the items of crochet, hand knitting and some machine knitting were all beautifully displayed.

Unfortunately, our discussion was taking place late in the afternoon on Wednesday and the exhibition was being dismantled on the following

Sunday. (It had been there since October and it was such a shame that the studio didn't ring earlier!) Although it would have been the perfect setting, we just had to face reality; there just wasn't sufficient time to get people to Leicester and re-arrange my commitments. So, we settled on the following Wednesday at my house.

CLICKETY CLICK

One the most impressive items in the exhibition was a hand-knitted carpet, which measured about eight feet square. Each row had taken the knitter almost two hours to knit and I decided that I'd try to get the carpet, its knitter and a few machine knitters together and set up a couple of machines. The studio team would come along with the presenter and a camera - and we'd take it from there.

I rang the hand knitter and yes, she could come. I also rang **Pauline Baker**, the Media Co-Ordinator for the **Guild of Machine Knitters**. As she doesn't live too far from me, she would do her best to come. Notwithstanding her imminent hip replacement she felt, as I did, that this was simply too good an opportunity to miss!

The next "rush of blood to the head" was when memories flooded into my mind of filming my first Info Video. How we had struggled to fit the machine, the camera and all other equipment we needed in to my house - so I froze as I pondered on how the studio would film more people and more machines. There was no alternative but to find another venue and I discovered that the hall at Mencap, where I work part time, was available. So, I rang the BBC and suggested it and they agreed it was a good idea.

We planned that after filming in the hall, we'd go into the town and ask the public if they knitted and would I accompany them with some needles and a ball of wool. I then contacted a few members of my knitting club and persuaded them that they must come, wearing their very best knitted items and to bring along other items to display.

IT AIN'T WHAT YOU DO...

My next thoughts drifted to what I would say and what I would do. During the summer and at the museum, I've held workshops where people (mainly children) have knitted a little person quickly on the machine, with very little knowledge or help. The pattern is a variation of my **Info Sheet 3.9 Snowman**. I thought it would be an ideal project to get the presenter to do!

I also planned to take along my Brother KH970 and have GC (my pet name for my garter carriage) knitting merrily away in the background, the initials BBC. I would use the letters from the built-in alphabet as single motifs and add a "Card 1" border with a plain knit area around the letters. I knew this would have to be double width, double the length and turned positive/negative to show up from a distance. (See the "Test Card" opposite.) A friend came around on the Tuesday afternoon and we packed most things and GC was knitting through the border and area before the letters. I planned to take it off on the garter bar and replace it when the KH970 was set up.

...IT'S THE WAY THAT YOU DO IT!

Wednesday came and I'd asked the knitters to come half an hour early to help me to set up. My husband had

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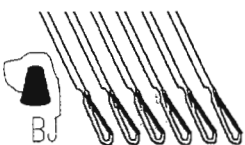
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A new Test Card perhaps...?

volunteered to make coffee and tea, which was very much welcomed by us all. By the time the BBC arrived, we had a fantastic display of hand knitting in one corner - including the carpet, a mermaid, beaded purse and some beautiful dressed dolls. Along the other side of the room was another equally wonderful display of machine knitting, with a bed throw, woven waistcoat and jacket, lace curtains, toys, the game cube and dice that I made especially for the exhibition and it all looked great. GC was busy on the KH970 and the machine knitters were impressed with the result. I had two punchcard machines set up and we were all dressed in our best.

The scene was set and the film crew arrived including the producer, the presenter (Dominic Heal) and one cameraman. My first thought was surprise that they were all men, but we chatted and they got ideas together about what to do and when.

Each of us was interviewed in turn and a lot of fantastic things were said about knitting by hand and machine. We talked about how the two crafts can complement each other and how much we each enjoyed our own craft. Pauline did her best to bend the producer's ear towards our craft. As she pointed out, there are a huge number of programmes about cooking so why not have a series on "knitting"? We're not sure if it fell on deaf ears, but it is something we all need to keep saying at every opportunity.

I helped Dominic to knit a little person, which was ably completed by my fellow knitters. He then turned his attention to the hand knitting area, stating that he had "mastered the machine" - to

which I said loudly, "I don't think so"! He then interviewed the knitter of the carpet at length and the filming took about an hour and a half. The film crew went off into the town to talk to people in the street about knitting, but it was absolutely essential that I stayed to make sure that the hall was cleared and ready for the next group to come in.

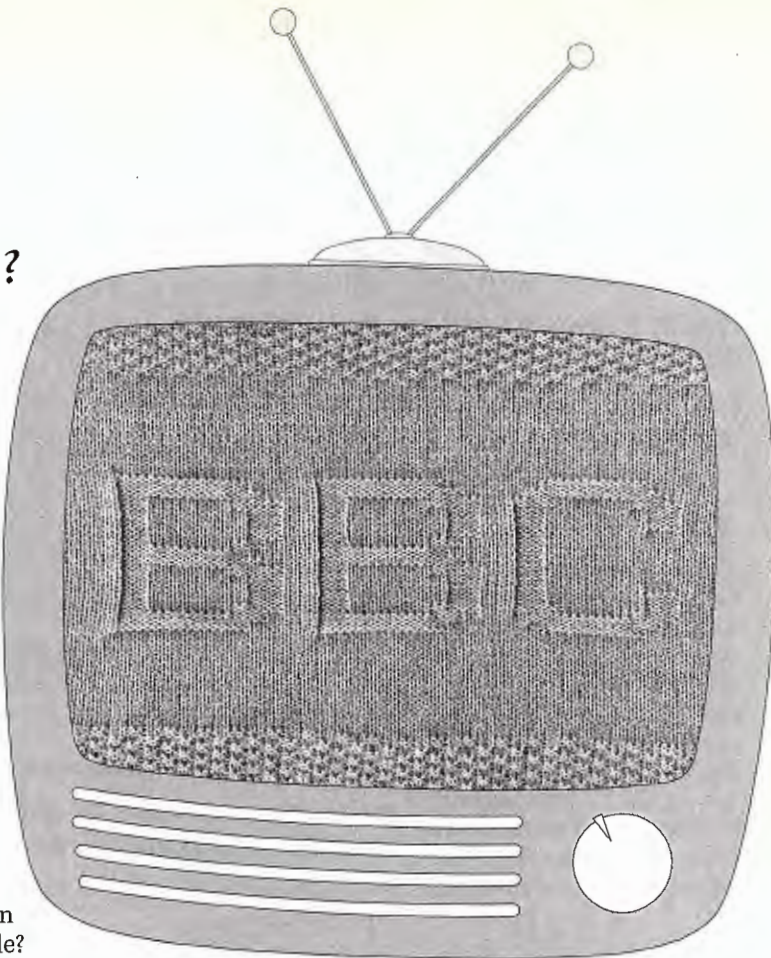
STORM CLOUDS OVERHEAD

Would I come and join them as soon as possible? (More to the point was would I find them?) Well, Melton Mowbray is not very big so that was not going to be a problem. Dominic approached several people including men and women of all ages. Most of them said that they could knit but didn't do so any more.

Then, we stood in the market place discussing which way to go next when the wind lifted the canvass roof of the market stall and deposited the rainwater that had collected there all over me! The water was freezing cold and I grabbed Dominic. The cameraman announced that he had got that on film and I thought to myself, I hope to goodness they don't show that! I don't think I have ever been so embarrassed. This was the end of filming for me that day and I said my good-byes.

ON AIR

We had been told that the programme was to be part of a series to be shown in two week's time and that our input would be shown for about ten minutes on Tuesday evening. They also planned to film at a wool shop in Nottingham. The



Tuesday arrived and something had been on at lunchtime, which I believe was the same film shown in the evening.

It lasted just over four minutes and they showed some of the interviews in the street, part of two of the interviews

hand knitter was included. Even more depressing was that I simply could not get them interested in the garter carriage on the KH970 and nearly £2000 worth of equipment! It seemed to me that they had very much filmed what they thought they

Each of us was interviewed in turn and a lot of fantastic things were said about knitting by hand and machine. We talked about how the two crafts can complement each other and how much we each enjoyed our own craft.

with machine knitters from my club and a small part of the interviews with Pauline and myself. There was also a speeded up view of the presenter knitting on the machine, but not the finished toy. Most of the display was shown, but we had not been asked to comment and almost a third of the time was in the wool shop. They did show a wide variety of hand knitting yarns and modern garment patterns.

I was sorry that there was no reference to some items being hand knitted and none of the interview with the

wanted - and the result seemed to me to be a bit disjointed. However, it was a great experience and people other than knitters saw a machine being used and some of the results. We did get some media coverage for our craft and hopefully they will remember us and come back for more!

People who live locally still keep asking me, "did I see you on the TV?". Fame at last! Now I must get down to preparations for next my class, so join me next time with my feet firmly back on the ground! ■

Burblings

Hippy, hippy shake

Pauline Baker can't do it anymore! Well, when we say that, we mean that she can't machine knit for a few weeks because she's just gone and got herself a nice new hip replacement.

Before I launch into this month's "burbling", let me say that if there are any readers either waiting for (or teetering on the brink) of deciding whether or not to have this operation, if at all possible move heaven and earth to get it done. I think in the light of recent news stories on the TV, it's staggering to think that in certain parts of the country, there's a colossal waiting time for this operation.

Perhaps there is a certain "waffle element" about how the waiting lists have been reduced, but there is a possibility (as a puckish knitting friend of mine commented) that perhaps those waiting may not yet have been promoted to a list. Published figures can look wonderful, but are they always a true reflection of the current situation? So, kick up a fuss, fall down in the street, stick your hips up the chimney - but remember to make a wish that the list figures are as hopeful as promoted and make sure you're actually on "The List".

REST IN PEACE

As I've already mentioned, before being admitted at the end of November I carried out a "rite of purification" on the workroom - which is a jolly good thing because I'm now sleeping in there for the next few weeks. As a couple of peculiar and easily disturbed sleepers, I elected to temporarily leave my husband in peace, as I have strict orders to sleep on my back for at least six weeks.

Now I can't believe this, but I've been informed that I puff and mumble in my sleep,

hence my banishment to the workroom, surrounded by shelves of neat cones, a shrouded knitting machine and other playthings. It's like being in a grownup's nursery, with the machine taking the place of a rocking horse.

before being admitted at the end of November I carried out a "rite of purification" on the workroom - which is a jolly good thing because I'm now sleeping in there for the next few weeks...

HOME JAMES

After eleven days in hospital, I was brought home with a leg, which although it didn't hurt at all any more, really didn't feel as if it was totally mine - especially as it is now slightly longer than the other one. My daughter made everything special by heaving downstairs another mattress to make the existing bed "hospital height"; a TV, carafe of Ribena, flowering plants and plenty of snacky edibles readily to hand.

So, surrounded by all this homely comfort, I settled down to have a jolly good cry. Strange isn't it, but I was warned that post-operative "blues" tend to descend on you without warning. However, they soon wear off, thankfully, and I'm now poking around, re-organising books and I've sewn up two jumpers as well.

Being near to the kitchen, I can shriek unheeded instructions and be close to where Penny (my Cavalier) lives. Over the days, I have come to realise the extent of her devotion to me. Every time I was treated to a bacon and egg sandwich, or was troughing

into some 98% fat-free but totally delicious-biscuits, goggling up from under the duvet corner, was this sweet-faced spaniel. It was her way of assuring me that she loved me for myself - but she managed to slink discreetly away once the "delisheries" had disappeared!

ROOM WITH A VIEW

Still wallowing in very welcome, if somewhat unusual

attention, I have developed quite embarrassing behaviour and with nothing better to show off about, I have been proudly exhibiting my scar to anyone who would linger long enough to look. To date, apart from my loyal family, my hairdresser and her lady partner have perhaps been the most enthusiastic viewers, but after another friend suggested that perhaps a little liposuction should have been done at the same time, I've now started to restrict my audiences.

...surrounded by shelves of neat cones, a shrouded knitting machine and other playthings, it's like being in a grownup's nursery, with the machine taking the place of a rocking horse.

The surgeon's stitching is a miracle of invisibility, just a thin line - even better than mattress stitch. Wonder if he practised on a few jumpers to begin with? Anyone worrying about having one continuous stitch removed, stop it at once. It truthfully doesn't hurt one bit - which was a relief as I was positively dreading it! The only thing I can liken it to is running a

piece of cotton through butter. Does that give you a better idea?

Although I'm mobile and pottering about with sticks, I do have to take extreme care not to do any "Tiller Girl" stuff. Apparently, there is still the possibility of dislocation, until the muscles strengthen and support the bionic bits so, reluctantly, I can't brace my chubby little legs and glide up and down a full needle bed. I'm not allowed to bend beyond a certain point, so fiddling with the ribber is out. I must admit to having withdrawal symptoms, as I didn't realise to what extent machine knitting had actually taken over my life.

CRAFTSMANSHIP

If you'd have dropped in the other day, you'd have found me re-reading Tessa Lorrant's book on hand and machine knitting (published by Batsford). Yes, I even devoured the bits on hand knitting as well and decided that as the machine would have to stay covered up, I would raid my knitting needle box. The trouble is I don't, at present, seem to have the staying power to do anything remotely useful. With a new

baby due to a cousin in the family I have, with enormous good taste, knitted an all-in-one sleep suit in bright lime green and yellow - so at least they will find the little pet in the dark! Hope I can find it within my capabilities to sew in a zip before the due date in February!

Feeling like doing something pretty, but without absolutely

any useful function at all, I retrieved from a cupboard some hand knitting wool and 15" doll dress pattern called **Sophie from The Gilbert Collection**. Now I have, in the past, knitted several in this series - and very attractive they are too. The company is called Crafttime and is located on the Isle of Man. They have a catalogue filled with various dolly "findings", as well as many patterns for both knitting and crochet patterns. This includes various period costumes with pantaloons, oodles of full underskirts and nice showy dresses - just the job for fulfilling that craft urge and, for once, not being practical.

I don't know why, but until fairly recent years, I have

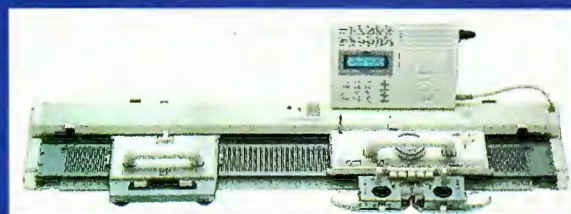
never actually been doll-crazy. However, apart from these pretty hand knitted creations, I've also become rather fascinated by Frandor Formats doll clothes patterns and I now have a nice little collection to have a go at. Dorothy Frandor Russell is friendly and helpful and, like so many machine knitwear designers, goes out of her way to answer queries with a cheerful letter. After buying one of her booklets, I was also delighted to receive her chatty newsletter, which makes a good read. I thought some of these small items would make a nice re-entry into the world of machine knitting again, because there won't be a huge number of needles to stretch over.



That's the thing with machine knitting isn't it? It lures us all on with so many wonderful things to create, learn, read about and achieve - with never the prospect of boredom. It also has an added bonus of introducing (and keeping us all in touch

with) so many friends, old and new. If it's not too late, I hope 2001 will have few worries and some nice surprises. Also if there are any parrot owners, may all your words be good ones! Cheerio for now. ■

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General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

King Cole Big Value 4-ply or Big Value Baby 4-ply Round Neck Cardigan

1 [1, 2, 2] x 100 g balls in Yellow (MY).

5 [6, 6, 7] buttons.

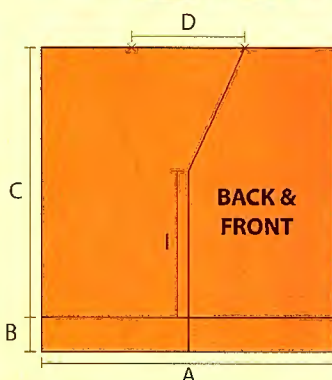
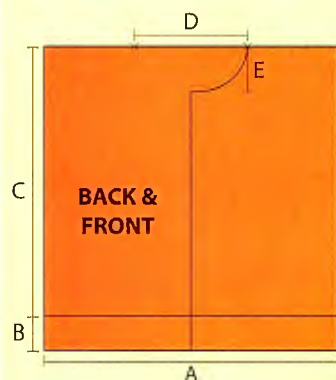
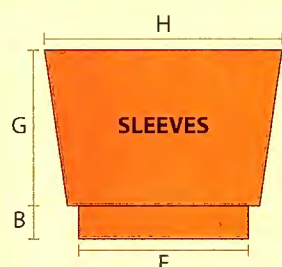
"V" Neck Cardigan

1 [1, 2, 2] x 100 g balls in Yellow (MY).

4 [4, 5, 6] buttons.

For further information about these yarns, please write to King Cole Ltd, Merrie Mills, Old Souls Way, Bingley, West Yorkshire BD16 2AX or telephone 01274-561331.

Diagrams



A = 25 [27, 29, 32] cm
B = 3 [3, 4, 4] cm
C = 24 [26, 30, 34] cm
D = 9 [10, 10.5, 11.5] cm
E = 4 [4, 5, 5] cm
F = 15 [16.5, 18.5, 20] cm
G = 14 [15, 16, 20] cm
H = 21 [23, 26, 28] cm
I = 13 [14, 14, 15] cm

Pattern Information

MEASUREMENTS

To fit 6 months [9 months, 1 year, 2 years].

Actual size 53 [58, 63, 68] cm, 21 [23, 25, 27] in.

Length to shoulder 27 [29, 34, 38] cm, 10¾ [11½, 13½, 15] in.

Sleeve seam 17 [18, 20, 24] cm, 6¾ [7¼, 8, 9½] in.



Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

28 stitches and 40 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7). For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please look under Reference Section in the Contents list on page 3.

NOTES

a) We used knit side of knitting as right side of garments.

DIAGRAM



Key

- = Cross st at right in front of st at left
- = Drop st and reform
- = Transfer st at right on to N at left, then move 3 sts at left 1 N to right, leave empty N in WP
- = Transfer st at left on to N at right, then move 3 sts at right 1 N to left, leave empty N in WP

Knitting Instructions

Round Neck Cardigan

BACK

With carriage at right and using MY, cast on 62 [68, 76, 82] sts at centre of machine in 1x1 rib.

* K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000.

Using MT-4/MT-4, K 14 [14, 18, 18] rows. Transfer sts for st st. Using WY, K a few rows and release from machine *. Push 70 [76, 82, 90] Ns at centre of machine to WP. With carriage at right and P side of WY facing, replace sts on to Ns inc evenly. Unravel WY. Set RC at 000. Using MT, K 96 [104, 120, 136] rows. Place marker at each side of centre 26 [28, 30, 32] sts. Cast off.

RIGHT FRONT

With carriage at right and using MY, cast on 32 [34, 38, 42] sts at right of centre 0 in 1x1 rib.

Work as for Back from * to *. Push 39 [42, 45, 49] Ns at right of centre 0 to WP. With carriage at right and P side of WY facing, replace sts on to Ns inc evenly. Unravel WY.

** Set RC at 000. Using MT, work in pattern from chart over Ns 2 to 18 inclusive at right of centre 0. K 79 [87, 99, 115] rows. K 1 row extra for Left Front.

SHAPE NECK

Cast off 8 [9, 10, 11] sts at beg of next row, K 1 row. Cast off 2 sts at beg of next and foll 2 alt rows, K 1 row. Dec 1 st beg of next and every foll alt row until 22 [24, 26, 29] sts rem. K 4 [4, 8, 8] rows (3 [3, 7, 7] on Left Front). RC shows 96 [104, 120, 136]. Cast off **.

LEFT FRONT

With carriage at right and using MY, cast on 32 [34, 38, 42] sts at left of centre 0 in 1x1 rib.

Work as for Back from * to *. Push 39 [42, 45, 49] Ns at left of centre 0 to WP. With carriage at right and P side of WY facing, replace sts on to Ns inc evenly. Unravel WY.

Work as for Right Front from ** to ** reversing shaping by noting alteration in number of rows worked and reading right for left.

SLEEVES

With carriage at right and

using MY, cast on 36 [40, 46, 50] sts at centre of machine in 1x1 rib.

Work as for Back from * to *. Push 43 [47, 53, 57] Ns to WP. With carriage at right and P side of WY facing, replace sts on to Ns inc evenly. Unravel WY.

Set RC at 000. Using MT, work in pattern from chart over centre 17 Ns. K 3 rows. Shape sides by inc 1 st at each end on next and every foll 5th row until there are 59 [65, 73, 79] sts. K 17 [16, 15, 26] rows. RC shows 56 [60, 64, 80]. Cast off.

NECKBAND

Join shoulder seams. Push 65 [69, 75, 79] Ns to WP. With P side facing, pick up 19 [20, 22, 23] sts up left side of neck, 27 [29, 31, 33] sts across back neck and 19 [20, 22, 23] sts down right side of neck and place on to Ns. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-4/MT-4, K 9 rows. Using MT+3/MT+3, K 1 row. Cast off with a latch tool.

RIGHT FRONT BAND

Push 73 [79, 91, 105] Ns to WP. With P side facing, pick up 73 [79, 91, 105] sts along front edge of Right Front and Neckband and place on to Ns. (Approximately 30 sts from every 10 cm.) Set RC at

000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-4/MT-4, K 3 rows. Counting from right edge, make buttonholes over 4th and 5th Ns and every foll 15th and 16th [13th and 14th, 15th and 16th, 15th and 16th] Ns. K 6 rows. Using MT+3/MT+3, K 1 row. Cast off with a latch tool.

LEFT FRONT BAND

Work as for Right Front Band omitting buttonholes and reading Left for Right.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Set in sleeves matching centre to shoulder seam. Join side and sleeve seams. Finish buttonholes. Sew on buttons.

"V" Neck Cardigan

BACK & SLEEVES

Work as for the Back and Sleeves of the Round Neck Cardigan. 26 ►

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For François and Francine

...continued

◀ 25 RIGHT FRONT

With carriage at right and using MY, cast on 32 [34, 38, 42] sts at right of centre 0 in 1x1 rib.

Work as for Back of Round Neck Cardigan from * to *. Push 39 [42, 45, 49] Ns at right of centre 0 to WP. With carriage at right and P side of WY facing, replace sts on to Ns inc evenly. Unravel WY.

** Set RC at 000. Using MT, work in pattern from chart over Ns 2 to 18 inclusive at right of centre 0. K 52 [56, 56, 60] rows. K 1 row extra for Left Front.

SHAPE FRONT EDGE

Counting from left edge, transfer the 20th st on to the 19th N and move all sts at right 1 N to the left on next and every foll alt row until 22 [24, 26, 29] sts rem. K 11 [13,

27, 37] rows (10 [12, 26, 36] on Left Front). RC shows 96 [104, 120, 136]. Cast off **.

LEFT FRONT

With carriage at right and using MY, cast on 32 [34, 38, 42] sts at left of centre 0 in 1x1 rib.

Work as for Back of Round Neck Cardigan from * to *.

Push 39 [42, 45, 49] Ns at left of centre 0 to WP. With carriage at right and P side of WY facing, replace sts on to Ns inc evenly. Unravel WY.

Work as for Right Front from ** to ** reversing shaping by noting alteration in number of rows worked and reading right for left and left for right.

LEFT FRONT BAND

Push 80 [86, 102, 114] Ns to WP. With P side facing, pick

up 80 [86, 102, 114] sts along front edge of Left Front and place on to Ns.

* Set RC at 000. Using MT and MY, K 1 row. Transfer sts for 1x1 rib. Using MT-4/MT-4, K 3 rows. Counting from left edge, make buttonholes over 39th and 40th [42nd and 43rd, 49th and 50th, 49th and 50th] Ns and every foll 11th and 12th [12th and 13th, 11th and 12th, 11th and 12th] Ns. K 6 rows. Using MT+4/MT+4, K 1 row. Cast off with a latch tool *.

RIGHT FRONT BAND

Work as for Left Front Band omitting buttonholes and reading Right for Left.

BACK BAND

Push 27 [29, 31, 33] Ns to WP. With P side of Back facing,

pick up 27 [29, 31, 33] sts across back neck and place on to Ns.

Work as for Left Front Band from * to * omitting buttonholes.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry before removing pins.

MAKING UP

Join shoulder and band seams. Set in sleeves matching centre to shoulder seam. Join side and sleeve seams. Finish buttonholes. Sew on buttons. ■

GUILD OF MACHINE KNITTERS

The Guild is a friendly organisation embracing:-

**Machine Knitters & Designers
Suppliers & Manufacturers
Friends of Machine Knitting**

Guild members are dedicated not only to stopping the decline, but also encouraging the growth of machine knitting throughout the world and the Guild endeavours to:-

1. Increase the awareness of machine knitting as a craft.
2. Provide help and encouragement to all knitters at all levels of ability.
3. Encourage and maintain a high standard of craftsmanship.
4. Encourage young people to take up the craft.
5. Foster these aims for knitters by the award of certificates of quality.
6. Organise its own shows and exhibitions.
7. Liaise with manufacturers and suppliers to ensure that all work together for the greater good of the craft.

8. Foster links between UK knitters and those overseas.
9. Promote greater media awareness in the craft.

By doing so, the Guild hopes to strengthen bonds between clubs, individual knitters, manufacturers and suppliers; ensure that machine knitting starts the millennium strong and in good heart; attain recognition from everyone that machine knitting is a craft in its own right.

Membership is a modest £12 per annum. Why not join us and be part of this crusade? Why not introduce a friend and swell our ranks? For around 3p a day, the future of knitting is with you!

Send an SAE for an application form to:-

**The Guild of Machine Knitters
48 Littlepark Avenue, Bedhampton
HAVANT
Hampshire PO9 3QY
Tel: 023-9247 5251**

True Inspiration



Inside Edge

We're sure you'll remember the write-up in Issue 33 (October 2000) about **Elaine Cater** and **Barbara Logan**. As we expected, there was a super response to the lovely embroidery motifs and the beautiful Advent Calendar.

PRIZEWINNER

Barbara is a very talented lady. She recently won second prize in the open category in the *Waistcoat Challenge* run by Creative Exhibitions at Alexandra Palace. Her waistcoat was a cut-and-sew design, embellished with appliqué, which she designed and sewed herself. She is also a member of **Tyson's Knitting Club** that Elaine runs. Although Elaine now lives in Dorset, she travels to London (Hounslow) each month for the club.

COME CLUBBING

The club has been going now for about four years and members meet on the second Monday of the month from 2.00 to 4.00 pm. The club is a mix of experienced knitters, beginners and knitters who have come back to knitting after a break. Although most members of the group have been knitting for some time, they often find that there are many techniques that they have never tried. Recently, they experimented with different techniques on the ribber such as shadow lace, pile knitting and quilting.

Elaine tries to encourage everyone to go home and try out the technique, just to see how it can be achieved. She used to call it homework and said that if anyone didn't do the homework, they would have to do the washing-up after the tea break. Some members knew it was just her American sense of humour - and even told her they would leave a pair of rubber gloves in the kitchen! However, a few ladies took her seriously

and were somewhat afraid of the consequences!

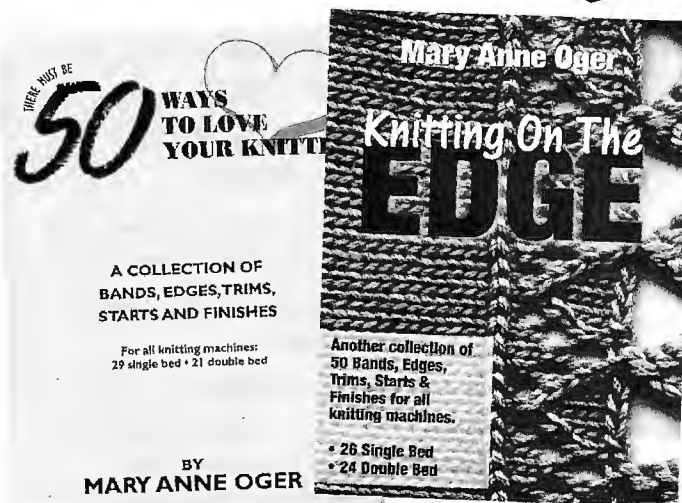
MILLENNIUM CHALLENGE

At the moment, the group is working on **The Millennium Challenge Garment**. The design is Kimono shaped, but knitted in strips. The strips can be knitted using any yarn and knitting technique. (They borrowed the idea from a group of hand knitters, who borrowed it from someone who does patchwork jackets!) They hope to have them finished by their December meeting, but if not, they will have them ready for the January get-together. Elaine has promised us some photographs in due course, so we look forward to seeing them.

If any readers who live in the West London, Middlesex, Surrey area are interested in going along and joining the group, they would be most welcome. You can get more information about the club by ringing Bev at Tyson's on 0208-570-6790.

ON THE EDGE

On a slightly different note, Elaine has sent us a copy of **Mary Anne Oger's** new book, **Knitting On The Edge**. This is a follow up to her first book on machine knitted edges, *50 Ways To Love Your Knitter*. The books each contain 50 edgings, which can be knitted on any standard gauge knitting machine. A number of the edgings use the ribber, but the rest only require the single bed. Both books have proved very popular and are a welcome addition to a knitter's library of reference books. **Knitting On The Edge**



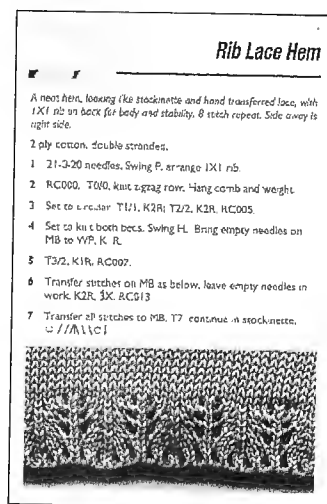
is priced at £10.50 including postage and 50 Ways To Love Your Knitter is £8.50 including postage.

If you are interested in purchasing the books, please write to Elaine at the address given below, sending a cheque or postal order made payable to her. If you would like a copy of her mail order price list, which includes details of Mary Anne's books, just write to Elaine at the same address, enclosing a self-addressed and stamped envelope.

Elaine Cater
Watergates Cottage
31 Watergates Lane
Broadmayne
DORCHESTER
Dorset DT2 8HA
Tel:- 01305-852255
E-mail:- EBCATER@compuserve.com

Elaine has dropped us a line, to let us know that Barbara now has a website, which shows all the pictures from the Advent Calendar disks. The address is:-

<http://web.ukonline.co.uk/the.logans/>



KEITH LORD

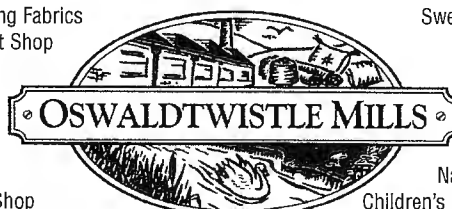
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Look at Life

Pigs might Fly

This issue, we celebrate our 15th birthday and **Joan Lafferty** was one of our first contributors. She's just bought a new programme for her computer to make birthday cards - and what has this to do with machine knitting? Read on!

I decided to buy a new programme for my computer to make my own Christmas and birthday cards. It is an American programme (note I spell that word with an "m" and "e" at the end!) and of course, it spelled "mum" with an "o". I managed to alter that and also succeeded in printing an embellished "Happy Birthday" on the front, but I could not get the wretched thing to type my own wishes inside. I tried "help" but, as usual, this is no help - at least not to me. There are heaps of computer magazines, but none so helpful to a "simple" computer operator as MKM is to machine knitters! (I wonder if Terry Mason and I should get together - me with questions and Terry with answers?)

PINK PIGS...

I was trying to compose a couple of birthday cards, with little joy. So, I did some sorely needed tidying up and, in the course of this duty, I found some blank cards. They are the sort with a cut out rectangle, which are probably meant for cross stitch workers. I also unearthed some crochet cotton and a couple of balls of **Twilley's Goldfingering**. In case you don't know it, it's a metallic yarn that comes in all sorts of colours, mostly with a lovely silvery glitter. The one that leapt out at me was pink mixed with silver.

...CAN FLY!

It happens that one of my friends, who had a birthday looming, up is on the Internet and we sometimes send e-mails. (Oh yes, I can manage these - in fact this article will be sent to Anne by

this method - so I'm not quite computer illiterate!) My friend's e-mail address contains the words "glow pigs" which always amuses me. I remembered from way back that I once knitted a jumper decorated with pigs; I had the "glowing pink" and the card - so I wondered if I could knit a birthday card instead of printing it on the computer? As it turned out "yes, I could".

PIG TALE

I'm still amused at the way I came to draw out these pigs on my mylar sheet. I can't now remember the source of the picture, but I well remember how I came to knit the jumper. I was sitting at my stall in the local Town Hall market when a lady (that I did not know at all) approached me.

- "Could you knit a jumper with pigs on it", she asked?
- "I expect I could", I replied.
- "Well, would you go in to the butcher's shop around the corner and tell (I forget his name!) that you'll make him one for his wife's birthday".

Apparently she was an avid hand knitter and friendly with this butcher and his wife. It seems he was desperate to give his wife this jumper because she was passionate about pigs, but he could not buy one and this lady could not find a pattern. I knew I had seen a leaping pig in one of my books, so I went charging into the shop, offering to make the jumper. I think the gents who worked there had a good laugh when I left! I duly knitted the

jumper, for which he paid - and I thought I might have had a pound of sausages as a tip, but no such luck!

CAN YOU BELIEVE IT?

This must have been about 15 years ago, but can you believe that my pigs - a large one and a small one and another leaping in the air - were still living in peace on my mylar sheet. The next thing was to see if my pigs would fit into the card and this had an aperture 13.5 cm by 9 cm - quite a respectable size for my picture. I have some others with an oval opening which is much too small for knitting. (Or is it? May be I can uncover something small, but that must wait.)

I had to decide on the colour for the background. The large pig has a patch on his (or her) back, so I could not use green for grass. Whoever saw a pink pig with a green patch - unless it was genetically modified, of course! I thought a brown patch would be suitable and brown could also be the mud the pig was no doubt standing in!

I had the idea of starting with a few rows of green to denote a bit of grass. In addition, I like to give the idea of a few blades of grass standing up (as they do). Rather than bothering to draw these blades on the mylar sheet, I do a little hand selection, pushing out a needle at random all along the line, setting for Fair Isle and knitting the two colours. In this case, I have a brown background and green for the odd stitches. On the next row, I push out one needle to the left and one to the right and sometimes the same needle, continuing in a similar way for about three or four more rows. Then I work one row of brown to select the needles for the pig. Once the pig was

knitted, I then had the idea that I would add a little blue and white to look like sky and clouds.

BREAKING THE RULES

I did not bother with a tension piece - or rather I cast on the usual 60 stitches, but did not mark the 21st one on either side of "0". I just kept knitting until I thought that I had enough to fill the card. I was using 4-ply acrylic for the

He was desperate to give his wife this jumper because she was passionate about pigs, but he could not buy one and this lady could not find a pattern.

background, so I used tension seven, which is what I normally use for this yarn.

I then broke another rule! When knitting a pattern in Fair Isle on a jumper, it is necessary to use a tension one whole number higher than the plain stocking stitch. I realised that my Goldfingering had no "give" and the stitches would probably gape if I used tension eight. I was right there! I had to do a couple more attempts before I got it right and finally decided on six plus two dots, which pulled in at the edges where I had knitted the pig.

I started my first sample with "e" wrap and cast off properly, but it soon dawned on me that this picture was going to be stuck on a card. The frame would hide the edges, so it did not matter that I started and ended with open stitches - and the sides would be hidden, too! When I had got

something to my liking I tried it under the frame and found that I had no space for the sky and clouds, so this part was unravelled.

STICK 'EM UP

When I am working with glue and paper I always use glue intended for children. It has a sort of rubbery base, so if it leaks over where it is not required, it can be rubbed off without leaving a nasty mark.

It worked equally well on knitting and cardboard. I found the edges gaped, because (of course) the knitting was a bit bulky. However, I solved this by running my glue down the extreme edge and held it down with rubber weights - this worked nicely.

The next hiccup was that the Goldfingering had drawn in considerably, but the parts above and below it stuck out of the frame. No problem again - I just cut them to fit. There was also a big gap between the "rear" of the pig and the background. When I came to sticking the knitting

to the card I just eased this together. As I was doing it, I thought how nice it would be if we could stick our jumpers together in this way - although I guess "little Johnny" would not take kindly to having his jumper stuck to him and would be even less keen on having it ripped off!

OLD WIVES' TALE

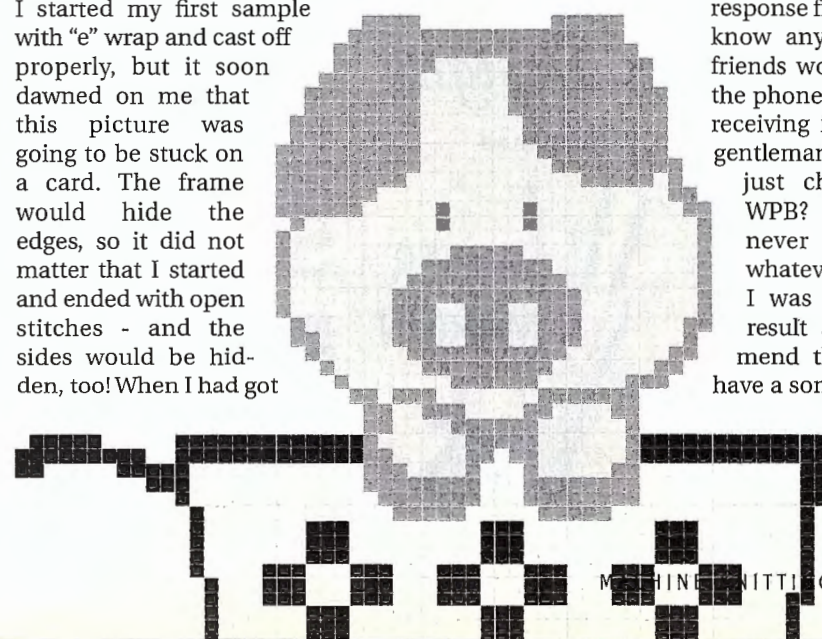
Nothing to do with knitting, but the above reminded me of a tale my mother used to tell. She was a teacher during and after the First World War and one day she discovered a little lad who obviously had a temperature. She opened his jumper (about four buttons to the neck in those days) to find a somewhat grey vest clinging under his chin, with some stitches holding it together. She unearthed the scissors with a view to undoing the stitches to see if he had a rash.

- "Don't cut me vest", the little boy pleaded, "me mum's stitched me up for the winter!"

Can you imagine that in this day and age?!

Anyway, back to my birthday card. I wrote one of my little "poems" (if you can call them that), but have had no response from the recipient. I know any one of my lady friends would have been on the phone within 24 hours of receiving it - but this was a gentleman so I wonder if he just chucked it in the WPB? I shall probably never know. However, whatever reception it got, I was pleased with the result and I can recommend the exercise if you have a some small oddments

of yarn and a couple of hours to spare. The poem is not obligatory! ■



Cut & Sew

Just an Ordinary Jumper

Debbie Kendall has been playing around with different neckline shapes. Notched necklines are both flattering and fashionable, so she's made it this month's project.

I'm sure you'll agree that an attractive neckline can lift an otherwise plain garment, so here's one that I like a lot. I've noticed that it's also used on a lot of jumpers in the shops right now, so let's have a go at making it! I've given suggested sizes but, of course, you can change to measurements which suit you better. However, I have to say that this neckline looks best with a slightly smaller than usual back neck measurement.

We are going to make what I call a notched neckline and then add a neckband to suit. The little notched "V" is neatened with a bias strip and then we'll knit a neckband to complete the rest of the neckline. If you are unsure as to what the finished look will be, why not try this out on a large tension swatch? One you have knitted with 100 stitches and 100 rows works well.

NECKLINE

Sizes 81 cm to 111 cm (32 to 42 inches)

Step 1

Make a template using card for the neck shape shown in Diagram 1.

Step 2

Mark the centre of the template with a line as shown on the diagram.

Step 3

Centre the template on your front or tension swatch.

Step 4

Mark around the shape, using a marking pen or by tacking, taking care to mark the centre point at the bottom of the neckline.

Step 5

Take your tape measure and mark a point 2 cm on either side of the centre point at the base of the neckline and then mark 5 cm straight down from the centre mark (Stage 1).

Step 6

Join these together to make a V shape (Stage 2) and then zigzag stitch around the final shape (Stage 3).

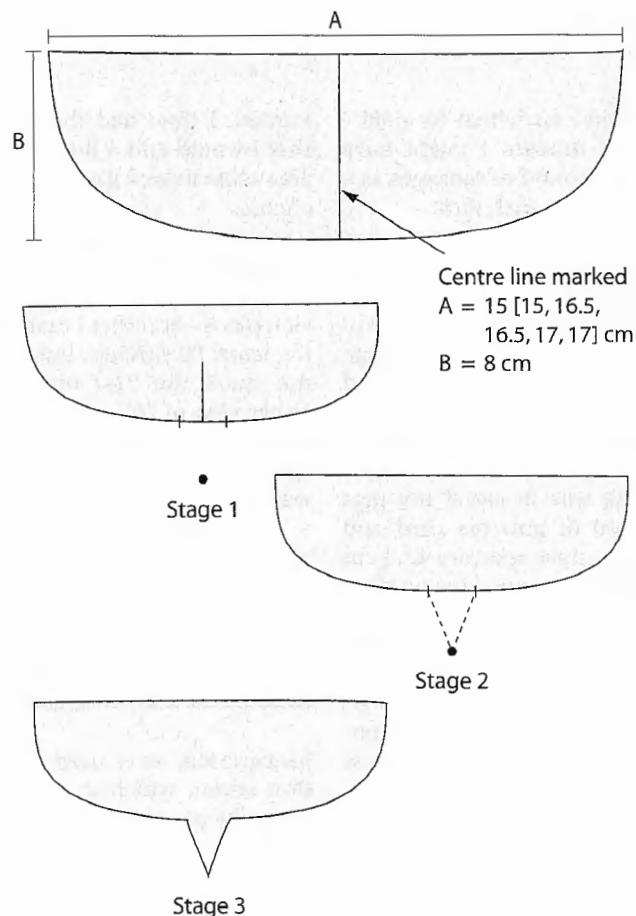


Diagram One

BIAS EDGING

Before sewing the back and front of the garment together, it is easier to add a bias strip to edge the "V" first.

To knit a bias strip

Cast on by hand over 10 needles at the far left hand side of the machine.

Knit 2 rows.

* Decrease one stitch at the end nearest the carriage and increase on stitch at the other end, knit 2 rows *.

Repeat from * to * until you have knitted a little more than you think you need (about 15 cm should be sufficient).

Remove the knitting from the machine and gently press.

TO SEW THE STRIP IN POSITION

Step 1

Lay the bias strip on to the small "V" so that the cut edge lies in the middle of the strip. You will find it easier if you straighten out the "V" and



Diagram Two

note that there will be a small pleat at the "V" as shown in Diagram 2.

Step 2

Slightly stretch the strip as you pin it to the edge. Tack it in position.

Step 4

Cut off any extra knitting, as this will be totally covered by the neckband then either machine or hand sew the strip to the garment.

Step 5

Fold the bias strip to the wrong side and neatly slip stitch it down.

Step 6

Now join the back and the front of the garment together at the shoulder seams.

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NECKBAND

Step 1

Estimate the number of stitches needed for all around the neckline. (I used 106 stitches for size 91 cm).

Step 2

Bring forward all the needles required on the main bed and those corresponding on the ribber bed to make an every needle rib set up.

Step 3

Set stitch dial at Tension 0/0 and knit the zigzag row.

Step 4

Set machine for circular knitting and knit 2 rows.

Step 5

Leave machine set for circular knitting and using Tension 3/3 and knit 10 rows.

Step 6

Change to waste yarn and still with machine in circular setting, knit 4 rows.

Step 7

Cancel the circular setting and knit 2 rows over all of the needles and remove work from the machine.

FINISHING

Step 1

Press the last row in main yarn carefully with the toe of the iron.

Step 2

Undo the first two rows of waste knitting and pin the first flap to the right side of the garment - obviously starting at one side of the "V" and finishing at the other.

Step 3

Back stitch through the last row of main knitting.

Step 4

Slip stitch the stitches of the second flap down on the wrong side.

ON COURSE!

Debbie's articles and workshops have inspired many readers so you might like to know that it's possible to learn at home with Debbie's individual help. You can enrol in one of her correspondence courses and learn by post.

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Debbie Kendall

**32 Fortescue Road, POOLE
Dorset BH12 2LJ**

If you haven't got a ribber then it would be easy to knit a much longer piece of bias knitting and edge the entire neckline, as we did previously. If you were going to do this, then I suggest that you start edging the neckline at one of the shoulders.

VARIATIONS

This neckline could be altered easily and the easiest variation would be to make the "V" much longer. This style would look great on a summer top.

Another idea would be to just cut a slit instead of a "V" and then add ties to the top of the slit.

I am sure that you'll come up with many other changes to the basic style. Why not look around different shops, in newspapers or fashion magazines and see what different sort of looks can be achieved by simple changes to the neckline of a so called ordinary jumper. ■

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Cut & Sew

Angora Cable Jumper

An original **Nina Miklin** design

• Photography Matt Smith • Stylist Sally-Ann Carroll

General Information

PATTERN RATING

*** For knitters with some experience.

MACHINES

This pattern is suitable for standard gauge machines with a ribber.

If you don't have a ribber, work ribs in mock rib.

MATERIALS

Nina Miklin Angora

240 [260, 280] g in Colour 18 (Col 1).

35 [40, 45] g in Colour 20 (Col 2).

Nina Miklin Carina or Roma

40 [45, 50] g in Colour 02 (Col 3) using 4 ends together.

Nina Miklin Lamé

14 metres using 3 ends together (Col 4).

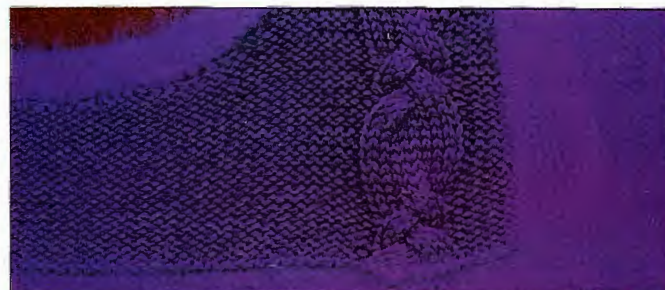
If the Lamé is wound single on to a cone, wind off approximately a third twice and put the three ends together through the same yarn feeder.

The fibre content of Angora is 70% Angora, 20% Polyamide, 10% Wool, Carina is Silk/Wool blend, Roma is 100% extra fine Merino Wool, shrink resistant. For further information about these yarns, please write to Nina Miklin, PO Box 32503, London W3 8GD.

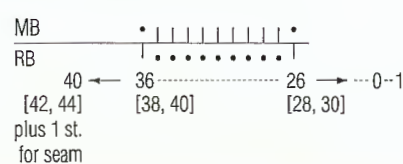
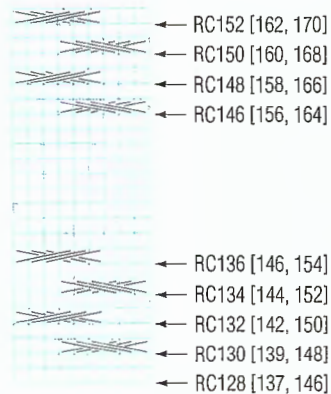
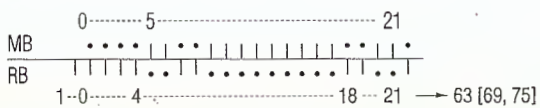
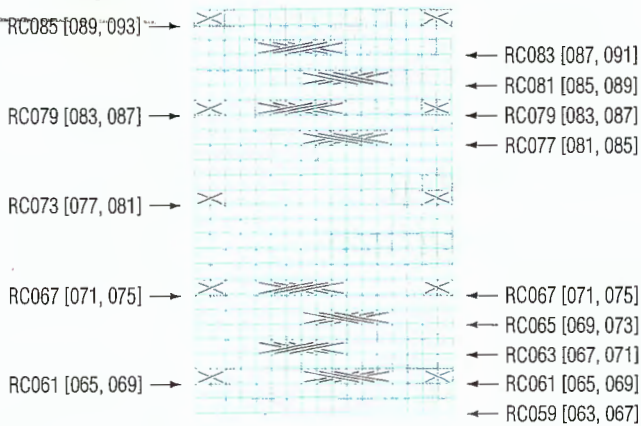
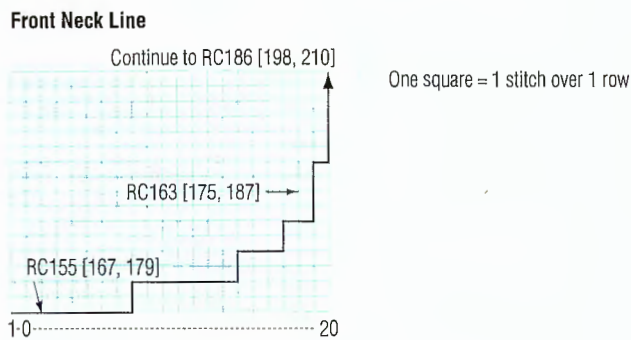
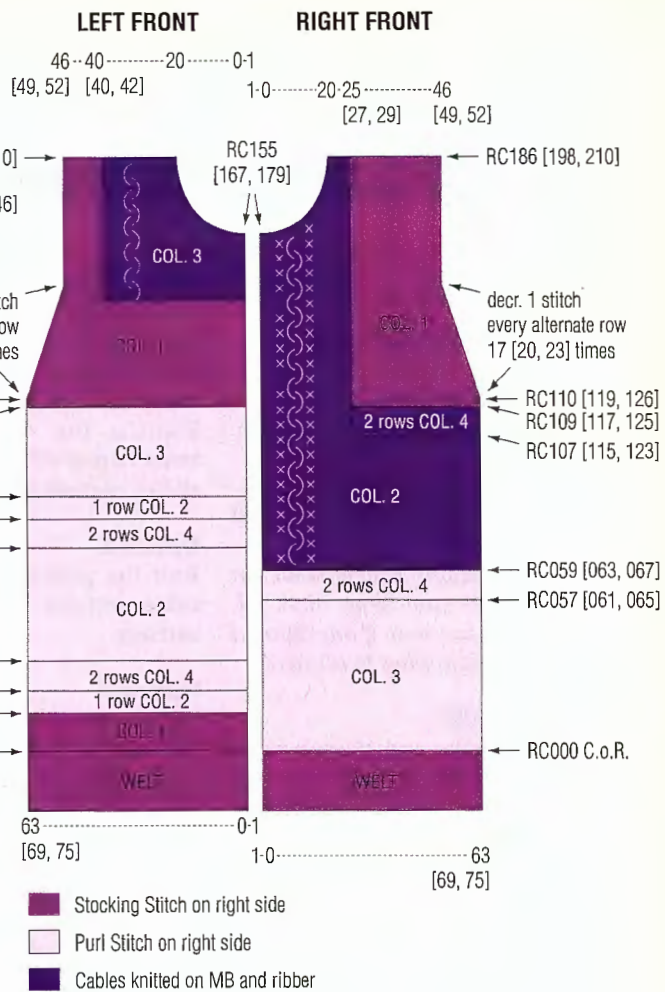
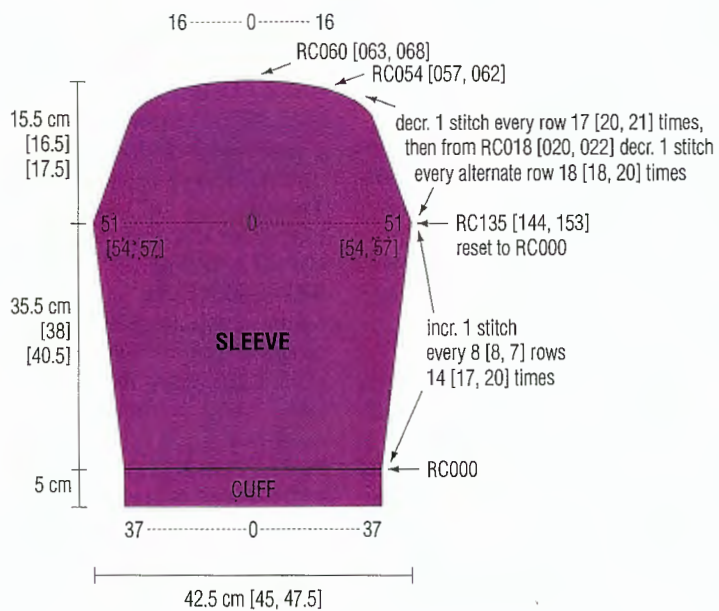
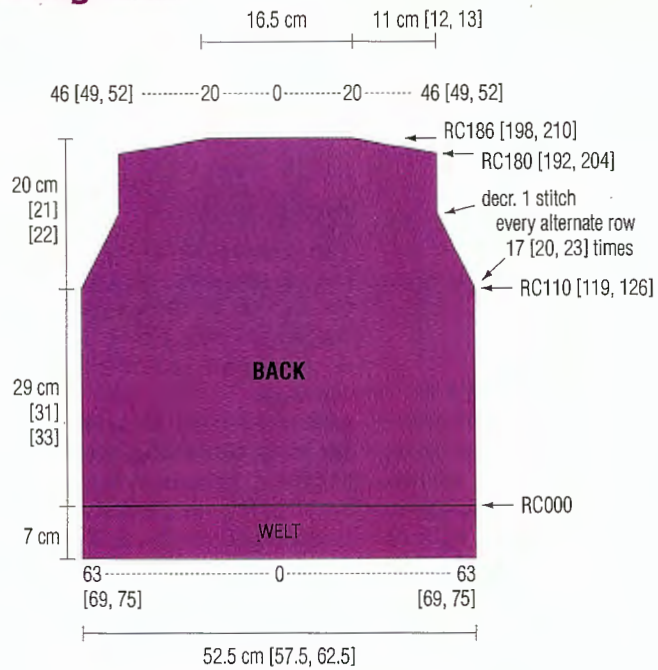
Please Note Minimum yarn requirements are stated in case you want to use remnants. A kit is available and it contains 280 g Angora in Col 1, 45 g in Col 2, 50 g in Col 3 and 14 metres in Lamé, sufficient to knit any size stated on this pattern.

GARMENT WEIGHT

Finished garment in first size weighs 255 g.



Diagrams



Angora Cable Jumper

...Instructions

Pattern Information

MEASUREMENTS

To fit sizes small [medium, large].

To fit bust 76-87 [92-102, 107-117] cm, 30-34 [36-40, 42-46] in.

Instructions are written for the first size, larger sizes follow in brackets. If one figure is given, it applies to all sizes.

TENSION

24 stitches and 38 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 9 on main bed on a Brother 910. Set ribber tension to maximum, i.e. on Brother tension 8 plus as far as the tension dial turns to the left for purl stitch).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please look under Reference Section in the Contents list on page 3.

NOTES

a) We used knit side of knitting on main bed as right side of garment. The fronts feature stocking stitch and purl stitch on the right side. There are three different ways to

achieve these stocking stitch and purl stitch rows:-

Option 1

As given in instructions: Transfer the stitches from main bed to ribber and from ribber to main bed.

Option 2

Knit the purl rows and the cable sections with a garter carriage.

Option 3

For machines without a ribber or garter carriage: Instead of transferring the stitches, place all stitches on to WY, release from the machine and replace in reverse. Knit the whole garment in MT. In this case it will also be necessary to adjust the cable needle arrangement by leaving empty Needles on either side of the cable-needles.

Important:

b) Remember to reset the RC after replacing stitches.

c) Remember to start with the carriage on the side of the needlebed where you stopped for the last row in main yarn with the exception at RC 057 [061, 065] on the Right Front.

d) The back and sleeves are knitted in Col 1.

e) When shaping in HP, always take yarn round first inside N in HP to prevent a hole forming.

NOTES ON KNIT TO FINISH, BOOKS 1, 2 & 3

The numbers in dark circles (1) and the instructions in italics refer to Nina Miklin's unique finishing techniques, described in step-by-step instructions with illustrations, in Book No.1, Book No.2 and Book No.3 in the **Knit To Finish** series. They are not part of the instructions given below to knit the actual garment. If you prefer to use your own method of finishing a garment, simply ignore the circles.

1 Mark the beginning of the armhole shaping and work the armhole shaping as described in Book No.3, Page 5, Step 1, Diag. One 1.2. and Page 5, Step 2, Fig. One 1.2 respectively.

2 Work the neckline shaping as described in Book No.1, Part One, Chapters 1 to 6, Pages 4 to 9 - the Crucial Point is at RC 163 [175, 187].

3 Knit the loose row in this case by hand and work the latch tool cast-off see Book No.1, Pages 16 to 19.

4 Work as described in Book No.1, Page 11, Chapter 4.

5 Work the mattress stitch as described in Book No.2, Page 21, sample band 09, Step 4.

6 See Book No.3, Part Two.

CUFFS

With carriage at right and ribber in position, arrange Ns for 1x1 rib as shown on the diagram. Using Col 1, hang on yarn and K 3 circular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-6••/MT-6••, K 25 rows. Using MT-3/MT-3, K 1 row. Transfer sts to main bed. Set RC at 000.

LEFT HALF FRONT

Knit Welt. Transfer sts to main bed.

Set RC at 000. Using MT, K until RC shows 013 [017, 021]. Transfer sts to ribber. K 1 row Col 2 and 2 rows Col 4. Using Col 2, K until RC shows 064 [070, 076]. K 2 rows Col 4 and 1 row Col 2. Using Col 3, K until RC shows 109 [117, 125]. Transfer sts to main bed. Using Col 1, K until RC shows 110 [119, 126] 1.

SHAPE ARMHOLE

Shape armhole as shown on diagram until RC shows 128 [137, 146]. Using WY, K a few rows and release from machine.

Push 1 N at right and 40 [42, 44] Ns at left of centre 0 to WP. Replace 1 st at right and 40 [42, 44] sts at left of centre 0. Inc 1 st at left of knitting for the seam.

Transfer sts and arrange Ns on main bed and ribber as for Cable Diagram 2. Reset RC to 128 [137, 146]. Using Col 3, work from Cable Diagram 2 until RC shows 155 [167, 179].

SHAPE NECK

Keeping cable patt correct, and using HP for multiple sts, shape neckline as shown on graph (but in reverse) 2.

K until RC shows 186 [198, 210].

* K 1 loose row and work the latch tool cast-off 3*.

Replace the rem sts on to the main bed. Unravel WY. Inc 1 st at right of knitting for seam. Reset RC to 128 [137, 146]. Using Col 1, complete armhole shaping and K until RC shows 186 [198, 210].

Rep from * to *.

Knitting Instructions

WELTS

With carriage at right and ribber in position, arrange Ns for 1x1 rib as shown on the diagram. Using Col 1, hang on yarn and K 3 circular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. Using MT-6••/MT-6••, K 35 rows. Using MT-3/MT-3, K 1 row.

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RIGHT HALF FRONT

Knit Welt. Transfer sts to ribber.

Set RC at 000. Using MT and Col 3, K until RC shows 057 [061, 065]. Take carriage to the right without knitting. K 2 rows Col 4.

Transfer sts and arrange Ns on main bed and ribber as for Cable Diagram 1. Using Col 2, work from Cable Diagram 1 until RC shows 107 [115, 123]. Transfer sts to main bed. Using WY, K a few rows and then release from the machine.

Push 1 N at left and 25 [27, 29] Ns at right of centre 0 to WP. Replace 1 st at left and 25 [27, 29] sts at right of centre 0. Inc 1 st at right of knitting for the seam. Transfer sts and rearrange Ns on main bed and ribber as for Cable Diagram 1. Reset RC to 107 [115, 123]. Keeping cable patt correct and using Col 2, K as shown on diagram shown on page 33 until RC shows 155 [167, 179].

SHAPE NECK

Keeping cable patt correct, and using HP for multiple sts, shape neckline as shown on graph 2.

K until RC shows 186 [198, 210].

Work as for Left Half of Front from * to *.

Replace the rem sts on to the main bed. Unravel WY. Transfer sts to ribber. Inc 1 st at left of knitting for the seam. Reset RC to 107 [115, 123]. K 2 rows Col 4. Transfer sts to main bed. Using Col 1, K until RC shows 110 [119, 126] 1.

SHAPE ARMHOLE

Shape armhole as shown on diagram and K until RC shows 186 [198, 210].

Work as for Left Half of Front from * to *.

BACK

Knit Welt. Transfer sts to main bed.

Set RC at 000. Using MT, K until RC shows 110 [119, 126] 1.

SHAPE ARMHOLES

Shape on both sides of the knitting as shown on the diagram. K until RC shows 180 [192, 204]. Shape the shoulders on both sides of the knitting.

SHAPE SHOULDERS

Put 6 [9, 12] Ns at opposite end to carriage to HP on next 2 rows and 10 Ns on foll 4 rows. When RC shows 186 [198, 210] 4, cast-off shoulder sts and place back neck sts on WY.

SLEEVES

Knit Cuff.

Using MT, shape as shown on diagram until RC shows 135 [144, 153] 1.

SHAPE TOP

Set RC at 000. Shape on both sides of the knitting as shown on diagram until RC shows 054 [057, 062].

Push 4 Ns at opposite end to carriage to HP on next 6 rows. When RC shows 060 [063, 068], K 1 loose row over all 32 sts and work the latch tool cast-off 3.

PRESSING

Join seams in each half of front 5. With wrong side facing, block knitting by pinning out all pieces to measurements given. Steam iron all parts. Join the two halves of front together at centre 5. Join right shoulder seam.

NECKBAND

Using WY, cast on 127 sts and K a few rows. Using Col 1, K 1 row each of MT, MT-1, MT-2, MT-3, MT-4, MT-5, MT-4, MT-3, MT-2, MT-1 and MT. Make a hem by placing loops from first row worked in Col 1 on to corresponding Ns. Using MT, K 1 row. Replace neckline on to Ns. Using MT-2, K 1 row. K 1 loose row 5, work the latch tool cast-off.

MAKING UP

Join left shoulder and neckband seam. Set in sleeves. Join side and sleeve seams 6. ■

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Techniques

Charting devices - advanced tips; Part 3 - Knitting Sideways

Having spent some long time with Passap knitters, **Doris Coutts** returns with a final look at charting devices. Here's the last article in her current series of advanced tips.

As you know, all full-scale charters have the 0 in the centre. However, in amongst your stitch scales for the half-size charters, you may come across some that have a centre 0, rather than the more normal 0 at the left of the scale. These scales are specifically for garments which are asymmetrical, for example where the shaping is different on each side of 0 such as babies rompers, pants and so on. Don't use one of these by mistake for a normal garment!

Now let us turn to garments that are knitted sideways, where you need the length of the garment along the horizontal line. There is more difficulty again with half-scale charters, as it is not possible to get the full length of a garment on to the width of the sheet.

DOLMAN SLEEVES

Let us take the dolman sleeve first. The way this is usually dealt with is mentally "to create" a fold along the garment to be placed at the datum line on the left-hand side. First,

have a look at Fig. 1 and the shaded portion is the folded back piece. You start knitting from the bottom row, putting all these stitches on the right hand side of 0. Don't forget that at the beginning, there will not be any stitches immediately to the right of 0, you will increase along the curved line as you knit.

When you come to the shaded part, you add the stitches to the left of centre 0 and you may find it easier to draw the shaded part with a different coloured pen for

example about 20 cm or 8 in up from the top of the welt - and merely put the top of the garment on the charter sheet. All I need to do is work out, from my tension, the number of stitches to cast on for 20 cm. When you have knitted the bottom curve and reach the left-hand datum line, you cast on this number of stitches to the left of 0 and this saves the complication of a double outline (see Fig. 2 below). As you can see, a small pocket calculator is a great help with all your knitting!

Phyllis Moran

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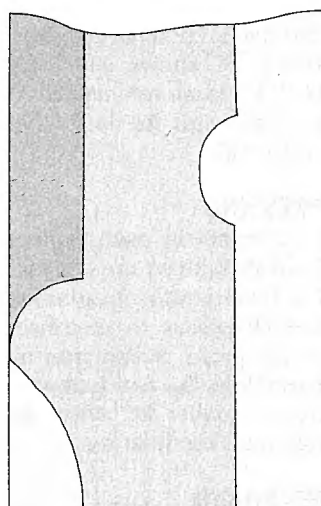


Figure One

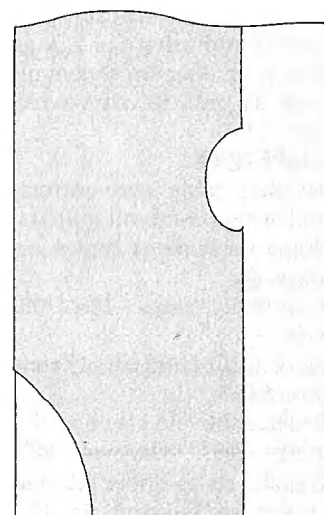


Figure Two

clarity. Once you have finished the underarm curve, you knit straight on this edge at the left, whilst shaping the neck on the right. With a full-scale charter, you should have no difficulty in drawing out the whole garment, bearing in mind that the ribbed welt will be added on later.

I usually prefer to knit a modified dolman, where the arm shaping starts further up the bodice. So, I draw a line across the garment - for

As I have already mentioned, there are various printed garment designs available, perhaps more for the half-scale charters than the full-scale. Well, do not worry, because full-scale owners can use the half-scale designs too. Just draw the half scale pattern on your full-scale sheet, from the centre 0 datum line on one side only. Now you have to set your charter so that you can read the small pattern as your normal size one.

STITCHES

Some people like to have a set of half-size stitch scales and tape the appropriate one to one of the full size scales, with the "0" at the centre datum line. Then you read off on the half scale the number of stitches to cast on and you are now getting the correct number of stitches. Personally, I just use the normal full size stitch scale according to my tension and double up the number of stitches that I read off. When it comes to increasing or decreasing, you have to treat each space between two marks on the scale as two stitches; so if the pattern line cuts in between two marks, that counts as one stitch.

ROWS

On the detachable Knitleader, there are two fingers to the feeding lever, each with a hole in. Normally, you put the peg into the one on the left; but if you put it into the hole on the right hand arm, the Knitleader will advance only once in two rows. This takes care of the half scale patterns! For the built in Knitleader on the 881

for example, the trip lever has 2 "sections"; use only one section to allow the chart to move forward once in two rows, in the same way.

QUART INTO A PINT POT

Knitleader sheets are quite expensive, so anything that lets us get more patterns on a sheet is useful. Now have a look at Fig. 3 - it looks a bit odd, doesn't it? Not only is it in half-scale, but I have cut out the parts that can easily be calculated. So, I work out the number of rows to be knitted up to the armhole and only draw the pattern from a few rows before the armhole shaping starts.

The sleeve is a bit more complicated; I "draw" a line to represent the full width of the sleeve, starting just below the armhole level. However, I have marked the width I need for my wrist along that line. Most of these are fairly standard measurements, as is the length of the sleeve. So read off the number of "stitches" for the wrist and also for the full sleeve width. Now subtract one from the other to give you the number of stitches you need to increase up the sleeve seam.

Work out the number of rows you need between cuff and armhole, divide the number of stitches to be increased by two

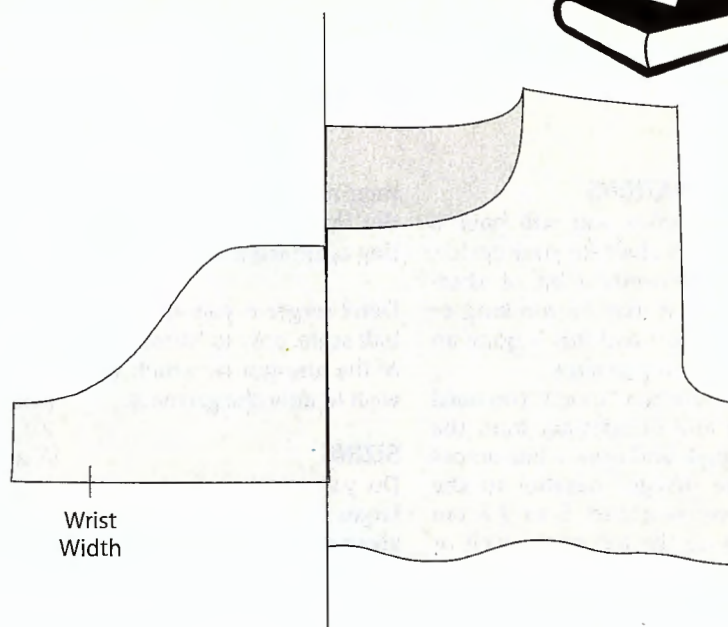


Figure Three

and use your calculator to work out how many rows between increases. Any odd rows, plus at least ten more should be allowed for the straight piece between the end of increasing and the start of the armhole shaping. This explains the small pattern and how you can get your sheet to hold far more than one full pattern chart.

FROM DRESSMAKING TO KNITTING

Perhaps you have a dressmaking pattern you would like to use for knitwear? The best of these would be intended and marked for stretch knits and have a minimum of shaping, darts and so on. As these are full size, they can be used without alteration on full scale charters. Either put it on top of the mylar sheet and mark the salient points to connect up later, or put it underneath the sheet and trace through.

For half-scale charters, you need some preparation. You will need two sheets of dressmaking paper, marked in squares and half squares - see Fig 4.

Mark one sheet as shown, numbering at the large squares and the second sheet in the same way using the small squares.

Step 1

On the first sheet, pin on the dressmaking pattern, lining up the centre line with the 0/0 line at the left-hand side.

Step 2

On the second sheet, fix a sheet of tracing paper (or a piece of the roll of special paper you can buy for half-scale charters) with the left-hand edge again on the 0/0 line.

Step 3

Now read off the width of the pattern on the first sheet.

Step 4

Make a mark on the second sheet at the same number as follows. If the width on the first sheet is 20 large squares, mark the 20 point on the second sheet of small squares.

Step 5

Continue in this way, following the dressmaking pattern and marking the special points for lengths, armhole curves and so on, on the second sheet. When you join up all the points, you will have a half-scale design.

Step 6

Remove this sheet (and the dressmaking pattern) and your squared papers are ready for use at another time.

38 ►

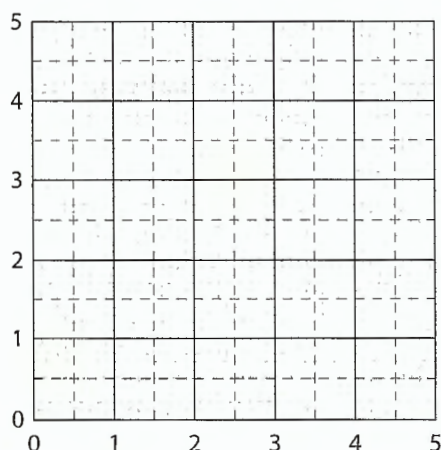


Figure Four

Techniques

...continued

◀ 37 ALTERATIONS

Sometimes you will have a printed chart for your device, which needs a bit of alteration. It may be too long or too short and this is quite an easy thing to alter.

Decide how "much" you need to add or subtract from the length and draw a line across the design, parallel to the base line and 5 to 7.5 cm above the top of the welt or hem.

Measure up from this line the amount you want to shorten or lengthen and draw another line across.

To shorten the garment, knit up to the first line you drew, then roll on the charter to the second line and continue knitting.

To increase the length knit up to the second line you drew,

then roll back the charter to the first line and start knitting again from that point.

Don't forget if you are using half scale, only to "draw" half of the amount by which you wish to alter the garment.

SIZING

Do you need to knit a size larger or smaller than those given on the pattern "sheet"? Measure the distance between the vertical side lines of two patterns and then use this to draw another outline either outside or inside the given outlines. Adjust length as before, if necessary.

BUST DARTS

To insert a bust dart, about 5 to 10 cm below the armhole,

draw in the dart as in Fig. 5. When you reach the point A, put all these needles into holding position then gradually bring them back into working position along the line XB. The rows between A and B will be missing from the side seam length. So, when all the needles are back to working position, roll the charter back to A and knit straight up to the armhole.

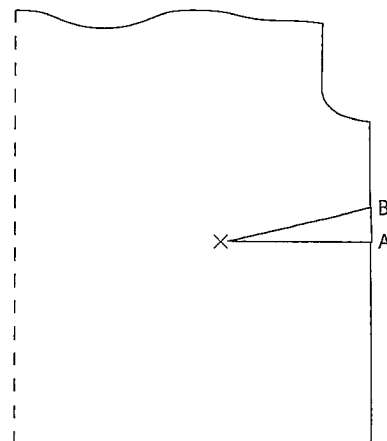


Figure Five

IT'S BLUE PETER TIME!

By now you may have collected a number of "specials"; to keep your pattern sheets neatly, you can either hang them straight out with a large bulldog clip suspended from a hook, or lay them flat if you have space enough. If you are short of space, save the inside cardboard rolls from kitchen towels and foil rolls (especially turkey width) and store the patterns rolled up inside. With the half scale patterns, I have found it useful to keep one roll for each family member, especially while the children were growing. Give each one a short description including the size and roll it up so that this shows on the outside of the roll. It saves quite a bit of time when you are looking for a specific pattern.

Although I have mentioned tracing rolls, the edges do tend to get a bit ragged, so the appropriate squared blank chart paper is better. Similarly, greaseproof paper can be used for full scale charters, but I prefer to design on something a bit more solid such as shelf lining paper, a roll of which "goes on" for a very long time! Having finalised your design, you can then trace it on to your mylar sheet, but you have a permanent design on paper if you need to wipe "it"

off the mylar sheet at any time. Whilst washable coloured pens are used for the mylar sheet, if you are sure that measurements won't change, you could use more permanent ink for those patterns you want to keep indefinitely.

Mark the position of motifs, pockets and so on, on the charted pattern. If you are using a punchcard machine, make sure that your single motif position coincides with the 24 stitch marking on the needle bed. With something like a V-neck raglan sweater, when I needed to place a motif "up" near the shoulder, I had to shift the actual knitting so that I could get the whole motif in the right place. I had to knit about 20 of these sweaters for a special order, so I was very glad when I got an electronic machine for the last few - it's so much easier to place motifs just where you want them!

There are other things you can do, such as fooling the machine to knit a larger size than it has on the chart. However, that involves yet more maths, so I will leave it for now! I do hope that you will find these articles have been useful in making more use of your charting devices. ■

MS

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Book Review

Bookmaker

Inspiration can come to us from any number of sources and here are three wonderful books to give us lots of ideas and motivation.

MAGNIFICENT MITTENS

If you want to make the most of knitted mittens, you need to read **Magnificent Mittens**. The author is **Anna Zilboorg** and she's spent the last few years earning a living by designing and knitting irresistible mittens. In essence, she's perfected the style, refined the patterns and simplified the techniques.

The mittens are far from mundane, using geometric colour pattern, sophisticated colours, occasional embell-

ishment with beads and embroidery plus generous cuffs with simple yet effective edgings. The book has 42 fully charted mittens with complete instructions plus seven embellishments that add colour and texture. Notes and comments throughout the book guide you and illustrate how to add hand or machine knit linings with 13 finishes for cuffs. One method is used to begin all mittens and thumbs, then you just follow the user-friendly layout!



It may interest you to know that Anna Zilboorg is an Anglican Solitary living in the Blue Ridge Mountains and she's travelled from the Orient to Turkey and Armenia to research her ethnic knitting. **Magnificent**

Mittens has 144 pages including 60 colour photos plus 100 black and white patterns and drawings. It's hard-back and costs £19.95. The sales enquiry number and credit card hotline for readers is 01273-488005.

FUN KNITS

Kids, Kids, Kids presents a colourful array of fun-to wear garments and fanciful toys to knit for children. Designs suitable for special occasions include sweaters and a lacy party dress, a velvety chenille jacket plus sparkly pullover. There's also charming play-wear including a vest with bears in the pockets or a bee-coloured jacket. This is another exciting book to use, if you knit for children and the garments include jackets, sweaters, vests, dresses and hats plus bonnets, mittens and scarves.

The book also features patterns for little babies through to teen sizes and terrific toys, too. Imagine knitting a pony for the child in your life (or even for the child in you)! It also includes projects for knitting a storybook "gingerbread" purse with Hansel, Gretel and the Witch



tucked inside! Instructions for toys both large and small, from amazingly intricate to beautifully simple are included. All the finished projects and knitting patterns are illustrated in full colour for beginners through to experienced knitters.

The book has 108 pages including 80 colour photos plus 70 patterns and illustrations. It's paperback, published by XRX Books Inc and costs £12.95. The sales enquiry number and credit card hotline for readers is 01273-488005.

TIMELY DESIGNS

Jean Moss has created an original collection of 48 great timely knitwear designs, using a variety of sculptured stitches to celebrate the knitted stitch for the Millennium. They are all inspired by the decorative art of the 20th century including architecture, furniture, theatre, ceramics, textiles, jewellery, fashion and posters.

The projects in the book use a variety of stitches, ranging from simple knit and purl stitches through to cables and more intricate lacy Aran. **The Jean Moss Book of Sculptured Knits** draws on the flamboyance of the Belle Époque, the elegant simplicity of Art Deco, the hard-edged geometry of Op Art and the native symbolism of Ethnic design. It is beautifully illustrated with colour photographs that will inspire any enthusiastic knitter.

Jean Moss is one of Britain's leading sweater designers. She has been producing her own unique collections for 20 years, as well as designing for Rowan Yarns and many international fashion houses, such as Ralph Lauren, Laura Ashley and Benetton. Jean's book has 144 pages in full colour throughout. It's hard-back, published by XRX Books Inc and costs £19.95. The sales enquiry number and credit card hotline for readers is 01273-488005. ■



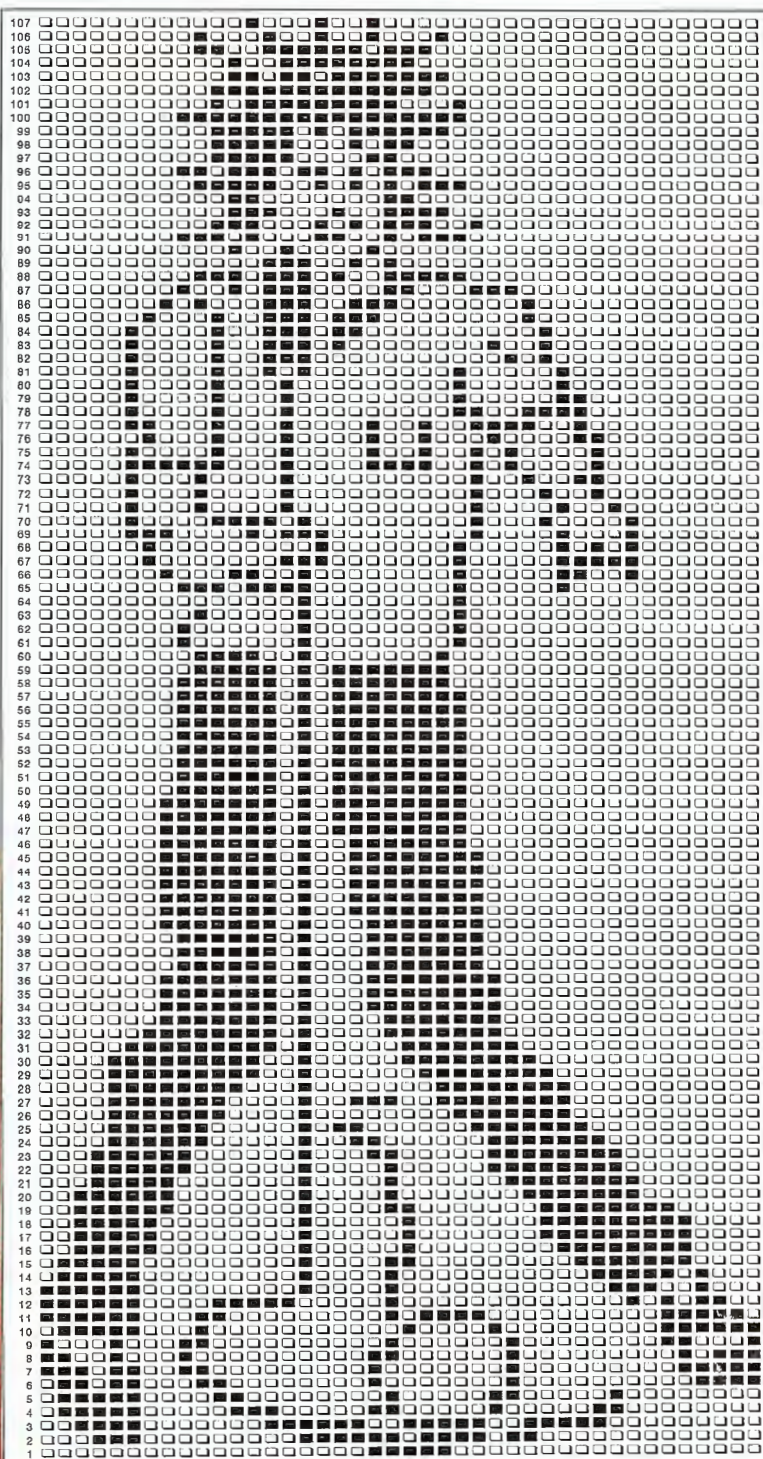
Picture Parade

Rock Around the Clock!

This month we bring you the second member of **Jo Newton's** rock band. He's the all-important front man and vocalist. The drummer comes next month, then we'll put them all on stage together.

The second member of my Rock Band is the all-important front man and vocalist. Again, no likeness to anyone in particular is intended but my son says he looks like a cross between Elvis and "Radiohead" - at least I think that's what he said!

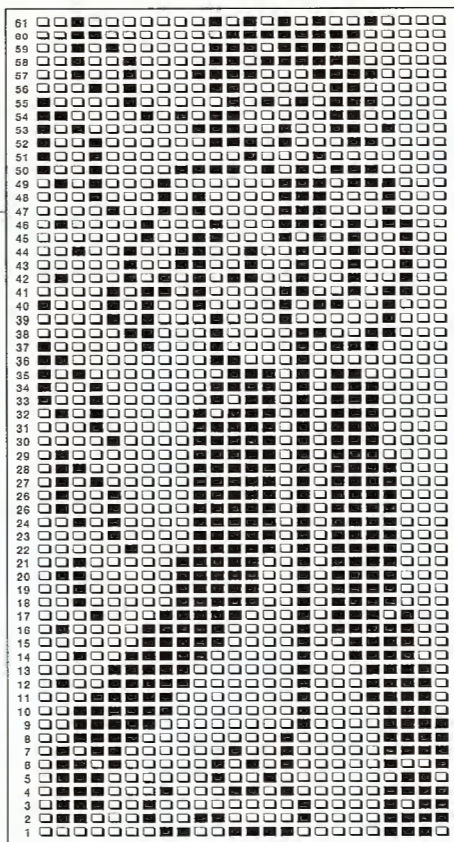
Both designs can be used as single motifs, though the 24 stitch pattern will repeat if required. Electronic machine users should bear in mind that the larger picture is only 42 stitches wide, not 60 stitches, when programming the design into the machine. This is partly so that the motifs are suitable for jumpers for smaller fans. It also means that I can put all three of my musicians together, so that they look like a real band. Next month the drummer joins them and the month after that, the whole group goes on stage for the very first time. Be sure to be there for their debut!



I suppose I should be thinking of a name for my group. As I have spent most of the winter on my new website, perhaps they should be called **Jo's Website Wonders!** Seriously, if you have the equipment do go into my website, which is in the form of an online catalogue. It has illustrations of the designs in my books so that you can see before you buy.

As usual, I am happy to put these designs on disk of Brother or DesignaKnit users, but perhaps would suggest that it might be a good idea to wait until the end of the series, so that you get the lot on one disk! I hope to see lots of MKM readers at the shows this Spring.





NEXT IDEA PLEASE!

If you read our magazine regularly (and we hope you do!), you'll know that Jo is happy to work on special projects for you! If you have any new ideas for Jo to work on after she's finished rockin' and rollin', we'd love to hear from you. Your letters and ideas for the magazine do matter and we take careful note of all your comments, criticisms and praise. So often we all feel that we won't do something because we never win anything or never have the luck. Many of



the designs that Jo has worked on have come as a great surprise to the recipients and she will work on any special request from our readers. Write to us at the usual address or contact Jo direct as follows:-

Jo Newton

Barrowby Old Hall

GRANTHAM, Lincs NG32 1BX

Tel:- 01476-563111

E-mail:- jo.newton@btinternet.com

Website:- www.jonewton.co.uk or

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Prussian Blue 514 on Blue Moon 552

Jo's Family Friends

NEW KID ON THE BLOCK

Don't forget to look out for Jo's **New Boys**. It's a collection of motifs for boys and tomboys, which have either been sold as individual sheets or have appeared in Machine Knitting Monthly magazine. The collection includes a fire engine, tractor, truck, train, landrover, quadbike, helicopter, aeroplane and digger. The designs are suitable for machines with a 60 stitch and 24 stitch pattern repeat and the book costs £3.99 + 30p p&p.

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Design Sheets, many breeds of Dog and so on (including Dalmations!) any of which can be put on to Disk and I love to do Special Commissions (reasonably!) and talks to Clubs.

* These motifs have been printed in *Modern Machine Knitting* magazine

** Each subject has a 60st picture & complementary 24st patterns. All are in correct Mylar sheet size & easy stitch count format. There are also Punchcard graphs.

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Dear Anne

In the postbag this month...

Write in to Anne and have your say on machine knitting matters - or share hints & tips. You'll find our address on page 3.

DEAR ANNE

Marion Meech also gets us off to a happy start with her letter from Immingham and reminds us of a stretchy neckline from *To & Fro*.

Dear Anne

Just a few lines with my renewal to say how much I enjoy the magazine. I wait for it coming every month and read everything more than once. I especially like Joan Lafferty and Pat Coulston as they are both of my era when I started with *To & Fro*.

I don't have a Pfaff machine - all mine are from Brother and as I'm no longer a youngster, I'm not into computers. However, I am still interested in reading the old tips from *To & Fro* and the article on

neckbands reminded me of one method that I swear by for children and adults. It's on page 14 of *To & Fro*, May 1982 and was sent in by a reader. It stretches over children's heads without the need for buttons on the shoulder. Hope this helps someone and keep up the good work.

Yours sincerely
Marion Meech
Immingham, Lincolnshire

I'm sure it will help lots of readers Marion, so here it is for anyone who hasn't seen this old copy. It came from Mrs Diane Oliver.

LINK-OFF NECKLINE

Step 1

Knit neckline using holding position shaping then knit all the neck stitches off on waste yarn.

Step 2

Pull forward on main bed the number of needles needed for the neckband. Cast on and knit a few rows in waste yarn. Using main yarn and MT, knit 4 rows in stocking stitch.

Step 3

Transfer the stitches for true or mock rib, change to rib tension and knit the required number of rows. Diane usually knitted about the same as for the ribbed welt and she worked the first and last rib rows on MT-2, then reduced the tension on the middle part according to yarn she was using. Transfer back to stocking stitch and using MT, knit 4 rows. Make sure the carriage is at the right.

Step 5

Make a hem by lifting the first row of stitches after the waste yarn and placing them on to needles in use. There will be two stitches on each needle.

Step 6

Knit 1 row using MT or MT+1 according to the yarn thickness.

Step 7

Place stitches from the neckline of the garment on to needles with the wrong side facing you and the right side against the rib band. Knit 2 rows at Tension 10 and link off.

This not only looks professional but also saves backstitching and there is enough stretch in it even for children's heads. Diane also uses a similar method for the front bands of cardigans, but knits them in stocking stitch on MT-2 instead of rib.

POINTS OF VIEW

Maggie Andrews has been working as a knitwear designer for the past 16 years. As a designer and club speaker, she's sent us her thoughts on this ongoing topic.

Dear Anne

I visit clubs and always donate about £10.00 worth of my latest books or leaflets for the club raffle or library. I am quite happy that these are used by any or all members of the club for their personal use, or to make for others at cost or as a gift. Like Frank Dineen, I see a club as an entity.

My patterns all state that photocopying or reproducing all or any part of my patterns, by any means, is forbidden. They may not be used for commercial production or monetary gain without the prior permission of the designer. They also state, where appropriate, that the pattern may be used, with permission, to raise money for a favourite charity. This would include

patterns of small items such as my **Mascot Dolls, Playtime Pets, Baby's Shoes and Booties, Toasty Toes Slippers** and so on.

If knitters making items for Craft Fairs and so on seek permission, I usually give it. I do ask that the garments have a swing ticket stating *Designed by Maggie Andrews* and if possible that the book is on show on the stall. I have actually received orders for books seen at these shows. Machine knitters also go to Craft Fairs as customers. Like Kathy of **Beka Knits**, I am flattered that my patterns are wanted in this way.

When I have been approached by the knitting industry for use of my patterns, I have suggested a similar but different design and agreed a fee for its exclusive use. This is my personal attitude to the law; not all designers have the same attitude.

Best Wishes
Maggie Andrews

RIGHT TO REPLY

Joan Savory has sent us a knitter's thoughts about the rights and wrongs of copyright.

Dear Anne

With reference in particular to the letter from **Richard Kite** in the March 2000 issue, I read his letter with interest and sympathy for those whose designs and knitting instructions are being "shared", thus flouting the copyright laws. I feel a lot of this is not due to dishonesty and meanness so much as a willingness to share with a friend or club member in ignorance of the law.

It did strike me that if a policy of enforcing copyright law in relating to knitting patterns and so on was pursued vigorously with small, amateur knitting clubs, the conse-

quence is likely to be the disappearance of many of these clubs. Sales of patterns could then diminish considerably as the stimulus of regular meetings would not be there.

The current decline in machine knitting would not be halted by the publicity of a court case and prospective new knitters would, I am sure, be "frightened off". Surely it is better to sell one pattern, even if it is shared, rather than none at all?

On a lighter note, I thoroughly enjoyed the 3rd **Machine Knitting LIVE!** and my Brother disk drive now has a cover to match its much larger friends!

Yours sincerely
Joan Savory
Taunton, Somerset

HINTS & TIPS

Audrey Turner stopped for a chat at the NEC exhibition last season with a super idea for using up small amounts of yarn. She was wearing a longline cardigan in black, charcoal, light grey and cream and it looked stunning!



Audrey was happy to tell me what she'd done and first of all you need a blank card about 16 rows long. On it you punch a random pattern of dots and it looks best if you change the position of the dots on every row so there really is no defined pattern.

Don't forget not to make the floats too long or they will catch!

Next, select the yarn you want to use and choose compatible toning shades. Arrange the colours in order, probably starting off with

the strongest or darkest shade at the bottom of the garment and ending with the lightest shade at the top.

Step 1

Insert the random card in the machine and lock on the first row.

Step 2

Start off with the first colour in Feeder 1 and knit the welt followed by a band of stocking stitch.

Step 3

Change to Fair Isle, introduce the second colour in Feeder 2, release the card and knit 16 rows in pattern. (You may need to increase the tension by one whole number so the Fair Isle band doesn't pull in.)

Step 4

Turn the card back to the first row and lock.

Step 5

Move the second colour to Feeder 1 and knit another band of stocking stitch.

Step 6

Change to Fair Isle, introduce the third colour in

Feeder 2, release the card again and knit 16 more rows in pattern.

Continue in this way until all the colours have been used and try to end with a band of stocking stitch. It not only looks better but is also easier for neckline shaping and joining the shoulders! The exact depth of the stocking stitch band doesn't matter and will depend upon the yarn available.

If you use four colours, it will probably be around four or five inches with the Fair Isle band in between - say 44 or 54 rows plus 16 rows in pattern. The effect is lovely and allows you to use up any number of oddments and make a very attractive garment. So, gather up those oddments and have a go! ■

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IN PRAISE OF KNITTING

Dianne Lam has sent us a really cheerful letter to start the New Year and she has a request, too. Drop us a line if you have any hints or tips to pass on.

Dear Anne

Twenty years ago I was a hand knitter, but impatient. I wanted results faster and also wanted to be able to produce garments that looked "bought". So, I bought a Toyota 901 knitting machine. I was entirely alone with it and didn't know about any clubs and so on until I graduated to a Passap E6000. Little did I know how it would change my life!

I bought the machine at Ruby's Knitting Centre and learned to use it by going to her monthly Pfaff club. I met a lovely band of ladies there who were imaginative, friendly, kind and helpful. After Ruby so sadly died, we continued the "club" at a friend's home and we also meet at Metropolitan where Carol and her "guest speakers" are such a source of

inspiration. None of us expected that we would be communicating via e-mail and downloading stitch patterns from the Internet, as we are now. What a wonderful and artistic world we now inhabit!

Since being in the company of people in our craft was so good, I moved house to Newcastle, just so that I could be nearer my knitting friends. What a change knitting has made to my life and that of my family. I'm hoping that someone in our extended family of knitters can help me now. I've bought some very fine Lycra to run in with other yarn - mainly two strands of 2/30s and I'm not having much success with it! It just wraps itself round the brushes of my Knitmaster fine gauge machine. I'm maddened with frustration and wonder if anyone out there has any tips, please? A happy New Year to every fellow knitter.

Yours sincerely
Diane Lam
Newcastle-under-Lyme

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The In-Ex steaming method is by far the easiest and best way to steam finish a machine knitting skirt. Using your own electric kettle to produce the steam, a skirt can be completed in just a few minutes!

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Dear Anne

Trading Post

As more and more machine knitting shops close, we know that many of our readers do find it difficult to obtain items of special interest. So, why not browse around our Trading Post? Each month we bring you a selection of machine knitting items you can order directly through us.

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2 small side/edge weights
HL27-£7.50
2 large side/edge weights
HL28-£8.50
Not-A-Knot
HL29-£8.90
Brother De-Knit
HL30-£8.99
Knitmaster De-Knit
HL31-£8.99
Toyota De-Knit
HL32-£8.99
Anti-Loop
HL33-£8.55
Intarsia Multi-Yarn Break 16
HL34-£19.50
Intarsia Multi-Yarn Break 32
HL35-£25.95



PAT COULSTON

E6000 CORRESPONDENCE COURSE

Learn to use your E6000 in the privacy and comfort of your own home, at your own pace. Postal tuition from one of this country's leading experts on the E6000. Specialist help and guidance always available at the end of a telephone! Acclaimed by knitters at home and abroad.

For full details about any of her courses and personal advice from Pat, send a sae with any Trading Post order and mark the top left hand corner PAT COULSTON.

E6000 Courses

PC01 2 x 27p stamps

DEBBIE KENDALL

CUT & SEW CORRESPONDENCE COURSES



You can learn by post in the comfort of your own home with friendly, expert help always available. Combine simple Cut & Sew skills with your machine knitting to create truly exquisite garments. Superb courses written by a machine knitter for machine knitters. For full details about any of her courses and personal advice from Debbie, send a sae with any Trading Post order and mark the top left hand corner DEBBIE KENDALL.

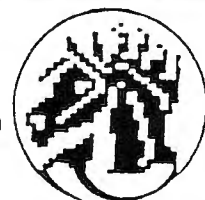
Correspondence Courses

DK01 2 x 27p stamps

JO NEWTON

Designs are suitable for 24 and 60 stitch punchcard and electronic machines.

Each subject has a 60 stitch picture and complimentary 24 stitch patterns. Jo has a selection of designs covering almost every subject and we have listed below just a small selection.



Send a SAE with any Trading Post order for a full list and mark the top left hand corner JO NEWTON.

Activities indoor & outdoor	JN01-£3.65
Companions lots of cats & dogs	JN02-£3.55
Family Friends lots of pet portraits	JN03-£4.35
Farmyard Vol 1 inc shire horse	JN04-£3.55
Farmyard Vol 2 inc border collie	JN05-£3.55
Horses 28 realistic equine motifs	JN06-£3.60
Nature Studies wildlife	JN07-£4.35
Pets 24 stitch, ideal for beginners	JN08-£3.05
Sports inc American football	JN09-£3.55
Sports 2 inc fishing & tennis	JN10-£3.55
Wildlife inc dolphins	JN11-£3.65
Zodiac Signs	JN12-£4.35

DISKS

Above patts available on disk for Brother & DKnit. State book & format when ordering
JN13-£5.25

IN-EX

Here's a selection of steaming kits, books, patterns and accessories. Beverley Ward has many lovely patterns and if you send a sae with your Trading Post order, she'll send you a full list. Mark the top left hand corner of your envelope IN-EX.



STEAMING KITS

Shadow Pleated Skirt Kit **IN01-£10.70**
A-Line Skirt Kit **IN02-£10.70**

FULLY PLEATED ADD ON KITS

Shadow Add On Kit **IN03-£6.50**
A-Line Add On Kit **IN04-£4.50**

BOOKS

Chenille Variations **IN05-£6.70**
(15 different designs from 5 basic patterns all knitted in 4-ply chenille plus a shadow pleated skirt)

Skirt Pattern Book - Shadow Pleat **IN06-£6.70**
A-Line Skirt Book **IN07-£6.70**
In-Ex Tops Book **IN08-£6.70**
Princess Collection (girls 3 to 10) **IN09-£6.70**
6 Shadow Pleated Designs **IN10-£6.70**
Add On Kits Pleated Skirt Book **IN11-£6.70**
Bk 7 Mix & Match in Aurora **IN12-£6.70**

VIDEOS

Skirt Steaming Video **IN13-£15.75**

BUSY BEE BASICS

Listed below is just a small selection of Busy Bee's range of around 70 books of patterns for all the family and all machines. Here's a small selection, so send a sae with any Trading Post order for a full list and mark the top left hand corner BUSY BEE.



STANDARD GAUGE PATTERN BOOKS

Bk 54 V neck for men, 36-54" **BB01-£4.00**
Bk 56 Modern tuck, Vol 2, 34-52" **BB01-£4.00**
Bk 60 Bright designs for under 5s **BB03-£4.00**
Bk 62 Simply chenille 32-52" **BB04-£3.00**
Bk 63 Baby warmers, 16-22" **BB05-£3.50**
Bk 67 Summer designs, 34-42" **BB06-£3.00**
Bk 72 Chenille cushions **BB08-£2.50**

GARTER CARRIAGE COLLECTIONS

Bk 49 Coll 1, 30-48" **BB09-£5.00**
Bk 55 Coll 2, 30-48" **BB10-£5.00**
Bk 57 Coll 3 for men, 34-52" **BB11-£4.50**
Bk 58 Coll 4, 30-50" **BB12-£5.00**
Bk 61 Coll 5, 32-50" **BB13-£5.00**
Bk 65 Coll 7, 30-50" **BB15-£5.00**
Bk 69 Coll 8, 32-50" **BB16-£4.50**
Bk 70 Electronic Coll 1 **BB17-£6.00**
Bk 74 Coll 9, 30-48" **BB18-£5.00**
Bk 75 Coll 10 for men **BB19-£4.50**

TEMPLATES & BOOKS

200 Cut & Sew neck template 24"-46" **BB20-£2.50**
201 Your Knitleader in plain English **BB21-£3.00**
202 Guide to the Garter Carriage **BB22-£4.00**

DISKS FOR BROTHER OR DESIGNAKNIT

GC1 Garter carr classics disk 1 **BB23-£6.00**
GC2 Garter carr classics disk 2 **BB24-£3.00**
GD1 Garter carr Design Coll disk 1 **BB25-£6.00**
GD2 Garter carr Design Coll disk 2 **BB26-£6.00**
GD3 Garter carr Design Coll disk 3 **BB27-£3.00**
GD4 Garter carr Design Coll disk 4 **BB28-£6.00**
GD5 Garter carr Design Coll disk 5 **BB29-£3.00**
GD6 Garter carr Design Coll disk 6 **BB30-£3.00**
GD7 Garter carr Design Coll disk 7 **BB31-£3.00**
GE1 Garter carr Elec Coll disk 1 **BB32-£4.00**
FI1 Fair Isle disk 1 **BB33-£6.00**
FS1 Fashion disk 1 **BB34-£6.00**
TS1 Tuck stitch disk 1 **BB35-£6.00**

Which disk for which book?

GC1 27, 30, 40, 41, 43, 45, 59. GC2 66
GD1 48, 55, 59. GD2 57, 58. GD3 61
GD4 64, 65, 72. GD5 69
GD6 74 GD7 75. GE1 70
FI1 21, 26, 28, 31, 33, 34, 44, 46, 53, 54, 60
FS1 22, 25, 32, 33, 42.
TS1 16, 18, 24, 51, 52, 60 *Busy Bee*

DIANE BENNETT

USER'S GUIDES

Suitable for Brother electronic & DesignaKnit. State version required when ordering.

KH970; 965; 900; 930, 940, 270 **DB01-£6.95**
KH950/950I; DKnit 6 for Windows **DB02-£6.95**
Computer Graphics & DKnit 5 & 6 **DB03-£6.95**
D/Knit Original Shaping - DKnit 6 **DB04-£6.95**

BOOKS

D/bed col changer, Brother & YC5/6 **DB05-£6.95**
D/bed fabrics, Japanese machines **DB06-£6.95**
Double jacquard, Japanese models **DB07-£6.95**
DesignaKnit A Sweater, DKnit6 **DB08-£6.95**
Garter Carriage Magic **DB09-£6.95**



TERRY MASON

Computer software for most computers, used by happy knitters in many countries, with friendly after-sales help and advice. Suitable for all PCs including Windows 95 with installation files.

For full details about any of the programs and personal advice from Terry, send a sae with any Trading Post order and mark the top left hand corner TERRY MASON.

COMPUTER PROGRAMS

Sideways Knit Top **TM01-£34.95**
This is Terry's latest programme. It has full instructions and detailed help screens for batwings, dolmans, drop shoulders, round and V-neck cardigans. It's Sideways knitting made easy down to the last buttonhole!

Knitting Pattern Writer **TM02-£34.95**
Classics in standard sizes or your own measurements
Pattern Writer II **TM03-£29.95**

Traditional styles
Knitting For Children **TM04-£29.95**
Tops, cardis and T-shirts inc dressing gowns

Knitters Source Database **TM05-£29.95**
A useful database to record patterns & articles
Knitters Database **TM06-£29.95**

FORGE CRAFT CREATIONS



SWISS DARNING

Sylvia Wynn produces many lovely Swiss darning embroidery kits, in pure new wool. They are designed to be applied to a garment knitted in 4-ply wool to a tension of 28 sts and 40 rows to 10 cm.

BRITISH BIRDS

Blue Tit **FC01-£5.75**
Wren **FC02-£5.75**
Robin **FC03-£5.75**
Bullfinch **FC04-£5.75**
Kingfisher, perched **FC05-£6.75**
Kingfisher in flight **FC06-£6.75**
Owl **FC07-£7.25**
Pheasant standing **FC08-£7.25**
Pheasant in flight **FC09-£6.75**

BRITISH ANIMALS

Fox **FC10-£6.75**
Badger **FC11-£6.75**
Rabbits **FC12-£6.75**
Squirrel **FC13-£6.75**
Otter **FC14-£7.50**
Hedgehogs **FC15-£7.50**
Cat **FC16-£7.50**
Parrot **FC17-£7.50**
Pigeon **FC18-£7.50**

WILD FLOWERS

Here's a selection of wild flower designs for 4-ply wool, DK wool and cotton.
4-ply Foxglove **FC19-£7.00**
4-ply Poppy **FC20-£7.25**
4-ply Rose **FC21-£7.25**
4-ply Primrose **FC22-£7.25**
4-ply Iris **FC23-£7.25**
4-ply Violet **FC24-£7.25**
DK Foxglove **FC25-£7.25**
DK Poppy **FC26-£7.25**
DK Rose **FC27-£7.25**
DK Primrose **FC28-£7.25**
DK Iris **FC29-£7.25**
DK Violet **FC30-£7.25**
Cotton Foxglove **FC31-£7.25**
Cotton Poppy **FC32-£7.25**
Cotton Rose **FC33-£7.25**
Cotton Primrose **FC34-£7.25**
Cotton Iris **FC35-£7.25**
Cotton Violet **FC36-£7.25**

DIMENSIONAL KNITTING

12 interchangeable panels to create styles and sizes to suit individual measurements. Jumpers, jackets, capes and skirts from 36" to 54" bust/hip and three lengths. Combine design from Dimensional Knitting book with a Swiss Embroidery Kits to create your own designer original.



4 ply dimensional knitting **FC37-£12.50**
DK dimensional knitting **FC38-£12.50**

Are you looking for the Order Coupon?
Turn to page 53...

JAN WRIGHT

Jan has a selection of inspired & beautiful designs, all knitted in 4-ply acrylic. Listed below is just a small selection of her patterns.

Send a sae with your Trading Post order for a full list and mark the top left hand corner JAN WRIGHT



PATTERNS

Blickling jacket, elec/PC	JW01-£2.75
Brundall, elec/PC and ribber	JW02-£2.75
California Sands jacket, elec/PC	JW03-£2.75
English Rib Suit, double bed	JW04-£2.75
Oddments jacket, 1 size	JW05-£2.75
Reedham jacket, elec/PC, tuck st	JW06-£2.75
Reversible Coat, easy knit, 2 sizes	JW07-£2.75

GANSEY BOOK

2 patterns for garter carriage plus 14 stitch patterns. Elec/PC JW08-£5.35

DISKS

PPD or DesignaKnit format (please specify).

Disk A Ascot, Vegas, Reedham, Twinset, Woodland JW09-£3.55

Disk B Aran, Brundall, Wroxham, California & Paisley JW10-£3.55

Disk C Reversible Coat, Blickling, Wells, Oddments & Rubenesque JW11-£3.55

Gansey Disk All stitch patterns for Gansey Book JW12-£4.80

VIDEOS

DesignaKnit 6 - The Video JW13-£20.60

UPPINGHAM YARNS

Yarn Colours Available

White, Aran, Lemon, Pink, Red, Sky, Azure, Navy, Mint, Jade, Bottle, School Grey, Black

MACHINE KNITTING YARN

Please specify colour(s) from list above.
Packs can be the same or mixed colours.

1 cone 4-ply acrylic 500g	UYM001 £5.99
10 cones 4-ply acrylic 500g	UYM002 £43.00
1 cone 2/30 acrylic approx 1200g	UYM003 £12.99
10 cones 2/30 acrylic approx 1200g	UYM004 £84.00
2 cones 4-ply crêpe, 500g	UYM005 £14.99

HAND KNITTING YARN

Please specify colour(s) required from list at top of page.

2 400g balls DK acrylic	UYH001 £10.99
2 400g balls Aran acrylic/wool	UYH002 £11.50
2 100g balls DK acrylic	UYH003 £2.99

ACCESSORIES

Machine Needles

Brother S/G main bed (pk 10)	UYN001 £3.00
Brother S/G main bed (pk 100)	UYN006 £23.00
Brother S/G ribber (pk 10)	UYN002 £3.00
Silver/KM S/G main bed (pk 10)	UYN003 £3.00
Silver/KM S/G ribber (pk 10)	UYN004 £3.00
Passap needles (pk 10)	UYN005 £4.00

Machine Parts

Passap blue stripper	UYP001 £12.78
Passap orange stripper	UYP002 £8.94
Passap black stripper	UYP003 £18.40
Bellodor Oil	UYP004 £2.96
Claw weights small	UYA001 £5.66
Claw weights large	UYA002 £10.63
Brother needle retaining bar	UYA003 £10.63
Silver/KM needle retaining bar	UYA004 £16.30
Brother blank punchcards (pk 10)	UYA005 £5.99
Silver/KM blank punchcards pk 10	UYA006 £5.99
Punchcard roll	UYA007 £7.00

KNITMATES

Over the years, Wendy Clarke has specialised in American patterns and Ricki Mundstock's Magic Cables are especially popular. Listed below is just a small selection of the huge range of books and machine knitting patterns available.

Send a sae with your Trading Post order for a full list and mark the top left hand corner KNITMATES

The price given below in brackets () includes a disk.
Passap patterns include a Creation 6 disk.

Magic Tuck	KM01-£4.75 (£8.75)
Magic Cable	KM02-£4.75 (£8.75)
Magic Aran 1 - Elec	KM03-£4.75 (£8.75)
Magic Aran 2 - Elec	KM04-£4.75 (£8.75)
Magic Aran 3 - Elec	KM05-£5.15 (£9.75)
Magic Aran 4 - Elec	KM06-£5.15 (£9.75)
Magic Aran 5 - Elec	KM07-£5.75 (£11.10)
Magic Cable V-Neck	KM08-£9.75 (£13.75)
Magic Bulky Collection	KM09-£9.75 (£14.40)
Bulky Collection 2	KM10-£9.75 (£13.90)
Magic Cardigan	KM11-£9.15 (£13.15)
Passap Magic Cables	KM12-£8.35 (£11.75)
Passap Tiffany E6000	KM13-£8.35 (£12.35)
Passap Cables & Lace	M14-£7.90 (£11.10)
Passap Aran Pattern E6000	KM15-£7.90 (£12.35)

WATER MARGIN DESIGNS

Pattern books with disks for DesignaKnit, Creation 6 and Brother disk drive. (State format required when ordering.) Each book contains 10 designs and full instructions for Passap and Japanese electronics with ribber and colour changer. All tartan patterns quoted are authentic, Scottish tartan designs. Heather has many new designs and we have listed below just a selection. Send a SAE with any Trading Post order for a full list and mark the top left hand corner WATER MARGIN.

PATTERN BOOKS

Scottish Tartans throws & hangings	WM01-£10.50
Scottish Tartans Vol 2	WM02-£10.50
Celebrations special throws	WM03-£10.50
Kidstuff children's blankets	WM04-£10.50
Fantasy throws for teenagers	WM05-£10.50
Over the Rainbow bedspreads	WM06-£10.50
Dragonfire Chinese dragon	WM07-£7.95
On Safari wild animal throws	WM08-£10.50

PASSAP DUOMATIC PATTERNS

Scottish Tartans Duo 80	WM09-£10.50
Scottish Tartans skirts, sweaters	WM10-£10.50

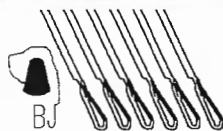
MANUAL & ELECTRONIC MACHINES

Samurai 10 trad. Japanese designs	WM11-£10.50
Cotton denim Leggings with Lycra	WM12-£4.95



BERYL JARVIS

Beryl has produced around 50 Info Sheets, covering a wide range of topics. Here's just a small selection of those available so send a sae with your next Trading Post order for a full list.



INFO SHEETS

1.12 Binding Off Ribbed Fabrics	BJ01-£1.00
1.2 Single Bed Hems	BJ02-£1.00
1.4 Neckbands	BJ03-£1.50
1.5 Making Up	BJ04-£2.00
1.7 Single Bed Buttonholes	BJ05-£1.50
2.4 Simple Collar	BJ06-£1.00
2.1 Three Simple Trims	BJ07-£1.00
3.7 Christmas Sock	BJ08-£1.00
2.12 Entrelacs - Basketweave	BJ09-£1.50
3.5 Tea Cosy	BJ10-£1.00

INFO SHEET SETS

Get Started Set	BJ11-£17.75
Take it Further	BJ12-£17.75
Something Else	BJ13-£17.75

PATTERNS

Tuck Lace Shawl	BJ14-£1.50
Simple Slash Neck	BJ15-£1.00

OTHER ITEMS

Ring binder for Info sheets	BJ16-£4.50
Seam Finishing Kit	BJ17-£6.00
Learning To Love KH970	BJ18-£6.75
Mock "V" Video	BJ19-£21.50
Info Sheets Video set	BJ20-£11.00

ANJO KNITWEAR

Joy Golding has a large selection of Quick Family Knits. They are "tried and tested" basics and there are around 20 different patterns and saddle shoulder variations are available.

Send a SAE with any Trading Post order for a full list and mark the top left hand corner ANJO KNITWEAR. Here's a selection of Joy's other designs.

Longstitch cardigan	AJ01-£4.50
Longstitch waistcoat	AJ02-£4.50
Longstitch edge-to-edge jacket	AJ03-£5.50
Aran-look jumpers, Duo	AJ04-£4.50
Aran-look jumpers, E6000	AJ05-£4.50
Aran-look jackets, Duo	AJ06-£4.50
Aran-look jackets, E6000	AJ07-£4.50
Diamond tuck jumpers, Duo	AJ08-£4.50
Diamond tuck jumpers, E6000	AJ09-£4.50
Man's 'Tom' jumper, Duo/E6000	AJ10-£5.50
Fisherman's rib jumper, Duo/E6000	AJ11-£5.50
Bazaar Makes (Duo/E6000)	AJ12-£5.50
Stocking st slipover (Duo/E6000)	AJ13-£4.50
Pattern Sheet No.1 jacquard tunic	AJ14-£1.60
Ladies Short Sleeve Coll No.1	AJ15-£7.50
Child's jigsaw jumper, Duo 80	AJ16-£5.50
Child's jigsaw jumper, E6000	AJ17-£5.50
Child's Col St Patt Coll, DK6 disk	AJ18-£5.50
First Steps in Passap Knitting	AJ19-£6.50

Way out West

Arty-Crafty

Inspiration can come from the most unlikely places - and Doreen's came from over the pond!

Dear Anne

I'm just writing to let you know that we knitters get our inspiration from all sorts of places.

Whilst on a visit to America last year, we stayed in the New York apartment of a friend whose husband had been a well-known artist. On the walls were several of his paintings and one, in particular, caught my attention. I liked the different shapes and colours.

After studying it for a while, I mentioned to my husband and son that I thought I could knit it. My remark was greeted with hoots of laughter, but I was determined to have a go. The enclosed pictures show the original painting plus my interpretation of it and I now



proudly wear my Walter Scott original!

Yours sincerely
Doreen M Hume
Topsham, Devon

Many thanks for writing
Doreen and congratulations
on a "job well done"!



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Please copy your details on to plain paper if you prefer not to cut your magazine

Way out West

Dog Coats

Designed by reader Jenny Vaughan

General Information

PATTERN RATING

* Easy to knit.

MACHINES

This pattern is suitable for standard gauge punchcard or electronic machines.

MATERIALS

Uppingham Yarns 4-ply Acrylic
A small amount in Black (MC).

Uppingham Yarns Double Knit Acrylic

A small amount in Emerald (C).
Velcro.

Motif (optional).

For further information about this yarn or a free shade card, please write to Uppingham Yarns Ltd, 22 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

WEIGHT

Finished coat in first size weighs 135 g.



Pattern Information

MEASUREMENTS

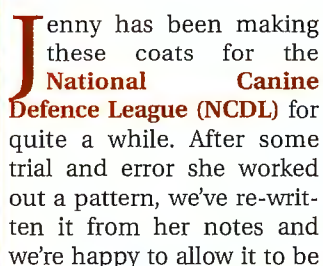
To fit small [large] dog.
Instructions are written for the first size, larger size follows in brackets. If only one figure is given, it applies to both sizes.

TENSION

We used tension dial setting 7 as main tension (MT) throughout, unless otherwise stated.

ABBREVIATIONS

For a list of the abbreviations we use, please look under Reference Section in the Contents list on page 3.



Founded in 1891 to protect dogs from torture and ill usage of every kind, the NCDL has now pursued its goal with determination for over one hundred years. Lady Gertrude Stock brought a "small party of gentlemen" together in a room off the Royal Agricultural Hall in Islington during the first ever Crufts dog show. They vowed to campaign for the protection of strays, the provision of proper veterinary care and to campaign against muz-



Your support will make a huge difference to the 11,000 dogs in care, because the charity does not receive any government funding and relies entirely on the generosity of supporters to fund work. Anyone with a knitting machine can support the NCDL by knitting a coat for one of the dogs and they've told us that the large size is usually more useful. Coats can be sent to any of the re-homing centres and they will let you know your nearest centre if you contact Head Office at the following address or visit the website.

NCDL
17 Wakley Street
LONDON EC1V 7RQ
Tel:- 020 7837 0006
Website:-
www.ncdl.org.uk

Read on to find out more about who we are and what we do!

Founded in 1891, the NCDL has always campaigned on dog-welfare related issues to ensure a safe and happy future for our four-legged friends. See [The history of the NCDL](#) to find out more. Why not check out the [NCDL news and views](#) pages for up to date information on our current work and campaigns too?

The health and happiness of every dog is at the heart of all our efforts and we try to find each and every dog in our care a loving home for life.



What we do

NCDL Screensaver

The history of the NCDL

Find us

Dogs international

[About this website](#)

Useful contacts and links

a) We used purl side of knitting as right side for pattern.

b) Before knitting, prepare any punchcards or electronic sheets needed from the charts provided. Note that punchcard patterns, as shown, may have to be repeated until the card is a suitable length for knitting.

c) We used a weaving pattern, but any suitable Fair Isle, tuck stitch, weaving or slip stitch pattern with small floats will do.

Knitting Instructions

With carriage at right and
using MT-4/MT-4 and MC.

cast on 140 [150] sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. K 20 rows. Transfer sts for st st. Using MT, K 1 row. Cast off 15 sts at beg of next 2 rows. 110 [120] sts.

Using WY, K a few rows and release from machine, leaving empty Ns in WP. With K side of st st facing, replace sts on to Ns.

Insert card and lock on first row. Take carriage across twice without knitting. Release card and cont in weaving patt. Set RC at 000. Using MC in feeder 1/A and weaving with C, K 22 rows. Shape sides by inc 1 st at each

end on next and every foll 4th row until there are 116 [126] sts. K 72 rows. RC shows 103. You can adjust the length at this stage, if required.

Dec 1 st at each end on next
and foll 6th row, then on
every foll 4th row
until 70 [72] sts
rem. K 2 rows. RC
shows 196 [212]. Cast
off.

Push 12 Ns at extreme left of machine to WP. Using MC, cast on by hand. Using MT, K 2 rows. * Dec 1 st at left edge and inc 1 st at right edge, K 2 rows *. Rep from * to * until strip is long enough to go around patterned part of Main Part. When you reach the far right of machine, remove work on WY and replace at far left of

machine and continue as before, until length is reached. Cast off.

With carriage at right and using MT-4/MT-4 and MC, cast on 28 sts in 1x1 rib. K 5 tubular rows. Carriage is at right. Set machine for 1x1 rib knitting. Set RC at 000. K between 350 and 425 rows depending on size of dog. Cast off.

Sew edging around main part encasing edges. Sew one end of band to main part. Attach a 7.5 cm, 3 in strip of Velcro to ends of band to fasten. Add Velcro to each end of neckband to fasten. Sew on motif (optional). ■

Unisex Sweater

An original **Jamilla** design in **Harmony** yarn

General Information

PATTERN RATING

** Fairly easy for knitters with some experience.

MACHINES

This pattern is suitable for Passap or Pfaff E6000 machines.

MATERIALS

Harmony Yarns - Gemini

1 x 250 g cone in Mallard (Col 1) in feeder 1.

1 x 250 g cone in Cream (Col 2) in feeder 2.

1 x 250 g cone in Mistletoe (Col 3) in feeder 3.

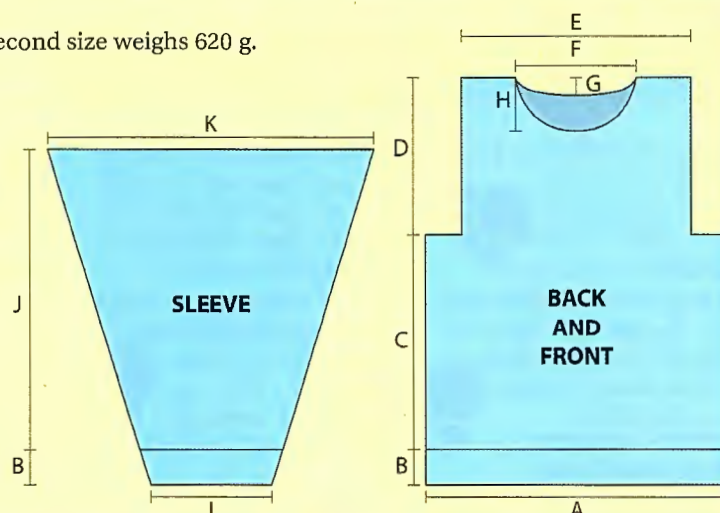
The fibre content of this yarn is 50% Wool, 50% Acrylic. For further information about this yarn, please write to Harmony Yarns, 769-771 Attercliffe Road, Sheffield, South Yorkshire S9 3RE or telephone 0114-244 9888.

GARMENT WEIGHT

Finished garment in second size weighs 620 g.

Diagrams

- A = 49.5 [56, 61] cm
- B = 6.5 cm
- C = 36.5 [35.5, 35.5] cm
- D = 26.5 [27.5, 27.5] cm
- E = 38 [44.5, 49] cm
- F = 19 cm
- G = 3 cm
- H = 9 cm
- I = 20.5 [23, 23] cm
- J = 49.5 cm
- K = 55 [57, 57] cm



Pattern Information

MEASUREMENTS

To fit bust or chest 82-87 [92-97, 102-107] cm, 32-34 [36-38, 40-42] in.
Actual size 98 [111, 120] cm, 38¾ [43¾, 47¾] in.

Length to shoulder 69.5 cm, 27½ in.
Overarm sleeve length 56 cm, 22 in.

TENSION

29.5 stitches on each bed and 116 rows to 10 cm, 4 in measured over pattern. Set lock on BX←/LX and use Knit

Tech 197 (stitch size approx 4¾/4¾).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please look under Reference Section in the Contents list on page 3.

NOTES

a) Before knitting, you should prepare any reader sheets needed from the charts provided.

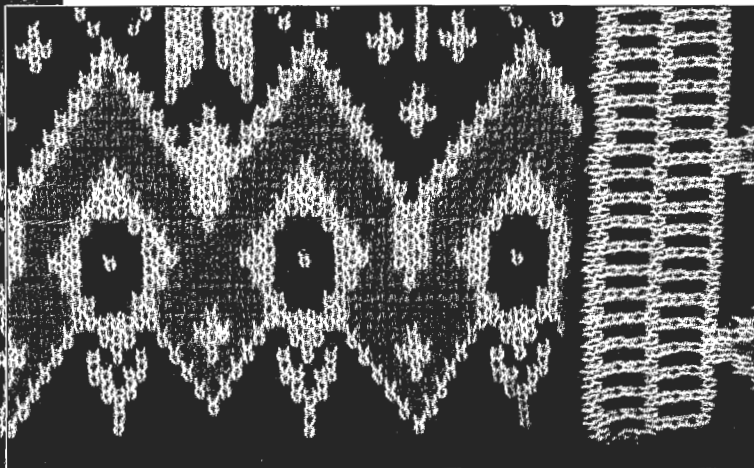
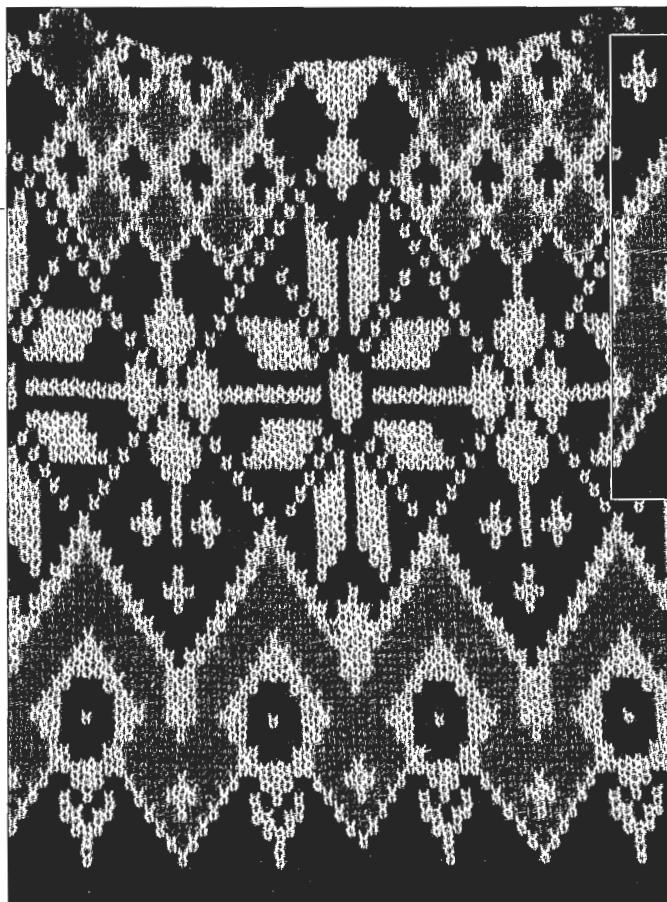
b) The welts, cuffs and neckband are knitted manually using two ends of Col 1 in the same way, as follows:-

With handle up, bring correct number of Ns required to WP and arrange for 1x1 rib. On the back bed, bring a pusher to WP under each N in WP. Set RC at 000.

Set lock on N/N and stitch size to 2½/2½, K 1 row to the left. Now bring the in-between Ns on back bed only to WP.

Set lock on CX/CX and stitch size to 3/3, K 2 rows.

Set lock on BX/LX and stitch size to 3½/3½ (the BX setting on the back bed means only the Ns with pushers will knit) now knit to the required length i.e. 68 rows for welts and cuffs, 46 rows for neckband. Bring all in-between



Ns on the front bed to WP.
Set lock on CX/CX and stitch size to 4/4, K 2 rows. RC shows shows 70 or 48.

In the pattern, the two N/N rows on the neckband, which follow the CX/CX rows are to prevent any show through of the stitching on the cut and sew neckline. The N/N rows which follow the GX/N rows in WY are to facilitate the steaming of the stocking stitch rows.

c) For the patterns A, B, C and D, use two ends of each colour in sequence 2 rows Col 1, 2 rows Col 2 and 2 rows Col 3.

Knitting Instructions

BACK & FRONT ALIKE

Handle up. Orange strippers. Set up 147 [166, 180] Ns on each bed in WP. Arrange Ns for 1x1 rib.

Set RC at 000. Refer to notes and using 2 ends of Col 1, K until RC shows 70.

Switch on console.

Handle down. Set lock on BX←/LX, stitch size to 4³/₄/4³/₄ and use Knit Tech 197.

Engage st patt A. Set RC at

000. K in patt until RC shows 144.

Engage st patt B. Set RC at 000. K in patt until RC shows 252.

Engage st patt C. Set RC at 000. K in patt until RC shows 030 [018, 018].

SHAPE ARMHOLES

Cast off 17 sts on each bed at beg of next 2 rows. K until RC shows 336. Cast off.

SLEEVES

Handle up. Orange strippers. Set up 61 [69, 69] Ns on each bed in WP. Arrange Ns for 1x1 rib. Set RC at 000. Refer to notes and using 2 ends of Col 1, K until RC shows 70.

Switch on console.

Handle down. Set lock on BX←/LX, stitch size to 4³/₄/4³/₄ and use Knit Tech 197.

Shape sides by inc 1 st on each bed at each end on every 10th row until there are 163 [169, 169] sts on each bed and, **at the same time:-**

Engage st patt A. Set RC at 000. K in patt until RC shows 144.

Engage st patt B. Set RC at 000. K in patt until RC shows 264.

Engage st patt D. Set RC at 000. K in patt until RC shows 168. Cast off.

52 ►

PROGRAM

Prog - ENT

Erase - ENT

Cast On - 1 - ENT (will not be used)

All St Patt - NO

St Patt A - Dot - ENT

Read in sheet 1 of Patt A until

Alter - ENT

Direct - NO

Add - ENT

Add What? - Dot - ENT

Read in sheet 2 of Patt A until

Alter - NO

3 Col - ENT

Add - NO

Knit Tech - 197 - ENT

Enlarge/position - ENT

CM? - NO

Rows - 144 - ENT

Sts - 32 - ENT

Position - ENT

Patt aft R 0 - ENT

To R/L - 0 - ENT

In patt at R 0 - ENT

Rep R 0 - NO - ENT

Rep sts 0 - ENT

All St Patt - NO

St Patt B - Dot - ENT

Read in sheet 1 of Patt B until

Alter - ENT

Direct - NO

Add - ENT

Add What? - Dot - ENT

Read in sheet 2 of Patt B until

Alter - NO

3 Col - ENT

Add - NO

Knit Tech - 197 - ENT

Enlarge/position - NO

Test - NO

All St Patt - NO

St Patt C - Dot - ENT

Read in sheet 1 of Patt C until

Alter - ENT

Direct - NO

Add - ENT

Add What? - Dot - ENT

Read in sheet 2 of Patt C until

Alter - NO

3 Col - ENT

Add - NO

Knit Tech - 197 - ENT

Enlarge/position - ENT

CM? - NO

Rows - 336 - ENT

Sts - 34 - ENT

Position - ENT

Patt aft R 0 - ENT

To R/L - 0 - ENT

In patt at R 0 - ENT

Rep R 0 - NO - ENT

Rep sts 0 - ENT

All St Patt - NO

St Patt D - Dot - ENT

Read in sheet 1 of Patt D until

Alter - ENT

Direct - NO

Add - ENT

Add What? - Dot - ENT

Read in sheet 2 of Patt D until

Alter - NO

3 Col - ENT

Add - NO

Knit Tech - 197 - ENT

Enlarge/position - ENT

CM? - NO

Rows - 168 - ENT

Sts - 34 - ENT

Position - ENT

Patt aft R 0 - ENT

To R/L - 0 - ENT

In patt at R 0 - ENT

Rep R 0 - NO - ENT

Rep sts 0 - ENT

All St Patt - ENT

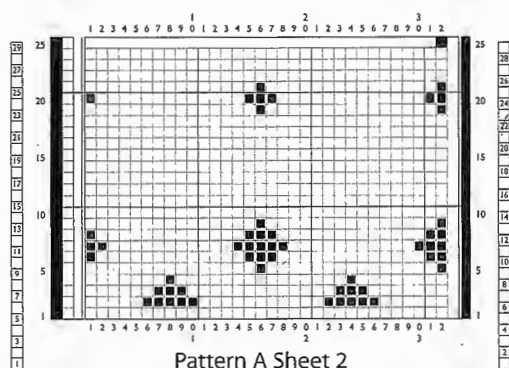
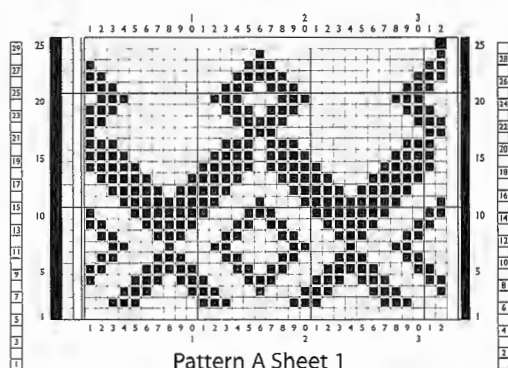
Form - NO

L.ND - number required at left of needlebed - ENT

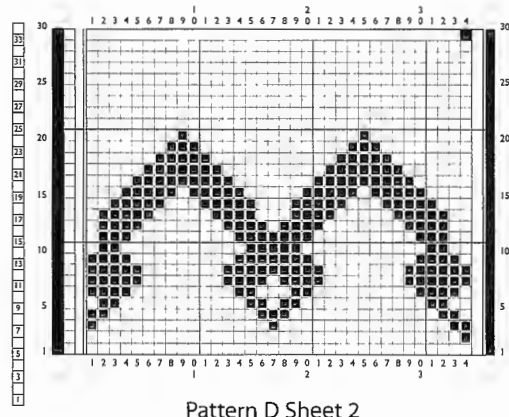
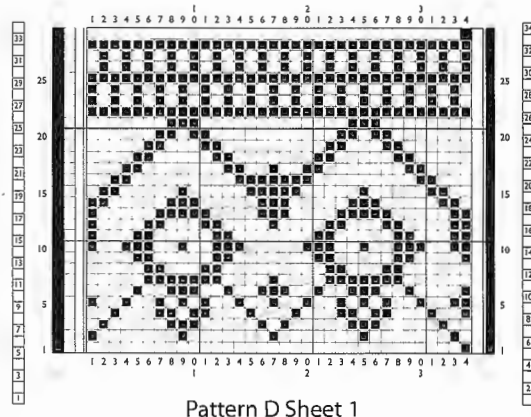
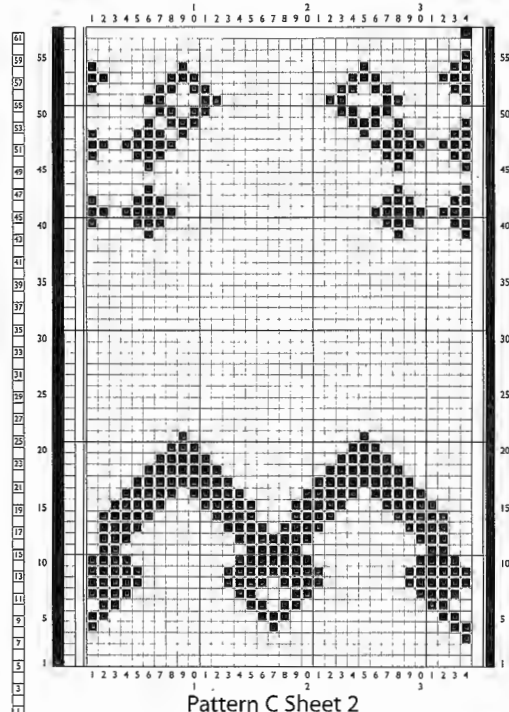
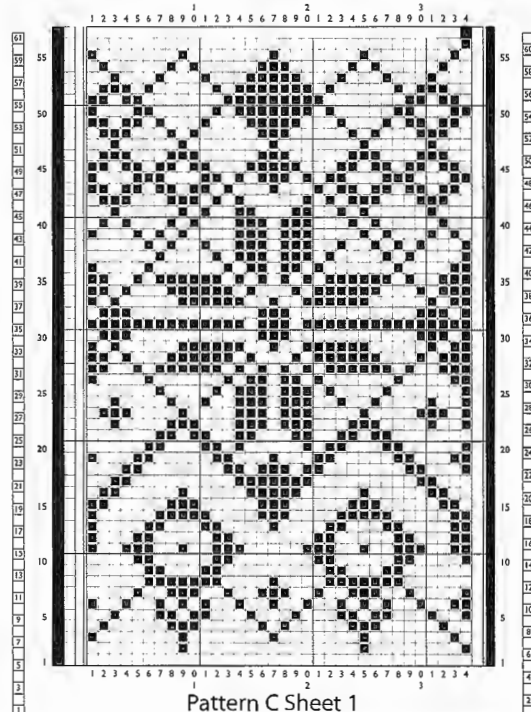
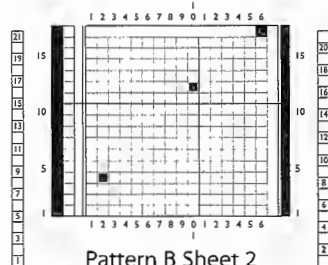
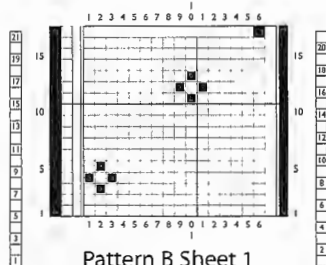
R.ND - number required at right of needlebed - ENT

Unisex Sweater

◀ 51



Charts



NECKBAND

Handle up. Orange strippers. Set up 160 Ns on each bed at centre of machine in WP. Arrange Ns for 1x1 rib. Set RC at 000. Refer to notes and using 2 ends of Col 1, K until RC shows 46. Set lock on CX/CX and stitch size to 4/4, K 2 rows. Handle down. Set lock on N/N, K 2 rows. Change to black strippers. *Set lock on GX/N and stitch size to 5/5, K 6 rows. Pull yarn down between beds. Set lock on N/GX, K 6 rows *. Using WY, rep from * to *. Change to orange strippers. Set lock on N/N and stitch size to 4/4, K 4 rows and release from machine.

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Steam stocking stitch rows on neckband. Allow to dry in shape before removing pins.

MAKING UP

Draw a cut and sew neckline on back and front, using measurements given on diagram as a guide. Sew two rows of zigzag stitch around neckline, then cut out surplus fabric to form neck shape. Join shoulder and neckband seams. Mark centre back of neckline. Unravel the N/N rows in waste yarn on neckband. Pin neckband into position just below zigzag rows with seam at centre back. Unravelling WY as required, backstitch through open loops of last row worked in Col 1 on the right side, then catch down on the inside enclosing the cut edge. Set in sleeves (easing cast off edge in slightly) and sewing rows at top of sleeve to cast off sts at armholes. Join side and sleeve seams, then mattress stitch welts and cuffs. Give final light steam. ■

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Child's Cardigan

Designed by Evelyn James in Uppingham yarn

Pattern Information

MEASUREMENTS

To fit chest 56 [61, 66, 71, 76, 82] cm, 22 [24, 26, 28, 30, 32] in.

Actual size 59 [64, 70, 75, 81, 86] cm, 23 1/4 [25 1/4, 27 3/4, 29 1/2, 32, 34] in.

Length to shoulder 33.5 [38.5, 43.5, 48.5, 52.5, 56.5] cm, 13 1/4 [15 1/4, 17 1/4, 19 1/4, 20 3/4, 22 1/4] in. Sleeve seam 23 [27, 31, 35, 39, 43] cm, 9 [10 3/4, 12 1/4, 13 3/4, 15 1/2, 17] in (adjustable).

Instructions are written for the first size, larger sizes follow in brackets. If only one figure is given, it applies to all sizes.

TENSION

32.5 stitches and 45 rows to 10 cm, 4 in measured over stocking stitch (tension dial setting approximately 7).

For perfect results, please check your tension carefully.

ABBREVIATIONS

For a list of the abbreviations we use, please look under Reference Section in the Contents list on page 3.

NOTES

a) We used knit side of knitting as right side of garment.

b) You should always twist the yarns together when changing colours in intarsia - this will prevent a hole from forming.

INTARSIA PATTERN

LEFT FRONT

K 24 [28, 34, 40, 44, 46] rows. Work from chart over Ns 7 to 27 [8 to 28, 9 to 29, 10 to 30, 11 to 31, 12 to 32] inclusive at left of centre 0. K 30 rows.

Cont in st st and MC. K 30 [40, 54, 66, 72, 84] rows.

Work from chart over Ns 12 to 32 [14 to 34, 17 to 37, 19 to 39, 22 to 42, 24 to 44] inclusive at left of centre 0. K 30 rows.

Continue in st st and MC to end.

RIGHT FRONT

K 6 [10, 11, 18, 22, 26] rows. Work from chart over Ns 21 to 41 [24 to 44, 28 to 48, 31 to 51, 35 to 55, 38 to 58] inclusive at right of centre 0. K 30 rows.

Cont in st st and MC. K 12 [18, 26, 33, 38, 40] rows.

Work from chart over Ns 7 to 27 [8 to 28, 9 to 29, 10 to 30, 11 to 31, 12 to 32] inclusive at right of centre 0. K 30 rows.

Cont in st st and MC. K 13 [19, 27, 34, 39, 45] rows.

Work from chart over Ns 12 to 32 [14 to 34, 17 to 37, 19 to 39, 22 to 42, 24 to 44] inclusive at right of centre 0. K 30 rows.

Cont in st st and MC to end.

Knitting Instructions

BACK

Push 98 [106, 116, 124, 134, 142] Ns at centre of machine to WP.

* Push every alt N to HP. With carriage at right and using MC, cast on by hand from left to right over Ns in HP. Set carriage to knit back to WP. Using MT-1, K 10 rows. Using A, K 2 rows. Using MT+3, K 1 row. Using MT-1, K 2 rows. Using MC, K 10 rows. Make a hem by placing sts from cast on edge on to corresponding Ns *.

Set RC at 000. Using MT, K 82 [96, 116, 134, 144, 158] rows.

SHAPE ARMHOLES

Cast off 3 [4, 4, 5, 5, 6] sts at beg of next 2 rows. Dec 1 st (1 st in) at each end on next and every foll alt row until 86 [92, 96, 100, 102, 106] sts rem, then on every foll 3rd row until 78 [82, 88, 92, 98, 102] sts rem. K 39 [44, 45, 47, 53, 55] rows. RC shows 140 [162, 186, 208, 226, 244].

SHAPE SHOULDERS

Cast off 7 [8, 8, 9, 9, 10] sts at beg of next 2 rows and 7 [7, 8, 8, 9, 9] sts at beg of foll 4 rows. Using WY, K a few rows over rem 36 [38, 40, 42, 44, 46] sts and release from machine.

LEFT FRONT

Push 46 [50, 55, 59, 64, 68] Ns at left of centre 0 to WP.

Work as for Back from * to *. Set RC at 000. Using MT, work in intarsia patt, K 82 [96, 116, 134, 144, 158] rows.

SHAPE ARMHOLE

Cast off 3 [4, 4, 5, 5, 6] sts at beg of next row, K 1 row. Dec 1 st (1 st in) at beg of next and foll alt row. 41 [44, 49, 52, 57, 60] sts.

SHAPE FRONT EDGE

Place marker at front edge. Dec 1 st (2 sts in) at right edge on next and every foll 3rd row and, at the same time, cont to dec at armhole edge on every

alt row from previous dec until 39 [42, 42, 43, 42, 43] sts rem, then on every foll 3rd row until 31 [32, 34, 35, 38, 39] sts rem.

Cont to dec at front edge only on every 3rd [3rd, 4th, 4th, 4th, 4th] row from previous dec until 29 [31, 32, 33, 36, 37] sts rem, then on every foll 4th row until 21 [22, 24, 25, 27, 28] sts rem.

K 2 [6, 6, 7, 11, 12] rows. RC shows 140 [162, 186, 208, 226, 244].

SHAPE SHOULDER

Cast off 7 [8, 8, 9, 9, 10] sts at beg of next row, K 1 row. Cast off 7 [7, 8, 8, 9, 9] sts at beg of next row, K 1 row. Cast off rem 7 [7, 8, 8, 9, 9] sts.

RIGHT FRONT

Work as for Left Front reversing shaping by reading left for right and right for left.

SLEEVES

Push 60 [62, 64, 66, 68, 70] Ns at centre of machine to WP. Work as for Back from * to *. Set RC at 000. Using MT, K 1 row.

Shape sides by inc 1 st at each end on next and every foll 14th [14th, 12th, 11th, 11th, 11th] row until there are 74 [78, 86, 92, 98, 104] sts. K 8 [10, 6, 14, 8, 6] rows. RC shows 94 [110, 128, 148, 164, 184]. You can adjust the length at this stage, if so required.

SHAPE TOP

Cast off 3 [4, 4, 5, 5, 6] sts at beg of next 2 rows. Dec 1 st (1 st in) at each end on every row until 56 [62, 70, 74, 80, 84] sts rem, then on every foll alt row until 52 [56, 64, 66, 72, 74] sts rem, then on every foll 3rd row until 44 [44, 52, 54, 56, 58] sts rem, then on every foll alt row until 32 [28, 36, 36, 36, 36] sts rem, then on every row until 24 sts rem. Cast off.

BUTTONHOLE BORDER

Push required Ns to WP. With P side facing, pick up sts from

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General Information

PATTERN RATING

* Fairly easy for knitters with a little experience.

MACHINES

This pattern is suitable for standard gauge machines with intarsia facility.

MATERIALS

Uppingham 4-ply Wool/Acrylic

1 [1, 1, 1, 1, 1] x 500 g cone in Cream (MC).

A small amount in Pink (A) and Yellow (B).

4 [4, 4, 5, 5, 5] buttons.

For further information about this yarn or a free shade card, please write to Uppingham Yarns Ltd, 22 North Street East, Uppingham, Rutland LE15 9QL or telephone 01572-823747 and mention the magazine.

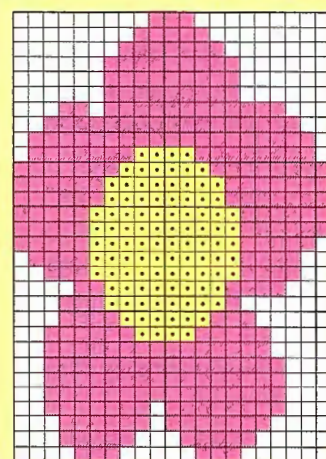
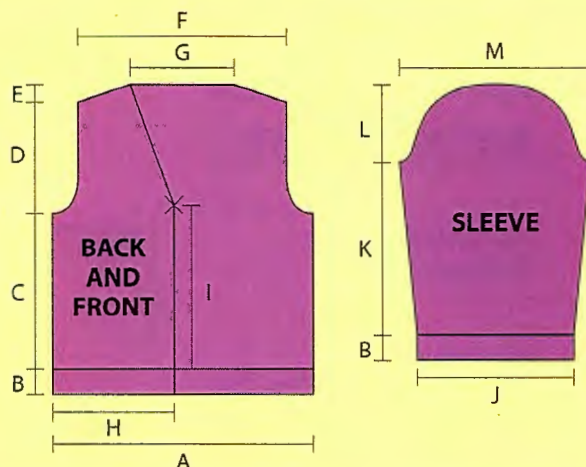
GARMENT WEIGHT

Finished garment in second size weighs 185 g.



Diagrams

A = 30 [32.5, 35.5, 38, 41, 43.5] cm
B = 2.5 cm
C = 18 [21.5, 25.5, 29.5, 32, 35] cm
D = 13 [14.5, 15.5, 16.5, 18, 19] cm
E = 1.5 cm
F = 24 [25, 27, 28, 30, 31] cm
G = 11 [11.5, 12, 13, 13.5, 14] cm
H = 14 [15, 16.5, 18, 19.5, 20.5] cm
I = 19 [22.5, 26.5, 30.5, 33, 36] cm
J = 18 [19, 19.5, 20, 20.5, 21.5] cm
K = 20.5 [24.5, 28.5, 32.5, 36.5, 40.5] cm
L = 9 [10.5, 11.5, 12.5, 14, 15] cm
M = 22.5 [24, 26, 28, 30, 32] cm



□ = MC ■ = A ■ = B

above edging in A up to shoulder and place on to Ns.
* Using MT-1 and MC, K 5 rows. Make 4 [4, 4, 5, 5, 5] evenly spaced 4 stitch buttonholes along front edge up to marker. K 5 rows. Using A, K 2 rows. Using MT+3, K 1 row. Using MT-1, K 2 rows. Using MC, K 5 rows. Make buttonholes over same Ns as before. K 5 rows. Make a hem by placing loops from first row on to corresponding Ns. Using MT+3, K 1 row. Cast off with a latch tool *.

BUTTON BORDER

Work as for Buttonhole Border omitting buttonholes.

BACK NECKBAND

Push 36 [38, 40, 42, 44, 46] Ns to WP. With P side facing, pick up 36 [38, 40, 42, 44, 46] sts across back neck and place on to Ns. Unravel WY. Work as for Buttonhole Border from * to * omitting buttonholes.

BORDER EDGINGS

Push 8 Ns to WP. With the P

side facing, pick up 8 sts along lower edge of the front border and place on to Ns. Using MT-1 and A, K 2 rows. Using MT+3, K 1 row. Using MT-1, K 2 rows. Make a hem by placing the loops from the first row on to the corresponding Ns. Using MT+3, K 1 row and then cast off with a latch tool

PRESSING

With wrong side facing, block knitting by pinning out all pieces to measurements

given. Press carefully following spinner's instructions or cover with a wet cloth and leave until dry if pressing is not recommended. Allow to dry in shape before removing pins.

MAKING UP

Join the shoulder seams and the neckband to the front border seams. Join the side and sleeve seams and then set in the sleeves. Finish buttonholes and then sew on the buttons to correspond. ■

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Terry's Corner

Part 3 - Files, Folders and Short Cut icons

Over the years, **Terry Mason's** down-to-earth advice has helped and encouraged many readers, so we're sure his third article will open a few more Windows.

Last time round I told you about changing the appearance of your desktop (February 2001, Issue 37). Even if you were happy with your computer when it was delivered, I hope that you enjoyed playing and now perhaps feel less afraid if it. The appearance of the screen is very important, so this time I thought I'd show you how to move the icons about.

There will be quite a number of icons on the screen and some of them will be of no

PROGRAMMES

A programme consists of a set of instructions that will allow the computer to carry out its intended task. All the instructions will be carried out in the required sequence to perform a routine.

FILES

The different parts of a routine will be in the computer in sections or files and any information we add can be saved or used elsewhere in special files. The important thing is to keep them somewhere where they can be

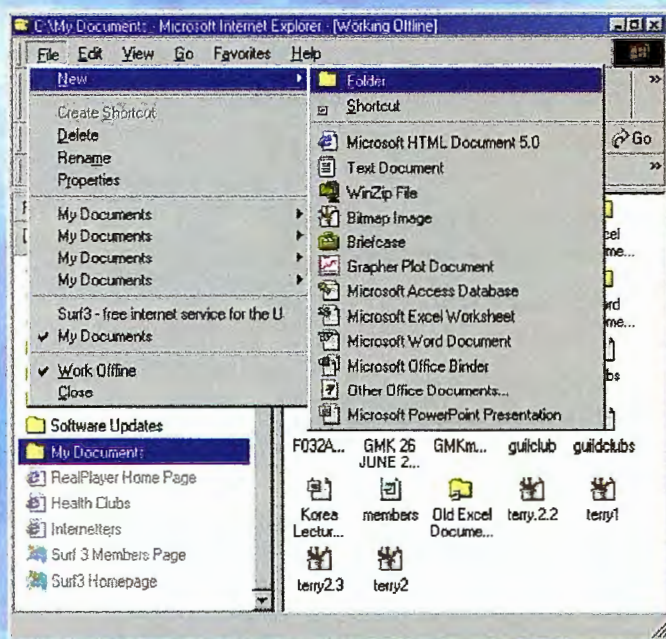


Diagram Two

interest and can be easily removed. The value of these icons (or short cuts) is that if we double click on one, it will open up the programme we want immediately. No doubt your word processor will be in this category and, most important of all, Terry Mason's Machine Knitting Software!

found again! All the files must have a specific and unique name and we call it a file extension. There are a great many file extensions, but at this stage we only need to know a few.

.exe means an executable file that will run in your computer.



Diagram One

.bat is a list of instructions that will be followed in sequence to start a programme.

.dat is a file that contains data for use, perhaps, by the programme itself. It can also be a particular file where we keep information to be called up by a specific programme, especially items of information we enter.

.doc means document and is the form used by Microsoft Works. Letters, even those that contain pictures and special fonts can be sent with e-mails, provided the receiver has Microsoft Works.

.txt means that the message is in simple text form and can be read by more or less any computer. If you are not sure that the recipient can read .doc files then you should save letters in this form.

.bmp is a "bit map" file, which keeps a note of every detail of a screen when it is saved. Although these files can be used for saving screen pictures and

sending attachments to e-mails, they are very large indeed and take up a lot of memory and disc space.

.jpeg or usually just .jpg is a picture file made much smaller by compression.

.com are command files; they are important and required for running a major routine or programme.

.pif are programme information files, which supply special instructions to ensure the full and correct running of the programme. In case you've wondered where they come from, in Windows 98 the computer adds them automatically!



Diagram Three

FOLDERS

The files associated with a particular programme or subject can be kept together in a special folder. We can liken this to having a number of items in manila files (such as letters, pictures, accounts and so on), which are arranged in order within a filing cabinet. Now the wonderful thing about a computer is that as long as you know where the information is stored, a couple of clicks will bring it to you!

MY DOCUMENTS

This is perhaps the most important folder for general use, which is perhaps why Microsoft has put it in the start menu. What is most important however, is what is inside it! When you have set up your new computer, there will be nothing - but once you start saving your letters and other odds and ends it soon becomes stuffed full!

Therefore, first of all just click on the icon once with the left button and notice that the icon changes colour. Now double click to actually open the folder. You're in the My Documents folder and, if you do not set about putting in some organisation, it will contain so many files that you won't be able to see the wood for the trees! If there are a great many files, you can use the scroll bars to look outside the screen.

Why not do the job properly and add a few sub-folders to hold items of special interest? Diagram 1 shows a picture of my screen, after I have started to make a new folder.

First of all click on the word file at the top of the Window. Then click on new and then click on folder, which will put a new folder icon into the main My Documents folder. This can be placed at the end of the "bits and pieces", so all

you have to do is place the mouse pointer on new icon, hold down the left button and drag it to where you want it to be.

CHANGING NAMES

Every programme, folder, or file in a computer must have its own unique name for it to be selected. If we try to save another file with the same name, the computer will state, "this file already exist, do you wish to replace it". If we actually do want to up-date what we have already saved, we choose yes. Otherwise, we cancel and save the file under a different name.

Having found your new folder and moved it, you will want to change its name. All that you need to do is to click on it once with the left button, then twice with right button. When you have done this, a new Window appears (see Diagram 2) and this particular Window is used quite a lot in making changes to Windows. This time, just click on rename and you'll find that the small box under new changes and all you have to do is to type in the new name.

MAKING YOUR SHORT CUTS

Now the excitement starts! I had to introduce you to files and folders first, because we can't make a short cut for a file without knowing about them - and in the Windows system, there are a very large number of them indeed!

You do not need any help here, because all you need to do is move the mouse up the Start Menu until you reach Programs and a very long list of folders will appear. If you click on any one of them,

you'll find that many of them will have a number of sub folders inside. If you don't know which folder to look into, select Windows Explorer, which will show you all the files.

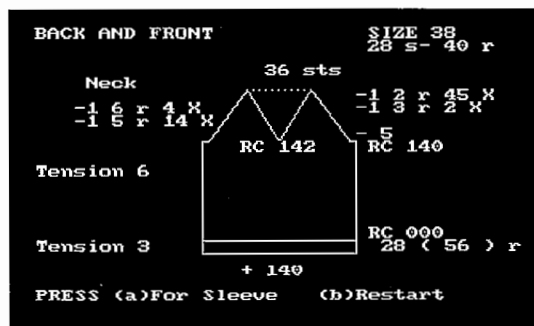


Diagram Four

To help you to understand this a little better, I'm going to select one of my own programmes Knitting Pattern Writer, which many of you will have. (If not, then shame on you!). However, the procedures can be used for any programme. If the instructions supplied with discs (in more recent times) have been followed for Installation in Windows, then this programme will have been loaded into folder TCMKNIT. Having found this through Windows Explorer, just click on this to open. All the files within the folder will be displayed.

The run file as given on your disc is KT. (The disc does contain a number of files for, amongst other things, those required for running in Windows.) Place the pointer on KT. Click once with the left button followed by twice with the right button. A small Window appears and you just click on make short cut.

A new icon will appear, so select rename, then place the pointer on the icon. Holding down the left button, drag the icon out on to the desktop. Cancel the Window so that the whole desktop is in

view, including your new icon. The last stage is to change its appearance. Again, click once with the left button and twice with the right button. From the new Window, select properties and then program and finally change icon. Another Window will be displayed, so just click on the one you would like.

ICONS

So that is about it! It's marvellous to think that from a couple of clicks and a few key presses, you can have your patterns in next to no time. Once again, I do hope that this has been of interest and of help to you. If you have any comments or problems, then just let me know and I'll do my best to help.

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ANTRIM
Northern Ireland
Tel:- 02894 462381
E-mail:-
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PS - On the subject of e-mails, most computers that we buy today have a built-in modem and ready Internet Access. Your own e-mail address is ready and waiting for friends to drop a line. The trouble is, as I have found from past experience, not everyone bothers to check whether there are any messages at regular and short intervals! So, do try and get into the habit of looking at all your e-mails - in the same way you look at letters (and bills) the postman puts through your door. If there are things you don't want, you can always make use of the recycle bin! ■

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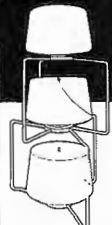
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ABBREVIATIONS

These are the standard abbreviations we use in our patterns.

alt = alternate(ly); beg = beginning; ch = chain; cm = centimetres; cont = continue(ing); dc = double crochet; dec = decrease(ing); foll = following; g = grams; HP = holding position; in = inch(es); inc = increase(ing); K = knit; mm = millimetres; MT = main tension; MT-1, MT-2, MT-3 = one, two, three full sizes tighter than main tension; MT+1, MT+2, MT+3 = one, two, three full sizes looser than main tension; MY = main yarn; N(s) = needle(s); NWP = non working position; P = purl; patt = pattern; RC = row counter; rem = remain(ing); rep = repeat; ss = stitch size; st(s) = stitch(es); st st = stocking stitch; tog = together; UWP = upper working position; WP = working position; WY = waste yarn.

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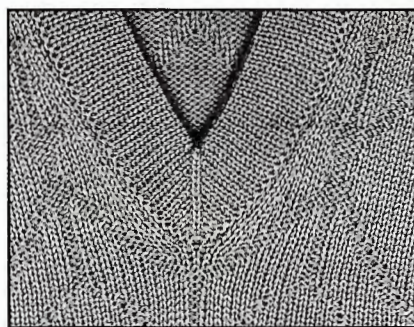
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